NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 11, 1874. | VOLUME XXII.—No. 2. Price Ten Cents.

A PICTURE—IN THE LANE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FREDERICK S. MILLS.

A maiden of that age which comes between
Life's early Spring and rosy Summer's sway—
Almost a woman, but not yet sixteen—
A bud expanding in a bashful way,
Noting the full-blown flowers upon the stem,
So pure, so grand, so sweet, so beautiful—
But with no hope that she may equal them
However true, and chaste, and dutiful.

A youth, courageous as the don who fought
A countless army in a dream of war,
To whom all earthly obstacles were naught,
Because no worldly obstacle he saw;
An eagle, conscious of his slender wing,
All eager for the first unlucky flight,
Ambitious of this and that, and everything,
But still ambitious yet of nothing quite.

The maiden, reading from a volume small
(Seeking, maybe, fresh knowledge or correction),
The painful record of some maiden's fall—
More likely a romance of strong affection
Or does she study arts, few women spurn,
Of drooping eyelash shadowing the cheek?
Is it the book she reads, or would she learn
That she is dainty, and that flesh is weak?

The youth approaching, silently and slow,
Fearing to disturb her reverie forsooth,
With quickened pulse, and crimson cheeks that glow
With giant impulse of impetuous youth.
His presence by the treacherous shades made known,
Her face reflects the color his has won;
Her rebel heart, alas! too soon must own
That 'tis her sun obscures the setting sun.

Who may divine the future of these two!
The youth so strangely altered, few may know him,
Dreaming of an old, familiar yew,
And maiden reading a forgotten poem?
Or, fate more kindly, Love adroitly bearing
The gift of other gods to bless their way,
Their future lot—each breast a sorrow sparing;
May chance approve their heedlessness to-day.

Philadelphia, March, 1874.

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER III.

Then Christabel knelt by the lady's side
And raised to Heaven her eyes so blue:
"Alas!" said she, "this ghastly ride,
Dear lady, it hath wildered you."
The lady wiped her moist, cold brow
And faintly said, "'Tis over now."

"A gentleman to see you, Mrs. Nugent. Shall I bring him in?"

Laura looked up at the servant who announced the guest, from the newspaper she was reading, and which seemed to have engrossed all her interest, to judge from the half-startled look in her beautiful eyes.

"Who is it, Phœbe? Did he not give a name?" she asked, tearfully.

There is no surer sign of some skeleton in the house than that alarmed, anxious expression on the occurrence of any unusual event or the arrival of an unexpected guest.

"No, ma'am, but he desired me to say his business was urgent, and that he had an important message for you."

"Let him come in," was the curt reply.

And the next instant Count Albert Fontane was ushered into the room. The eyes of the two met, in half-questioning, half-recognizing examination of each other's features. The stranger was the first to speak.

"I see you have not forgotten me, fair Lauretta," he said. "You remember the homage that I ventured to express in my countryman's exquisite lines when last we met?"

There was a fascination in the whole air and manner of the Count that cast a grace even over his matured form and middle age. And the beautiful love of the disgraced Raymond Lester was not insensible to its power.

"Perhaps," she returned; "perhaps it may be so, but it is too many years ago for me to recall such episodes of my youth. Can you expect me to remember everyone who happened to think me worth a look or a rhyme?" she went on, half musingly, as the Count quietly settled himself in a seat near to hers.

"It scarcely speaks for the delicacy or good taste of a woman who can utterly disregard a real admiration," he returned. "However, if there was any slight then, I have been well avenged since."

"I do not understand you," she replied haughtily.

"My meaning is tolerably plain, in any case," he returned. "Raymond Lester was younger—perhaps handsomer—than I was, and at that time his expectations were more alluring. But he did not marry you, whatever may have been the extent of his power or your weakness."

Laura Nugent was certainly past the early youth when blushes rise spontaneously to the female cheeks. But, either from anger or from shame, her whole face crimsoned like vivid flame, and gave an unnatural brilliancy to her darkly glittering eyes.

"It is scarcely a support in favor of confidence for you to insult me thus," she said. "If you have no other object, I would remind you that these rooms are mine, and that you are only here at my pleasure."

"I have too much confidence in your good sense, to fear you would refuse me, fair lady. We are both more than when we met at the gay saloons of Baden; you have not the world at your feet now, and I have more to offer than then. Our respective years are thus somewhat equaled by the respective advantages we have to offer."

"Go on," she said, suppressing with difficulty her resentment and alarm. "What does all this mean? I want nothing. I will accept no favors at your hands."

"But perhaps you may be induced to accept my hand itself," was the cool response. "I am ready to take you, with all your antecedents—doubtful as they may be—your absence of fortune, and the incumbrance with which you have charged yourself, and which I am prepared to share with you, Mrs. Nugent."

Laura scarcely suppressed a start. "This is madness," she said. "I scarcely know you, save by the casual acquaintance that I had wellnigh forgotten. And, if I wished for any help in any duty I have undertaken, I can command it at far less serious cost. Be so good as to leave me, Count."

"By no means. I have far too sincere a regard for you, Mrs. Nugent," he said, with unbroken composure. "You really are throwing away your own interest and safety in too insane a style for me to permit the sacrifice. You will be my wife, and Raymond Lester's child my daughter," he went on unflinchingly. "It is to your interest, in no way to struggle with fate, unless you would compass your very ruin."

Laura Nugent shivered. There was a strange influence in the low, deep tone, the spell-like gaze that was more like the basilisk than the ordinary expression of human eyes.

"I have no wish to marry. I have no power to—I never be daughter of Mr. Lester to your grandaughter," she said, with a desperate attempt at firmness. "Certainly you can have no right to oblige me to such slavery. I will be free, even if I starve as a consequence."

"You have more sense," he returned coolly, "and you have more taste for the beautiful and the luxurious than to sink into such abject misery and hardship. Ask yourself what can be the result of such a frantic self-sacrifice. Either you must earn a precarious living, or else you and the child of your successful rival will be paupers. Perhaps that is your mode of working your revenge," he went on signifi cantly.

"You are mistaken. Gwenda is provided for—however slenderly," she faltered hesitatingly.

The Count laughed scornfully.

"Utter nonsense or deception," he said abruptly. "Raymond Lester invested his whole poor, miserable pittance that remained to his child in his own name. It is all forfeited—whatever may be his self-deception as to the facts—it is assuredly forfeited, like the whole property of a felon. Be assured that not one shilling will belong to the felon's child. She will be a burden on you till her own period for exertion and suffering comes."

Laura's eyes were covered, but her whole frame shivered at the words—perhaps at the opprobrious term applied to him she had once loved, perhaps at the prospect held out to herself.

"Ha! I see you will be wise; you will not persist in your refusal," he went on. "I will swear to you, if you desire, that I am not at all deceiving you in what I say. Gwenda Lester is a beggar. Her father is a scoundrel. Are you to waste your rare beauty and rights for the sake of those who so deeply injured you? Pshaw! the very name of that child—your rival's child—should freeze such milk-and-water instincts into hard, imperishable ice."

Laura's blood seemed turned to fire. She clenched her hands in a spasm of conflicting emotions, and the lips were compressed as if in pain, though still the eyes flashed bravely and proudly, as if no humiliation bowed down the woman's spirit.

"Wait," she said, at length, "wait. Let me think. I have been mad, foolish, weak; but it shall be so no more. I have a duty, a purpose to fulfill. Let me think. There, I will return soon."

She hastily left the room, and flew rather than walked to an adjoining apartment.

"Gwenda, where are you?" she said, her eyes flashing fiercely round the chamber.

There was no reply, but the soft breathing of a living inmate of the chamber indeed her to the cot where the lovely child was lying in a sweet sleep of fatigue and exhaustion.

Laura Nugent bent over her for a moment, and scanned the beautiful little features.

"Is she like her?" she murmured. "Those are features all unlike the father's. Perhaps her mother was lovely too; perhaps she did steal his heart, and the rest was but an idle excuse for his heartlessness. Shall I be revenged and in the most natural way, by my own elevation, and her suffering?"

It appeared as if the little creature caught the sense of the murmured words; for, in spite of the low tone in which they were spoken, she opened her eyes and gazed bewildered at the awakening from her unconscious sleep.

"Mamma, mamma! where are you?" she cried loudly.

"I am here. Do you want me, Gwenda?" said Mrs. Nugent, coming forward into the light.

"No, not you. I wanted mamma, but she is dead!" cried the girl.

"But I will be your mother, Gwenda. Have I not been as kind to you as she could have been?" asked Laura, concealing her own features even from that infantile gaze.

Gwenda perhaps had shaken off sleep now, and a half-alarmed, half-shy expression came over her face.

"Yes, but not like her nor papa. You could not be like her. Oh, if she would but come to me again."

The beautiful large eyes filled with a moisture that was more like the suppressed grief of an adult mourner than the spontaneous wail of an innocent child. Gwenda Lester little knew that the glittering tears, the determined expression of her child-feelings, were sealing not only her own but others' destiny; still she involuntarily recoiled from that snake-like, glittering smile, which beamed on her like the cold rays of a Winter moon.

"My child, all this is ungrateful folly; and if I were not very good to you and very sorry for such a poor, helpless little girl, I should not take any more care of you, but send you somewhere else, to people who would not be so kind and gentle. Do you not understand that neither your papa nor mamma can ever come back again? They are dead, Gwenda, and in their graves, and I am your only friend."

"Did papa say so? Did he love you?" asked the child doubtingly—"I mean like mamma?"

It was enough. Laura's very teeth ground together at the innocent, unconscious taunt, and without another word she closed the door and turned the key in the lock to prevent the child's possible escape. The next instant she stood with the calm dignity of a princess before the quietly expectant Count.

"Well," he said, "have you decided? I think you have had ample leisure to think. Will you be my wife after my ten long years of waiting?"

"Yes," she said, "I will. But what of that child?"

"She shall be cared for, but you must give her up to me without question or interference," he replied. "Listen, Laura, and then you will understand the terms on which we are to form our new compact. I have sufficient money for any possible wish or fancy of yours. I can support my rank for my wife and for myself as becomes a long-descended nobleman. But I do not intend, nor will I consent, to bring up a felon's child as a daughter of a noble race should expect. Gwenda Lester will be cared for, but in the rank to which her father has sunk—you understand that, Laura?"

His eyes had a fierce resolution in their dark glitter that might well daunt a far more masculine spirit than that of Laura Nugent, yet she hesitated in her reply.

"I promised him," she said, "that the child was never to know her parentage, and to be brought up under my care. It is like a vow to the dying. I dare not break the pledge."

Count Albert shrugged his shoulders scornfully.

"You shall keep it," he said, "in the letter—aye, and I may say in the spirit also. Gwenda shall be educated in ignorance of her father's shame, and, as to your care, my beautiful Laura, it shall be as tenderly shown as is the maternal superintendence of half the noble mothers in England or the Continent."

"You see I wish to satisfy your scruples," he went on coldly, "but that is all, remember, that I can yield. Choose between the life of a gay, cherished, flattered Countess and that of a lonely, questionable, suspected woman. Bellissima, I am not famed for patience, and have already given much to the claims of love," he continued, after a brief pause. "Choose, and without delay."

His gesture spoke even more plainly than words that the last sands of the allotted time were running out. Laura Nugent's good angel may well have hovered over her at the instant ere he was forced to abandon his charge to the fate then trembling in the balance. But the fluttering of his wings was unheeded or defied.

The white-jeweled fingers were extended to the hand that already was stretched out to clasp them in the troth-plight. Ere they were again freed from his grasp a splendid diamond and opal hoop was added to the sparkling rings. And Laura Nugent was indeed and in truth the plighted wife of Albert of Fontane, while the orphan, Gwenda Lester, was virtually abandoned to the keeping of her father's foe.

The strife was apparantly too unequal for doubt as to its conclusion. But the battle is not to the strong. Time would show, when the strength of right and might contended for the pre-eminence, if the innocent or the guilty would obtain the victory.

CHAPTER IV.

With buds and the thorns about her brow,
I met her in the woods of May,
Bending a loaded bough.
She seemed so young, and was so fair,
A rosy freshness in her air,
Spoke morning gliding into day.

"Signor Clavallo, I thought I had clearly explained to you that this child, I mean Miss Loraine, was not to be included in your lessons to the class."

And Madam Maclaine, the dignified and very rigid head of a Brighton establishment for young ladies, to which her foreign extraction was supposed to give peculiar advantages, even in that fashionable town, gave a little nod of the head, which clenched the effect of her reproof. But the Italian only shrugged his shoulders with a deprecating persistence.

"Pardon me, madam, it is such a temptation when one finds so much talent and so easy to train. It is sufficent payment when the labor of teaching is thus enlivened by the rare pleasure of a pupil like the Signorina Gwenda."

"You find her clever? Has she any voice, any aaance of distinguishing herself?" asked madam rectively.

"It is difficult to decide at twelve years old, which I believe you have stated to be the young lady's age," relied the signor; "but if I mistake not she is a real genius—aye, in more things than music, madam. She has a better idea of our own sweet tongue than your pupils who are more advanced in ag and in training; and so lovely as she promises to beome in after-days, the combination might well crete a furor," he went on enthusiastically.

Madam shook her head impatiently. "Really, signor, you talk like a romantic boy," she said. "Gwenda Loraine will simply content herself with the plain eduation which her future position demands. I shold be violating my trust were I to give her advanages and ideas beyond her station."

"Why should she not rise superior to it?" asked the Italian earnestly. "There is no nobility or weal like nature's gifts—so rare and so unequaled."

"Se cannot—at least, not without falsehood and dange," returned madam firmly. "Excuse me, signr, if I remind you that I am the head of this establishment, and the responsible person for my pupils ad their treatment."

Perhaps the Italian might have hazarded a more fiery response than would have altogether been prudent here a liberal part of his professional income was at stake. But at the moment Madam Maclaine was ummoned to the drawing-room, where her professional visitors were duly conducted as an imposing preliminary to any business tending to the mutual advantag of themselves and their hostess.

The ard put into her hand was impressed with a name tat indicated to her acute mind the peculiar positio of her visitor. "Mr. Bolton, Lincoln's Inn Fields, ondon," had decidedly a legal tone in every letter ofthe sharp characters.

And adam repaired to the saloon with visions of wealthyards to be placed under unrestricted guardianshi dazzling her mental optics.

The gntleman who rose to meet her on her entrance as, however, little promising so far as outward indications were concerned. Young—at least for such in office as the "principal" had assigned to him—and with a baffling absence of all decided expression n his impassive face, Bolton scarcely seemed one to has either personal or professional charges to assign tothe tuition of the "Flat House" establishment.

Madama Maclaine's bow was somewhat more stiff and her atent less gracious than under more favorable circumtances.

"I am sping to the head of this establishment, I presume?" began the visitor, while the same colorless tone, if sud a word may be permitted, marked his physiognomy.

Madam bved assent.

"I believi that you offer unusual advantages to those who ve the means and the inclination to accept the equity unusual terms?" continued Mr. Bolton calmly.

"That is matter for the consideration of the friends and guardians of my pupils," replied the lady coldly. "I am content, and never differ on any pretext from the arrangements I have made.

"Pray do nd let us waste time in misunderstanding," returned Mr. Bolton, with the same imperturbable manner. "To come to the point, I am commissioned so ask fm you an estimate of the expense attendant on ever advantage you have to offer to your pupils."

Madam lookedabsolutely bewildered at so wholesale a demand. Perhaps her arithmetic was not equal to the occasion, but she hazarded a bold reply.

"It must depd on the age of the pupil," she said; "but at a roughguess I think I could promise to confer all possible privileges to the young lady in question for three hundred and fifty pounds per annum, unless some peculiar arrangement were demanded, in which case it would be fty pounds more."

Mr. Bolton's liguried, though luckily it was hidden under a very amp moustache and beard.

"I believe I may venture to settle on the lower figure you mention, madam, as I understand includes all masters and mistress in all the accomplishments you profess to teat here."

"Certainly, all si included," she replied.

"And would anoher fifty pounds be sufficient for the young lady's ther expenses?" demanded the mysterious lawyer.

"I should think it unless very expensive dress and luxuries were required," replied madam. "I would undertake the toilenecessaries for that sum. May I ask the name of thyoung lady for whom you are making these inquis?" she added, with a winning suavity of manner tht betokened pleasant anticipations of a fresh and ost profitable pupil.

Mr. Bolton gave o of his half-invisible smiles.

"I fear you may bsomewhat disappointed, my dear madam, when I info you that you are already acquainted with her—by, that she is in your charge, though probably nwery different terms. Can you guess to whom I allu?"

"Surely not to Gwenda; to Miss Loraine!" she gasped, wellnigh breathless from surprise.

"Your penetration is, as I expected, acute and accurate," was the calm response. "It is on behalf of a friend to the little girl in question that I am here. My powers are unlimited in the commission I have received, so far as the funds in my possession go; so, madam," he added decidedly, "nothing now remains but for me to see my little protegee and pay you the first advance of the stipulated sum," and he drew from his pocket a small but well-stuffed case, which he balanced on his fingers with tempting carelessness. "May I ask you to lose as little time as possible? I wish to catch the next train for an appointment this evening in London."

"Excuse me, sir, but I must first demand a little more definite information as to this singular proposition," said madam hesitatingly. "Is it from Miss Loraine's guardian that you are come, with such very different instructions to those I have already received?"

"From a relative who, however distant, does, I believe, claim to be next of kin to the child in question, I have received my instructions," replied Mr. Bolton. "He is abroad—may even never recover his health so as to return to his native country—but, hearing of the child's orphanhood, he wishes to perform his duty to her, though without exciting expectations, and perhaps doing her mischief by any idea of future inheritance. Such are the views of my distant and unknown client, which I have engaged to carry out, with your assistance, madam, or that of some equally accomplished lady."

"But," demurred Madam Maclaine, who had by this time recovered her self-possession, "I scarcely see how I can transgress the directions given to me when Gwenda Loraine was committed to my care, now some five years ago, by will be who, I understood, had saved her from a friendless destitution on her father's death. As a lawyer, Mr. Bolton, you will, I think, scarcely advise my forfeiting such a trust."

"As a lawyer, madam, I can apprise you that the nearest of kin can claim a child, unless some special and legal document consigns her to a chosen guardian, and in this case there will be no necessity for you to appeal to your employers—whoever they may be—for some years to come, as all I have to do is to attend to Miss Loraine's comfort and education till she is sixteen or seventeen. Whatever may be her future destiny, you cannot object to her receiving the advantages thus offered to her. If you decline, it will be my duty to place Miss Loraine with some more reasonable protectress, and I shall not shrink from it."

While the orphan, Gwenda Lester, was virtually abandoned to the keeping of her father's foe.

The strife was apparantly too unequal for doubt as to its conclusion. But the battle is not to the strong. Time would show, when the strength of right and might contended for the pre-eminence, if the innocent or the guilty would obtain the victory.

CHAPTER IV.

With buds and the thorns about her brow,
I met her in the woods of May,
Bending a loaded bough.
She seemed so young, and was so fair,
A rosy freshness in her air,
Spoke morning gliding into day.

"Signor Clavallo, I thought I had clearly explained to you that this child, I mean Miss Loraine, was not to be included in your lessons to the class."

And Madam Maclaine, the dignified and very rigid head of a Brighton establishment for young ladies, to which her foreign extraction was supposed to give peculiar advantages, even in that fashionable town, gave a little nod of the head, which clenched the effect of her reproof. But the Italian only shrugged his shoulders with a deprecating persistence.

"Pardon me, madam, it is such a temptation when one finds so much talent and so easy to train. It is sufficent payment when the labor of teaching is thus enlivened by the rare pleasure of a pupil like the Signorina Gwenda."

"You find her clever? Has she any voice, any aaance of distinguishing herself?" asked madam rectively.

"It is difficult to decide at twelve years old, which I believe you have stated to be the young lady's age," relied the signor; "but if I mistake not she is a real genius—aye, in more things than music, madam. She has a better idea of our own sweet tongue than your pupils who are more advanced in ag and in training; and so lovely as she promises to beome in after-days, the combination might well crete a furor," he went on enthusiastically.

Madam shook her head impatiently. "Really, signor, you talk like a romantic boy," she said. "Gwenda Loraine will simply content herself with the plain eduation which her future position demands. I shold be violating my trust were I to give her advanages and ideas beyond her station."

"Why should she not rise superior to it?" asked the Italian earnestly. "There is no nobility or weal like nature's gifts—so rare and so unequaled."

"Se cannot—at least, not without falsehood and dange," returned madam firmly. "Excuse me, signr, if I remind you that I am the head of this establishment, and the responsible person for my pupils ad their treatment."

Perhaps the Italian might have hazarded a more fiery response than would have altogether been prudent here a liberal part of his professional income was at stake. But at the moment Madam Maclaine was ummoned to the drawing-room, where her professional visitors were duly conducted as an imposing preliminary to any business tending to the mutual advantag of themselves and their hostess.

The ard put into her hand was impressed with a name tat indicated to her acute mind the peculiar positio of her visitor. "Mr. Bolton, Lincoln's Inn Fields, ondon," had decidedly a legal tone in every letter ofthe sharp characters.

And adam repaired to the saloon with visions of wealthyards to be placed under unrestricted guardianshi dazzling her mental optics.

The gntleman who rose to meet her on her entrance as, however, little promising so far as outward indications were concerned. Young—at least for such in office as the "principal" had assigned to him—and with a baffling absence of all decided expression n his impassive face, Bolton scarcely seemed one to has either personal or professional charges to assign tothe tuition of the "Flat House" establishment.

Madama Maclaine's bow was somewhat more stiff and her atent less gracious than under more favorable circumtances.

"I am sping to the head of this establishment, I presume?" began the visitor, while the same colorless tone, if sud a word may be permitted, marked his physiognomy.

Madam bved assent.

"I believi that you offer unusual advantages to those who ve the means and the inclination to accept the equity unusual terms?" continued Mr. Bolton calmly.

"That is matter for the consideration of the friends and guardians of my pupils," replied the lady coldly. "I am content, and never differ on any pretext from the arrangements I have made.

"Pray do nd let us waste time in misunderstanding," returned Mr. Bolton, with the same imperturbable manner. "To come to the point, I am commissioned so ask fm you an estimate of the expense attendant on ever advantage you have to offer to your pupils."

Madam lookedabsolutely bewildered at so wholesale a demand. Perhaps her arithmetic was not equal to the occasion, but she hazarded a bold reply.

"It must depd on the age of the pupil," she said; "but at a roughguess I think I could promise to confer all possible privileges to the young lady in question for three hundred and fifty pounds per annum, unless some peculiar arrangement were demanded, in which case it would be fty pounds more."

Mr. Bolton's liguried, though luckily it was hidden under a very amp moustache and beard.

"I believe I may venture to settle on the lower figure you mention, madam, as I understand includes all masters and mistress in all the accomplishments you profess to teat here."

"Certainly, all si included," she replied.

"And would anoher fifty pounds be sufficient for the young lady's ther expenses?" demanded the mysterious lawyer.

"I should think it unless very expensive dress and luxuries were required," replied madam. "I would undertake the toilenecessaries for that sum. May I ask the name of thyoung lady for whom you are making these inquis?" she added, with a winning suavity of manner tht betokened pleasant anticipations of a fresh and ost profitable pupil.

Mr. Bolton gave o of his half-invisible smiles.

"I fear you may bsomewhat disappointed, my dear madam, when I info you that you are already acquainted with her—by, that she is in your charge, though probably nwery different terms. Can you guess to whom I allu?"

MINNIE LODER, SERIO-COMIC VOCALIST.

Laura Nugent at twenty had not been half so gorgeously attractive as when at thirty, or perhaps more than that magic age, she stood in the midst of the fashionable throng. Her magnificent figure was developed into the most unrivaled richness of contour; her eyes had gained expression and power from the experience, and it might be the very flight of years; and her complexion was still gloriously soft in its Oriental tone, warm and clear and velvety as a peach in Autumn. Every charm was heightened by the very ideal of a booming toilet.

The rich crimson-velvet dress, softened down by a profusion of white lace and contrasted by diamonds and pearls of gorgeous rarity, was a toilet for a queen, and yet seemed only a fitting costume for that glorious beauty. Sholto waited near her for a few minutes in earnest examination of every feature and gesture of the proud Countess as she haughtily received the admiring homage of acquaintances and strangers.

Perhaps he was studying her identity with the simply dressed tenant of the modest apartment in the obscure street where he had last seen her. But then his eyes turned to her husband, and albeit more changed than his wife, there was no mistaking the manager at Raymond Lester's trial.

He advanced to the side of the gorgeous figure, who, at the moment, was looking through a glass at some distant object just pointed out to her by the cavalier who was striving to gain her attention.

"Dare I hope that I am remembered, fair Countess?" he said in a low voice.

But, subdued as was the tone, it brought a painful start to the confused senses of the lady he addressed.

"I believe—yes—I do recall seeing you once before," she said coldly; "but it is so long since that I have some excuse for surprise at the meeting."

"True. And it is not likely I could command your recollection as you would mine, Countess Laura," he resumed, in the same half-inaudible tone.

"The moon may look on many a brook;
The brook can know no moon save one,"

he continued, with a marked emphasis.

Laura flushed impatiently, though certainly not at compliments that were so hackneyed and familiar.

"It is scarcely a time to be willingly brought back to memory," she replied. "There was too much that was painful for me to desire its associations to return to me, especially now."

And she glanced round at the brilliant crowd as if to reproach the bold intruder for his daring persistence.

"I quite comprehend you, Countess, and yet, if you are in any respect like what you have been described to me by those who loved you well you would not be able to bury such memories in Lethe," replied Sholto. "Nay, pardon me if I am too bold—too rash in my allusions," he went on, as he marked the wild pain that shot restlessly from her eyes. "I do not mean to pain—I would but heal the wound that I know must still rankle in your breast, by my kindness and sympathy."

"Hush, hush! do not—we may be overheard," she said hurriedly. "Surely this is no time or place for such terrible recollections."

"Pardon me, you are wrong. It is best to find refuge and solitude in a crowd," he went on carelessly. "There is no suspicion of the truth, and noisy gayety may swallow up any sorrow and divert the pang ere it goes too deep. For instance, how could the admired wife of Count de Fontane bestow any deep or lasting regard on the once happy and prosperous Raymond Lester?"

Laura gave a sharp start round, as if an adder had stung her. But if she feared her husband, it was superfluous; for the Count was at the instant walking away with his host to give his opinion of a rare picture in a small adjoining apartment. She strove to appear as if merely speaking of indifferent subjects to the new companion, before whose apparently welcome approach less favored strangers fell somewhat back.

"If you have any news of—the—friend of whom you speak, I shall be glad to listen to you," she said in a difficult, gasping tone that showed how much her exertion cost her.

"Are you sure, Countess? Can you say what will be your feelings at the news I may have to tell?" he asked meaningly. "You are brave—you are prosperous and admired now—yet I am much deceived if you would not feel an aching pang at the memory of the unhappy one to whom I allude."

"Memory! do you mean that he is dead?" she asked in a hushed tone that might have befitted the neighborhood of a corpse.

"I have heard it," he returned. "One who has been on a mission to that dismal land inquired as to his existence and his health. And he was informed that no such person was among the unfortunate ones condemned to punishment there. No doubt that he had not been able to endure such hardships, either in mind or body," he went on musingly. "And perhaps it is as well. He is at least free from suffering now, poor fellow!"

Laura could have turned on the man who either willingly or thoughtlessly was pressing such hidden torture on her heart. She would have withered him by a look, chased him from her presence with scornful words, denied all interest in the miserable criminal of whom he spoke; but she was powerless now, and never had the strength of her fiery nature been tested more fully than at that time of smothered agony and fear.

"I agree with you. Death was best in his case, Mr. Balfour. Heaven rest his spirit!" burst from her involuntarily.

The young man watched the workings of her beautiful face. If he wished for her punishment he was inwardly content that his object was gained, or perhaps he feared to push her too far, and risk betrayal from her woman's weakness.

"You addressed me by my old and familiar name, Countess," he said, more lightly; "but I must, for the sake of society's prejudices for right style and title, inform you that I have changed it now to humor the fancies of a wealthy uncle who managed to procure for me the reversion of his title. I am called by the world Lord Saville, though from old friends I prefer the familiar 'Sholto' of days of yore."

"I must congratulate you, of course," she replied, forcing a smile. "I shall be glad to present you to the Count by your correct style. I believe you do not know him—we have so lately arrived from England?" she said interrogatively.

"Only by sight," he said significantly. "Nor do I suppose he will remember that even we ever met. He was more likely to make an impression on me than to retain the remembrance of a beardless fellow as I was six years ago, when I first observed him as a very remarkable individual at a memorable scene."

At that moment the man thus described came hastily toward them.

"I would not have left you, Laura, but that the Earl wished for my poor judgment on a supposed Tintoretto. Shall we move to a cooler part of the room?" he said, offering the Countess his arm.

"Let me first introduce Lord Saville to you," she said with constrained calmness. "I knew him once, many years since, and he is good enough to recall our former acquaintance."

The Count smiled blandly, and held out his hand to the young man with winning cordiality.

"Any friend of my wife's must be considered as a friend of mine," he said. "I hope we shall improve the acquaintance, Lord Saville. Will you join us in our tour of the room? We are but strangers here, and I shall be glad of your pilotage through the unknown strata," he added, with a gay laugh. "I claim to be English, in at least three parts of my life and belongings, and the last few years' absence from Continental life makes me feel singularly benighted among the changed circles of this gay city, where I was once so experienced an habitue."

TO BE CONTINUED.

OUR ENGRAVING.

Minnie Loder, the popular serio-comic and ballad vocalist, is of English birth. She made her debut in London in the Winter of 1866, and speedily became a favorite. Two years later she was engaged to go to San Francisco, Cal., where she arrived in May, 1868. On her first appearance there she created a very favorable impression, and during her subsequent career won golden opinions from both the press and the public. She continued performing in the chief cities and towns of California and Nevada until the Spring of 1873, when she was engaged to sing at Fox's New American Theatre, Philadelphia, Pa. After her engagement there she came to this city, where she was favorably received, and then performed at Donnelly's Olympic, Brooklyn, until the close of the regular season. She then joined Josh Hart's Traveling Combination, with which she continued until August. She was then engaged for a tour with G. Swaine Buckley's Burlesque Opera Company for the season of 1873-4, which terminated recently. She is a handsome brunette, and possess ses afull, rich contralto voice of much power, and in a good state of cultivation. As a ballad-singer she has few equals.

THE "GODS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. BOOTH RENAULD.

Since there have been actors, and since there have been people to witness acting, the "gods" of the pit or of the gallery have been an individualized class among theatre-goers. An erroneous impression prevails among the theatrically uninitiated, and even in the minds of some of the occasional frequenters of places of amusements, that the class subdenominated or deified as "gods" is composed exclusively of bootblacks and newsboys. These latter personages undoubtedly comprise a large number of them, but the ranks of the "gods" are not exclusively filled by them. On the contrary, therein are a class of youngsters—boys—young men, even—who would be more properly termed "roughs," and these have largely contributed to giving the "gods" the reputation of being "boisterous, low and vulgar." In England the character of the latter for obstreperousness was long held as being far above that of their prototypes in our midst; but this superiority has never been rightfully claimed since there was a Chatham Theatre, or since the Thespian temple of the Bowery and its Broadway counterpart came into existence. There, as here, newsboys and bootblacks are the best-behaved among the deified class, though this is, perhaps, not advancing much. Strange as it may appear, they are also the most respectable, notwithstanding that they have been attacked by some reverend individual who could not see anybody but knights of the brush and box, and their *confreres* of the newspaper, in the throng who usually evince their impatience at the tardy rising of the curtain by shouting "Up with the rag!" and "Ring up!" and many censorious clerical gentlemen for a pulpit wail about "the drama degenerating when actors stoop, by means of low and vulgar 'hits,' to cater to the vile tastes of the depraved habitues of the 'seventh heaven.'" Among the "gods," besides the two classes of boys already alluded to, there are the "man who, waiting at the door for every spectator coming out, asks 'Gi' us yer ticket, mister?'" and the nimble little fellow who watches for a chance to get in, and finally slips in between one's lower extremities. Those who can "turn an honest penny" by running errands or following kindred occupations just long enough to "raise" the price of admission, and those who hang around the theatre through the day, and have a "hold" on one or more of the attaches of the house—the property man, generally—for the performance of some trifling favor, find congenial company among the "gods" of the gallery. This latter place is essentially the theatrical home of the "boys"—so much so, in fact, that the initiated manage to "slide" in through your understandings into the parquet will hasten to exit, and with his check hurry to gain admittance "up-stairs," where he finds the company best suited to his tastes and habits. Very many youngsters have no occupation, and are therefore constantly out of money; but their love of dramatic art is nevertheless abundant, and, in order to procure the price of a ticket, they go from door to door and beg pennies until they have the requisite amount. Most of them would not beg the price of their bread, yet they will go from house to house for hours to procure the price of the pasteboard which will admit them to the "gods" heaven. This practice has been extensively indulged in during the present Winter—the panic covering a multitude of mendicancies—by even full-grown young men, especially on the east-side.

There are those among the elder and more refined branch of theatre-goers who claim for themselves the sole right to judge of the merits of a performance, and believe and repeatedly declare that the opinion of the deified juveniles of the "seventh heaven" are totally incapable of rendering an intelligent judgment on the merits or demerits of a performer. This is a mistake. A person may be refined in what is usually but erratically termed *taste*, and yet be unread and uneducated, and therefore as incompetent to judge of the literary quality and dramatic construction of a play as a newly arrived Chinaman. Another person may have received even a classical education, but at the same time be as ignorant of what constitutes the perfect individualization of a character as an unborn babe, though such a person will rarely fail to put himself up for a competent critic, will recognize nothing dramatically intellectual outside of Shakespeare, and will bore you with the borrowed stereotyped opinion that "Shakespeare's vast, lurid and thrilling delineation of the strife of great passions never caters to the mortid taste of the low and vulgar." It is strange that this class of spectators never see vulgarity in the words of the Duke of Gloster in Scene 3, Act I—or in his and those of Lady Annie in Scene 1, Act II—and fail to notice anything immoral in the general tone and character of the play of "King Lear;" but mark how wide they open their eyes, how deeply they blush, and how loud are their cries at the obscene (?) words of the woman who, in answer to the *roue* who accuses her of adultery, exclaims: "You were the first on my list, so help me God." The "gods" find fault with neither, and sitting in their seats, and surrounded by the odor of tobacco juice and the sound of voices mingling oaths with laughter or applause, they render their unbiased judgment with far more discrimination than most of the spectators in "chairs" and "boxes" could do. With the "god" faults never pass unnoticed, nor is he miserly of approving plaudits in the case of meritorious art. Many a drama has been sent to the shelf by him and his friends. Many an actor, overpuffed and incapable, has been dubbed a "snoozer," and sent home with a flea in his ear after, at the longest, a week's "opening" aked out in the presence of empty benches. The case of less-fortunate "impositions" has been settled at a "first night." The man endowed with *taste* may overlook a deficiency in the details, if as a whole the performance is fair; but the "god" will lose no opportunity to express his dissatisfaction at any shortcomings of either the actor or the play. With him it must be perfection, and no "between and betwixt" for compromise. No argument can be adduced to satisfy him that this or that is "good enough." His manner of rendering judgment may not be so refined as that of the high-priced spectator, but for that reason it is no less accurate. When he expresses his conclusion that such and such an actor "is a galoot," and that "the snoozer is a 'stick' and can't act worth a cent," in nine cases out of ten he is nearer to fact than the so-called polished critic who informs you that the same actor "possesses talent which will eventually place him on the topmost round of the ladder of histrionic fame;" and though the critic may not be a *stultus* in the sense of the "god," it is doubtful whether he is not at least biased, and whether, therefore, the adverse criticism, though roughly expressed, should not be accepted as the correct one. "Let justice be done, though the heavens fall."

AT AN Indiana depot recently, an old lady attempted to get off while the cars were in motion. A man standing at the door prevented her. "Let her go," exclaimed a kind-hearted passenger; "if she gets killed it will be a warning to somebody else."

TWELVE O'CLOCK HAS GOT TO COME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALF. HUDSON.

An actor is a curious chap,
Happy and careless night and day,
But "spends one-half of all his time,
Wishing the other half away."
At night, if shaky in his lines,
He never sighs or e'en looks glum,
But says, as he his costume dons,
"Well, twelve o'clock has got to come."

The "heavy man" in sombre "shape"
And black slouch-hat with borrowed plumes,
With book in hand walks 'neath the stage,
Apart from din of dressing-rooms.
The "walking gent" in boist'rous tones
Cries, "Where the mischief is the gum
It's late, and I don't know a line;
But twelve o'clock has *got* to come."

The gent who says "The dinner's served,"
Brimful of slang, though still quite green,
Says, turning to the "leading man,"
"Say, Dulley, let's run through our scene."
The "old man" says, "The music's in—
I think I just now heard the drum;
I wish this fearful piece were through.
Well, twelve o'clock has got to come."

The music's done, the act is called,
The "low comedian" quickly goes
To looking-glass with nervous haste,
And puts more red upon his nose.
Then all stand anxious at the wing,
Midst "preparation's busy hum,"
And all find solace in the words—
Twelve o'clock has got to come.

In all this there a moral is,
Which you'll perceive at once, no doubt
(In fact, there is in everything,
If we but try to find it out).
It's this. When plodding through this world,
We to our woes should ne'er succumb,
But wait prepared until the last—
Great twelve o'clock, that's *got* to come.

Cincinnati, March, 1874.

BILLY MARINER'S DOG.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BERMUDAS.

A party of us boys were sitting around old Cale Post's stove, one cold Winter's night, passing the time agreeably in spinning yarns. Without, a regular old "Norther" was howling, and between the lulls of the wind we could hear the deep boom of the waves as they were hurled upon the beach.

"Bad night, boys," said Cale, resting his elbows on the bar. "It was just such a night when the brig Nelly came ashore. Only the captain and a pig saved; the rest are layin' up in the buryin'-plot."

"Aye, aye, mate! But what's the use in throwin' the lads in the doldrums when they're

NEW YORK CLIPPER.

SATURDAY, APRIL 11, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

Letters seeking information replied to only through this department must be addressed by bail.

J. S., Camp Brown.—There are three yards, quasi yards, yards square, and cubic yards. A lineal yard may be almost invisible in other respects, provided it be three feet long; a square yard means three feet on every one of its four sides, as also must a yard square; and a cubic yard is a solid mass three feet long, three feet wide, and three feet high. Your board of six feet square feet indicates nothing intelligible. It may be a square yard of half-inch stuff, or it may be three lineal yards, each one foot wide, of half-inch stuff. Either conditions make square feet. But if you say a square yard, or say three lineal yards twelve inches in width, we realize at once the shape of your board. As to a yard square, there is no such thing—that is, there could not be such a thing as "a square yard" in any process all that "a yard square" can. But it is not so with a plurality. Two yards square are made up of four square yards; ten yards square are made up of hundred square yards; etc. Multiply by itself the number expressing the yards square, and the product will be the number of square yards therein.

J. S., Lowell.—Your letter is received, and the proofs will still be 1, showing that there can be no difference between 1 square yard and 1 yard square. It is of course the same with miles, feet and inches. We are thus explicit in the hope of dismissing, for at least the current year, a subject of which many of our readers, especially those ladies who buy ribbon and calculate as to "how many breadths of seven-inch parlor will require," are decidedly wearied.

PERSEE ARTHUR'S LANDING.—Second letter at hand. It advances nothing weighty enough to change our opinion. Nor should we say so if we could have you believe that W. simply of simply maintaining silence, which is *prima-facie* proof of acquiescence, had expressly promised to. It may be argued that such a promise would have been a contradiction of one between B. and O.; but we see no cogent reason to render a principle obscure, and so cause confusion, by making any such nice distinction. To go further. We maintain that if two men make a match, and that then a third man shall play it, it is not enough to confirm the bet that he shall promise to play. He must actually play. If they make the match conditional that he shall agree to play with another matter, as also is it where, after the third man has promised to play, the bettor he would represent is unwilling to go on with the match.

F. H. O., Georgetown.—1. A is but partly right in claiming that he who makes the first move has "the applies, and you will be "mulling out" has this disadvantage, that if a man calls more than his hand holds, he forfeits the "leg" or the game, as the case may be. 2. B is wholly wrong in that a cashier can be a witness in a court of precedence. 3. A is wrong, except as to the call-on-game, which is the only proper way to play where there is more than one bet to a single "leg."

J. P., Petersburg.—Pacing and sacking are two different gaits. A pacer lifts both feet on the same side at the same time; when they strike the ground, the feet on the opposite side will move in front, giving to the body of the horse a sawing movement from side to side. A racker steps short and quick, one foot following another in rapid succession, producing a pawing motion.

AIR LINE, Middletown.—The first fractional currency notes of the denomination mentioned were printed with the following colors: The face on white paper, with green ink; paper, with a different shade of brown, ink on the face and black ink on the back; tens, on white paper, with green on the face and black on the back; twenties, on white paper, with black and gold on face and a delicate red and gold on back.

CHARITY, Boston.—According to that decision you could play anywhere in any theatre in the United States under the title of "Charity" or "Led Astray," provided you did not infringe upon those plays, nor lead the public to believe that they are to see the pieces that are now being acted in that city under those titles.

A. M. L., Boston.—Our reply was correct. Had you read the answer attentively, you would have learned that "They are all the same, save to serve their regular period of service." "A. M. L." has evidently got things mixed. He should know that the Government who pays the piper, fifer and drummer also pays enlisted soldiers.

RIDER.—D. McBride is the better of the two, because he is more reliable. 2. The Athletics were awarded the championship in 1871, and the Mutuals in 1872 and 1873. Before 1871 there was no official championship. The Chicago Club never were champions. The Red Stockings were defeated in 1869, but not in 1870.

PAPY F. of Jay Gould: 2 21¾. 2. "The Black Crook." 3. The place where Washington was born was named Pope's Creek, the house being in a parish called by the family name of Washington. Address Elizabeth Maid and Occident are the fastest recorded.

G. F. D., St. Louis.—1. It is better to write "and wife," because ladies like to consider your letter clear, or your female. 2. "Your good lady" is very often used, but it is not correct. 3. No; the same rules do not apply, because we have no titled people here.

LEWIS MAC, Union Hill, Washington.—1. The Epsom Derby Course is 1½ miles, and somewhat like a horseshoe in shape. 2. On the English turf, fillie or no importance is attached to the sex of the animal, neither do turfmen there preferring to judge of their horses by their ability to give weight.

KANSAS OTO.—1. Yes; upon both the minstrel and variety stage. 2. Address Haverly's Theatre, Chicago, which we have no record is 26 miles in one hour, made by the South America, on the Hudson River, many years ago.

HOGSTER BOY.—1. Born in London, Eng., Feb. 19, 1836. 2. That is her maiden name. 3. Alexander Henderson. 4. Born in 1849, in London. 3. That is her maiden name. 5. Unmarried.

H. S. M., Harrisburg.—1. Have inclosed your letter to a prominent boat-builder. 2. New York—Atlantis, Nassau, Gramercy, New York; Nautilus, Nassau, Gramercy, New York; Philadelphia—Schuylkill, Schuylkill; Rachelor, Pennsylvania.

F. H. C., Erie.—A professional billiard-player is one who, as an attache of a public room, plays billiards for either fun or money, as also he may be one who is not a player but connected with a public room, yet plays matches for money.

F. H. J., Rochester.—Your last letter did not reach until Wednesday, and as such a matter is not in our line, it is dismissed with newspapers, hence the delay. Inclose in letter envelope.

F. A. E.—Do not attempt, unaided, to study law. While you are poring over musty tomes, their contents will be practically abrogated by new interpretations thereof. By all means, enter a law office.

PROFESSOR.—Charles Pettingill died at Albany, N. Y., Oct. 20, 1870. 2. Thomas Henry Ryan died in this city June 22, 1862. 3. She is at present traveling with Barlow & Scanlon's Combination.

NORTHWOOD.—Most of the leading photographers, such as Gurney, Fredericks and Brady, publish photographs, but they charge about $36 dozen for them. If you get them for $2 a hundred, we do not think that you can do any better.

NICK, Chicago.—1. B's nine is dead; it must lie on the table, and he cannot bring his five-spot into play. 2. At auction pitch, a player cannot give more than four; if he does so, it is considered presumptive evidence of gambling.

E. W. W., Philadelphia.—There are none on public exhibition in this country. 2. Rules on the ventriloquist—who can be addressed in care of this office—will furnish you two figures for $100.

P. J., Newark.—1. It is not necessary to read music. 2. Yes, it is frequently done. 3. Terms vary so much that we cannot give you a satisfactory answer. It would be a matter of private bargain.

BILSON.—1. Garnier did Daly's elder by a few months. 2. They succeeded once in cramming 6,000 people into the Academy of Music. 3. The modern "opera" are amazing in their fecundity. We cannot keep track of their birthdays.

NO SIGNATURE, Chicago.—A wins; little Mollie turns a somersault while riding on a horse's back. For particulars of what circus she performs with by perusing our circus record in next week's CLIPPER.

L. N. K., Neonah.—If the author reserves the right of performing it, an injunction could be had against any person doing it.

RED-HANDED MIKE.—If Mr. Rinehardt was chosen stakeholder at the time of the match, he has no right to withhold the money. The agreement was a nullity. You cannot claim forfeit.

W. R. N., Hancock.—The man who called out cannot deal, as he is out of the game. The previous dealer must deal again, so as to give the third man his first pitch

AMUSEMENTS.

G. L. FOX'S BROADWAY THEATRE.
728 BROADWAY 730.
(Opposite New York Hotel.)

MR. S. A. SWALL.....Proprietor
MR. GEO. L. FOX.....Manager
Acting Manager.....GEO. H. TYLER
Treasurer.....M. L. SUTTON

THE OPENING A PERFECT OVATION.
EVENT OF EASTER!
PRE-EMINENT SUCCESS.
LADIES' AND CHILDREN'S PARLOR THEATRE.
AWAY WITH DULL CARE!
LAUGH AND BE MERRY.
FAMILIES AMUSEMENT HOME!
LET ALL REJOICE!
EVERY EVENING TILL FURTHER NOTICE.

MR. GEO. L. FOX,

THE KING SUPREME OF THE PANTOMIMIC WORLD, will produce, with New Scenes, Costumes, Music, Mechanical Effects, Tricks and Transformations, his great comic trick pantomime, entitled

HUMPTY DUMPTY AT HOME!

Prologue.....(a Quiddity) ...By MR. FRED. LYSTER
New, magnificent, and appropriate scenery.....By MR. J. A. JOHNSON
The entire models, Tricks, Properties, etc....Designed and executed by MR. ROBT. CUTLER
Complicated machinery.....By MR. THOS. MORGAN
New and gorgeous costumes.....By MR. LOUIS CARLAND and numerous assistants.
Music arranged, selected and composed by.....MONS. F. STREBINGER
The ballet arranged and conducted by MONS. A. GROSSI
Beautiful pictorial and scenic decorations, including "A Magnificent Gem of Art," a NEW ACT DROP, by that celebrated artist (Italian Scenery).....WM. VOEGTLIN
The pantomime produced under the immediate direction of.....MR. GEO. L. FOX

CAST OF CHARCTERS:

HUMPTY DUMPTY, the Irresistible.....MR. GEO. L. FOX
OLD ONE-TWO, the Inevitable.....MR. C. K. FOX
Tommy Tucker, the Indispensable, Mr. C. WINTER RAVEL
LITTLE GOODY TWO SHOES, the Incontestable.....MISS LOUISE BOSHELL
Aurora (the Dawn), "I always use the Phrase of the Day".....MISS IDA YERANCE
Mannahatta, of the Empire Isle.....MISS MARGUERITE CHAMBERS
Hon. Grandeur Dignify, fond of sport, but still fonder of Goody Two Shoes.....MR. CHAS. T. PARSLOE, Jr.
Dr. Nitrous Oxide Gas Curesall, a Quack Physician.....MR. W. H. HAMILTON
Peeler Copp, a Policeman, "when really wanted, never to be seen".....MR. A. G. ENOS
Creamfaceloon, a Milkman.....MR. GEORGE TOPACK
Upton Tactic, a Sergeant, a Great Disciplinarian.....MR. F. HILDERBRAND
Sickle.....} Attached
Rake, a Story Teller } to the
Ploughshare.....} Farm of
Yokle.....} Plenty
.....MR. SAGE
.....MR. W. F. RUSHMORE
.....MR. M. GLORY
.....MR. S. SAVOURY
Evergreen.....MR. W. SHAFF
Gnome Cobbler.....MASTER GEORGE DOWNS
Jimmy, of the Fish Market.....MASTER W. NEVILLE
Gutter Snipe, a Ragpicker.....MR. P. DANIELS
Perch, Landlord of the "Man and Beast"
Nimble, a Waiter, "always ready".....MR. STAPLETON
Bang-up, a Pieman.....MR. M. COVENEY
Mike O'Rafferty, an Irishman.....MR. G. PRITCHETT
Horsechesnutz, a Dutchman.....MR. C. FORMAN
Freedman Bureau, a Black Boy...Master MUSTARD SEED
Miss Elegance Custom, Girl of the Period.....MISS ELLA SHIRLEY
Mrs. Sowerby Creamly, a School-teacher.....MISS SOPHIE RAVEL
Bessie Bluebell, a Country Girl...MISS MINNIE PARKER
Officer Clubs, the Giant Policeman....MR. ROBT. CUTLER
Peasants, Soldier Boys, Policemen, Venders, Passengers, etc., etc.

Also introducing to public favor the following Refined, Artistic, and Talented Ladies and Gentlemen, in their Novel, Sensational, and Wondrous Specialties:

THE SPAULDINGS,
Swiss Bellringers, Vocalists, Harpists, Pianists, Violinists, and Ladies' Silver Cornet Band.
GEORGIE DEAN SPAULDING,
America's Greatest Harpist, Vocalist, Staff Bell and Cornet Soloist.

This lady has gained a world-wide celebrity by her remarkable performances upon those beautiful but difficult instruments. The press in every section of the country has accorded to her the highest praise, and, with one voice, pronounce her to be the finest Solo Performer upon the American stage; assisted by the following beautiful and accomplished ladies, in their charming specialties:

MISS NELLIE DANIELS,
MISS ETTA MORGAN,
MISS AGNES STANLEY,
and the talented Soloist,
MR. W. P. SPAULDING.

Engagement of the fascinating Wire Volante,
MISS LOUISE BOSHELL;
the wonderful
ORRIN BROTHERS,
Gymnasts, Acrobats, and Champion Head Balancers of the World, together with
MLLE LUCIA,
the great Female Gymnast, from the Grand Circo-Espanol de Casterienas & Co., Havana, Cuba.

The beautiful and fascinating Star Premiere "assoluto" Danseuse (first appearance in this country),
MLLE AUGUSTA LA BELLA,
from the celebrated Theatre San Carlo, of Napoli, and Le Grand De Chatelet, of Paris.

The charming and elegant Italian Premiere Danseuse (first appearance in this country),
MLLE. ENERICE VENERINI,
from the celebrated theatres Le Grand La Fenice, in Venice, and La Scala, of Milan.

In addition to which will appear, in support of the above ladies, a new, beautiful and carefully selected
CORPS DE BALLET;
PROF. O'REARDON,
the famous tumblerompicon;
PROF. J. L. DAVIS
and his school of educated dogs, the most artistic exhibition of animal training in the world.

HUMPTY DUMPTY MATINEES, Tuesdays at 2, Thursdays at 2, and Saturdays at 2.

Evening performances will begin at 8 o'clock.
Seats may be secured Six Days in Advance. 2-1t

OLYMPIC THEATRE.

FAMILY AMUSEMENTS.

EVERY EVENING 8 O'CLOCK, and WEDNESDAY and SATURDAY MATINEES 2 O'CLOCK.
ADMISSION, 30 AND 50 CTS. RESERVED SEATS, $1.
BEWILDERING VARIETY OF ATTRACTIONS.
A WORLD OF FUN, DANCE, SONG AND NOVELTY.

Programme Easter Week.

RIGL SISTERS, SPANISH BALLET.
WILSON BROTHERS, CLASSIC GROUPINGS and ACROBATIC MIRACLES.
BLANCHE SELWYN, EUGENE KLITZ, CHARACTER CHANGES.
PROF. FOX, PUNCH AND JUDY.
HUGH FAY, EDITORS' TROUBLES.
MARTENS FAMILY, TYROLEAN ECHOES and FELINE SERENADE.
McANDREWS, ETHIOPIAN ESSENCE.
SHERIDAN AND MACK, GERMAN BURLESQUE.
TILLA and ANGIE SCHOTT, FAT-ANKLE BALLET, FARCE AND BURLESQUE.

Finest combination of NOVELTY, SPECIALTY AND VARIETY ARTISTS ever presented.
Seats secured a week in advance. 2-1t

THOMAS BLAKELY,

JIG AND CLOG DANCER,
is now at liberty, and can be engaged for the coming season.
2-1t* Address COL. T. ALLSTON BROWN.

MARIETTA RAVEL.

Managers having vacant dates, desirous of playing MISS RAVEL, will please address M. W. HANLEY, Theatre, Toronto, Canada West, April 13 to 19; Opera-house, Rochester, N. Y., April 20 to 25, inclusive. 2-1t

DAVIS & CO. THEATRICAL AGENCY. 160 VINE St. CINCINNATI O.

WANTED, SPECIALTIES AND LADIES

AND GENTLEMEN for Variety and Dramatic companies now organizing for the road. PREVIOUS STAGE EXPERIENCE UNNECESSARY. Also wanted a Lady that can do a good Song-and-dance, and a good STAGE MANAGER for a Variety company going out under canvas; a good DUTCH AND IRISH COMEDIAN to travel with a party under canvas and several ladies and gentlemen for a combination to start out in May. A good opportunity for NEW BEGINNERS. Address

DAVIS & CO., Theatrical Agents,
2-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

WANTED, AN ENGAGEMENT

for a young lady in a first-class Dramatic company. She has fine musical and dramatic talent, and is a good dresser. Salary not so much of an object as a good engagement. For particulars address DAVIS & CO., Theatrical Agents,
2-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

ALL OTHERS ARE IMITATORS

HERNANDEZ FOSTER,

the original and only JACK HARKAWAY,
and
MONDAY,
or
JACK HARKAWAY AMONG THE BRIGANDS.
Address, 1324 Camac Street, Philadelphia. 2-1t*

GREAT SUCCESS
OF
ALICE PLACIDE
In her Great Drama of
"LITTLE RIFLE."
OPEN DATES IN APRIL AND MAY.
Address, MISS PLACIDE,
2-1t 1424 Camac Street, Philadelphia.

GREAT SUCCESS
OF
BLANCHE STANLEY
EVERYWHERE.
East Saginaw, Michigan, April 6, two weeks; Toledo, O., 20, two weeks; back to Detroit, May 4, four weeks. Will then travel with Harry Enochs' Company, and afterwards go to Europe. 2-1t*

LO-LO! LO-LO!

THE FLYING FAIRY, IN CONJUNCTION WITH THE GREATEST OF ALL GYMNASTS,

Brothers de Glorion,

are now drawing crowded houses at Deagle's, St. Louis, after the most successful engagements ever known in America, at the Adelphi, Chicago, Ill., for three weeks, where they return in a few weeks. Proprietors, press and public acknowledge our entertainment to be the greatest in the gymnast's line. Have a date or two open this season. Address,
2-1t* DEAGLE, St. Louis.

TO WHOM IT MAY CONCERN.

BOSTON, April 3, 1874.

Notice having appeared in THE CLIPPER of April 4, stating that MESSRS. BIDWELL & McDONOUGH would not play their

BLACK CROOK

through the East this season, makes it necessary to PUBLICLY DENY ITS TRUTH.

The undersigned having made a CONTRACT to play

THE BLACK CROOK

with BIDWELL & McDONOUGH, through the East for two weeks, commencing the 18th of May, I intend to fulfill my part of the contract to the letter, and shall do so, having secured Halls and dates for that purpose, and have NOT been NOTIFIED as per CLIPPER.
2-1t* H. G. CLARKE.

THE KIRALFY BROS.

BEG TO INFORM MANAGERS THAT THEY WILL START ON THEIR

ANNUAL

EUROPEAN TRIP

ON OR ABOUT MAY 1

IN SEARCH OF

NOVELTY AND EXTRAORDINARY

SPECIALTY ARTISTS.

The following most celebrated Artists have already been engaged for the season of 1874-75:

THE ORIGINAL HUNGARIAN ZIGARA GIPSY ORCHESTRA,

TWELVE IN NUMBER,

which created such excitement at the Paris Exhibition in 1867.

THE ALGERIAN SENSATIONAL TROUPE
OF
DANSEUSES,

NOW THE RAGE OF PARIS.

THE RUSSIAN BOHEMIAN FEMALE VOCALISTS.

THE FAMOUS

NAGLE FAMILY

OF

ACROBATS AND GYMNASTS.

THE

PRICE BROS.,

THE ONLY GENUINE MUSICAL WONDERS.

In consequence of their great success, the following artists have been retained for next season:

THE VAIDIS,

TWIN SISTERS,

DOUBLE AERIAL PERFORMERS.

THE ULM SISTERS,

THE SWABIAN TRIO,

Both Parties the Great Hit of the present season. And many other attractions will be engaged during their trip. Due notice will be given of their first appearance.

THE KIRALFY BROS.

Also beg to state that they have purchased the sole right for two of the most gorgeous SPECTACLES EVER PRODUCED IN AMERICA. The first a grand Romantic Fairy Spectacle, entitled

THE SEVEN ENCHANTED CASTLES.

THE SECOND, A COMIC SPECTACLE ENTITLED

NICK AND NACK, Or the Elixir of Youth.

Both will be produced with ELABORATE SCENERY, GORGEOUS COSTUMES, and real GOLD AND SILVER ARMOR, etc.

Managers of First-class Theatres will please address

IMRY KIRALFY,

St. Louis, Olympic Theatre, up to April 11; Milwaukee, up to April 18; New York, Metropolitan Hotel, up to May 2.
Address in England in care of
J. S. MORGAN & CO.,
2-1t Bankers, London.

SNAKES, SNAKES.

P. MOONEY, BURNS & CO., 290 Front street, N. Y., corner of Roosevelt, have just received Snakes from seven to sixteen feet long. Also two large Tapirs—male and female—with young; weight, 1,000 pounds. Fine variety of monkeys, etc. 2-1t*

THEATRICAL SCENERY

FOR SALE.—Ten pair Trick and other Flats, 14x22. Set Pieces, Panorama, Wings, Cottages, &c. Grand Transformation Scene for full stage, as used in "Azrael," and in complete order. Apply to L. J. VINCENT,
2-1t* Niblo's Garden, New York City.

BELLA UNION,

75 MAIN ST., DALLAS, TEXAS.
J. W. THOMPSON.....Sole Lessee and Proprietor
CHARLEY CHRISTY.....Acting and Stage Manager
Open all the year round, and doing a splendid business. First-class artists can address as above. 2-4t*

TREMENDOUS SUCCESS
OF THE GREAT
ARNOLD BROTHERS
SONG-AND-DANCE ARTISTS;
NOW PERFORMING
AT THE
GRAND CENTRAL THEATRE,
PHILADELPHIA, PA.

N. B.—Especial pleasure is taken in recommending them to managers of various theatres.
J. M. MORTIMER & CO., Managers,
Grand Central Theatre, Philadelphia, Pa.
2-1t* HARRY GUION, Stage-manager.

THE MAJILTONS

WILL FINISH THEIR TOUR OF THIS SEASON AT THE

ACADEMY OF MUSIC, CHICAGO, APRIL 25,
LONDON, ENG., JUNE AND JULY
AMERICA, AUGUST 31,

With new Original Eccentricities,
SUPPORTED BY THEIR OWN COMPANY.
2-1t* COL. T. ALLSTON BROWN.

ERIN

AND

THE BRENNANS.

RETURN
of the
CANADIAN FAVORITES.
MUSIC HALL,
QUEBEC,
EASTER MONDAY.
New songs, new sketches, new duetts, new scenery, etc.
TICKETS AT
MR. CHAS. HOLLIWELL'S
2-1t Army Stationer, Brennan's Friend.

CLOBE THEATRE,

CHICAGO, ILL.

FRANK LAWLOR,
MANAGER.

TIM. L. FITCH, BUSINESS MANAGER.
JAS. PILGRIM, STAGE-MANAGER.

THIS FAVORITE PLACE OF AMUSEMENT IS NOW OPEN AS A

FIRST-CLASS VARIETY AND VAUDEVILLE
THEATRE,

AND HAVING BEEN LATELY REMODELED AND improved, and being located in the central part of the city, possesses advantages over any other place of amusement in Chicago.

FIRST-CLASS VARIETY AND SPECIALTY ARTISTS, ALSO

DRAMATIC SENSATIONAL STARS,

HAVING OPEN DATES, CAN APPLY IMMEDIATELY TO

FRANK LAWLOR,
2-2t GLOBE THEATRE.

A YOUNG MAN,

22 YEARS OF AGE,
WISHES A SITUATION IN A

VARIETY THEATRE

FOR 8 OR 12 MONTHS, TO

LEARN THE BUSINESS.

Is a very good BANJOIST, and can take the tambo or bones if required. Address J. W. F.,
2-2t* Care of CLIPPER OFFICE, N. Y.

GREAT SUCCESS OF
MISS LUCY ADAMS
AND
MR. GUY LINTON,
AT THE OLYMPIC THEATRE, BROOKLYN, N. Y.
WARD'S VARIETIES, FALL RIVER, MASS., April 13.
2-1t*

BLOOK! LOOK!! LOOK!!!
WILLIAM MARKI
in his strange and mysterious contortion act. Can arrange for the tenting season, or with first-class variety companies. All letters should be directed care of JOHN HAYWARD, 11 Charles street, N. Y. City. 2-1t*

WANTED, A LADY OR GENTLEMAN of polished manners, with ready capital, desirous of going on the stage. "Brilliant debut." Address
2-1t* "MANAGER H.," care of CLIPPER office.

WANTED,
For the season of 1874 and 1875, a young, good-looking and talented
LEADING LADY, for HOOLEY'S STOCK THEATRE, Chicago, Ill. Must be young, handsome, a splendid dresser, and of undoubted talent. SALARY NO OBJECT.
Apply at once to R. M. HOOLEY, as above, with photograph inclosed, if convenient. 2-1t

AUG. S. PENNOYER,
Having fully recovered from his late severe indisposition, is now prepared to accept the position of Agent with a first-class star or combination, or that of Business Manager, Treasurer, or Stage-manager in a well-established place of amusement. Salary or percentage. Address
2-1t COL. T. ALLSTON BROWN, or No. 1,734 Marshall street, Philadelphia.

RETURN OF THE FAVORITES,
MISS MARTHA WREN AND JAMES COLLINS,
In their grand Operatic Duets and Character Sketches.
COMMENCE AT OLYMPIC THEATRE,
Broadway, April 13, for four weeks.
2-1t Agent, COL. T. ALLSTON BROWN.

PROVIDENCE OPERA-HOUSE,
COMBINATIONS
can play on share at the above-named House in MAY, JUNE, JULY and AUGUST, or will rent to responsible parties. Address WM. HENDERSON,
2-1t or COL. T. ALLSTON BROWN.

LITTLE JENNIE YEAMANS,
one of the smartest child actresses on the stage, can be secured by managers as the feature in child-dramas, also by variety managers for serio-comic singing, jig-dancing, and song-and-dance; also her sister
LYDIA YEAMANS,
for serio-comic singing and song-and-dance.
2-1t COL. T. ALLSTON BROWN.

MINNIE LODER,
Having recovered from her late indisposition, can be secured for the Summer, traveling with a first-class party, or for brief engagements at variety theatres, for SERIO-COMIC SINGING, BALLAD SINGING, Burlesque, and play in farces. COL. T. ALLSTON BROWN. 2-1t

W. B. CAHILL,
Late Comedian of the
LYDIA THOMPSON TROUPE,
and who has just terminated a highly successful engagement at
NIBLO'S GARDEN,
can be engaged for Burlesque or Comedy by addressing
2-1t COL. T. ALLSTON BROWN.

Valentine Vox Resuscitated by

E. D. DAVIES,

THE PREMIER VENTILOQUIST OF THE WORLD.

NOW PERFORMING WITH PASTOR'S COMBINATION.
OPINIONS OF THE PRESS.
OLYMPIC THEATRE, BROADWAY, NEW YORK.—Mr. E. D. Davies, the greatest of living ventriloquists, appeared here last week, and again kept his hearers in a continual roar of laughter by his extremely humorous and witty entertainment. The vagaries of his two comic puppets Tommy and Joey never fail to draw laughter even from the most immovable.—NEW YORK DISPATCH, APRIL 5, 1874.
2-1t Agent, COL. T. ALLSTON BROWN.

AMY STONE
Has purchased of Dion Boucicault, Esq., the exclusive right to perform the great play of "Hunted Down;" also, for the Western Territories and Australia, the emotional comedy of "Led Astray." All infringements will be dealt with accordingly. Communications to be addressed H. F. STONE,
2-1t Care of COL. T. ALLSTON BROWN.

OVATION. OVATION.

THE EMPIRE DANCING TOURNAMENT,

FOR PRIZES
AND THE
CHAMPIONSHIP OF AMERICA.
OPEN TO ALL
LADY AND GENTLEMEN DANCERS
IN THE UNITED STATES.

LADIES' LIST!!

COMPETING FOR THE FOLLOWING PRIZES:

To the best Lady Jig Dancer, Diamond Ear-drops	$200
To the best Lady Clog Dancer, Silver Tea Set	200
To the best Lady Irish Jig Dancer, Greenbacks in Cash	200
To the best Lady Reel Dancer, Set of Jewelry	200
To the best Lady Song-and-dance ("neat"), walking Dress	200

GENTLEMEN'S LIST!!

To the best Jig Dancer, Gold Medal	$200
To the best Clog Dancer, Gold Belt	200
To the best Jig Dancer, Gold Watch	200
To the best Irish Reel Dancer, Gold Cane	200
To the best Song-and-dance (Eccentric), Diamond Ring	200
To the best Song-and-dance (Neat), Diamond Studs	200

Entrance-fee to all the above Prizes twenty per cent. All entries to close ten days prior to the day of Tournament. Entries for each prize limited. Each lady and gentleman willing to enter the list must register their names at the Manager's office, pay their entrance-fee, and receive a credential check signed by the Manager, naming the prize he or she contends for. The check to be retained till day of the Tournament, as it is a credential to the competition.

When the ladies' or gentlemen's list are full and complete, they will receive a notification from the Manager calling a meeting, the object of which will be to elect and agree on two judges. The said judges to choose a referee; and in case the judges cannot agree, the referee must decide, and his decision to be final. The judges chosen by the gentlemen to act as such for all the prizes. The above rule also governs the ladies' contest. No competitor will be permitted or allowed to transfer his or her CREDENTIALS. The ladies or gentlemen failing to appear on the day of the Tournament forfeit all righ, and lose their entrance-fee. The decision in each match to be rendered before the audience by the judges, without leaving the stage of the theatre where the Tournament takes place. Should the judges fail to agree, the referee must decide then and there. Any contestant appearing under the influence of intoxicating drink will be instantly ejected, his name stricken from the list, and his credentials confiscated. The choice of dancing to be won by each competitor's name being written on a small piece of white paper, and all placed in a stranger's hat, taken out of the audience, and the papers are to be drawn out of the hat by a blindfolded party. As the names are called, so will they follow in the contest. Each name called is marked by the judges and referee, and called in when the dancing begins as marked on the roll. While one party is dancing all the others are to be kept from seeing him, and no one is to be permitted on the stage or in the entrances, except the judges, referee and music. This is an excellent rule to be followed, as it prevents loss of confidence to the dancers that come second, third, etc., and prevents confusion and annoyance from anyone on the stage. No lady or gentleman can compete for more than one prize, unless they pay the twenty per cent. for the privilege. All entries PAY OR PLAY. The names of the judges and referee chosen are to be kept secret until the close of the contest. No cheating, fraud or favoritism permitted. Each dancer in all matches has the privilege of FURNISHING HIS OR HER MUSIC. The rules and regulations will be published in all the daily papers, and in THE CLIPPER, Mercury and Wilkes' Spirit. The TOURNAMENT will take place at one of the METROPOLITAN THEATRES. Applications from all cities and towns in the United States requested. All letters must be prepaid. The prizes will be on exhibition when completed. This Tournament will be conducted on a just and honorable system. It has been originated by R. M. CARROLL, Esq., who has the management of the whole arrangement; and, in consideration of his humble ability as a GENERAL DANCER, and position in this gigantic enterprise, begs leave to respectfully state that he will not, under any circumstances whatever, contest for any prizes.

DUE NOTICE WILL BE GIVEN OF THE TIME AND PLACE WHERE THE GREAT EVENT WILL TAKE PLACE, and the undersigned pledges himself that nothing will be left undone to make this the GREATEST DANCING OVATION ever seen in the world.

ENTRIES can be made commencing APRIL 8, on application to R. M. CARROLL, General Manager,
Theatre Comique, N. Y. City.

N. B.—Parties throughout the country can save expense by sending their names, entrance-fee, and by stating the prize they wish to contend for. Correspondents are requested to indite short letters.

Hours for lady applicants, from 10 to 12 o'clock A. M., Wednesdays and Saturdays.

The credential check will be sent by mail to parties who would be put to loss of time and expense by coming to New York.

Each contestant will have two weeks' time for practice.

All correspondence should be addressed to

R. M. CARROLL,
2-1t GENERAL MANAGER, 47 Bond st., N. Y. City.

JAMES ROBINSON,

EQUESTRIAN,

"Chief of the Champions,"

$5,000 to $10,000 Challenge

This celebrated horseman is the undisputed, greatest

LIVING BAREBACK RIDER,

and as parties (a dozen or so) advertise themselves "champions," JAMES ROBINSON challenges any or all of them to ride in competition with him at any time and place the friends of both parties may agree upon, for from $5,000 to $10,000. The larger amount would be preferred as a wager, but the smaller is offered in order to accommodate pretentious equestrians, who are compelled, these "panicky" times, to work for limited salaries.

MR. ROBINSON

will ride an engagement of 40 weeks with the GREAT EASTERN MENAGERIE AND CIRCUS CO., commencing at Kansas City, Mo., April 1, 1874, and can be addressed ON BUSINESS, care J. D. TORREY, Show Printer, 13 Spruce street, New York, or HAIGHT & CO., en route.

THIS OPPORTUNITY

is broadly offered to those who, for the past two or three years, have been loudly boasting of their prowess and skill as riders, and who have unjustly claimed to be "THE champions of the arena." It is, however, open to any equestrian in Europe or America—even English lords will not be refused.

COME, NOW, LET US HEAR FROM YOU,

and after the contest, if a competent committee appointed for the purpose does not proclaim

MR. ROBINSON,
"Chief of the Champions,"

then the contesting party shall have all the stakes, with the accompanying honors, and the wreath and shield of victory. 2-4t

A CARD.

TO MANAGERS AND THE PUBLIC.

I SEE BY THE MERCURY IT IS STATED I WAS STARRING with MARIUS TURCK. I wish it corrected, as it is false. I am in no way connected with either him or his drama. Truly yours, IONE LANG,
Pastor's Theatre, Jersey City.
NEW YORK, April 6, 1874. 2-1t*

THE WONDERS OF THE WORLD.

CASSIM AND FRITZ,

The California sensational acrobats, appearing nightly at the Metropolitan Theatre, Broadway, N. Y., with brilliant success. For vacant dates address as above, or
W. C. MITCHELL, Theatre Comique,
2-1t* St. Louis, Mo.

HARRY ENOCHS' SPECIALTY COMPANY

COMPRISES THE FOLLOWING FIRST-CLASS TALENT:

PAUL MARTINETTI'S PANTOMIME TROUPE

(10 IN NUMBER),

PROF. J. L. DAVIS

AND HIS SCHOOL OF HIGHLY-EDUCATED DOGS.

MISS MARTHA WREN AND JAMES COLLINS,

METROPOLITAN MUSICAL DUET ARTISTS.

THE WONDERFUL VICTORELLIS (John and William),

MOST FINISHED ATHLETES AND CLASSIC ACROBATS.

MONS. VELARDE AND MLLE. MARZETTI, ACCOMPLISHED CHARACTER DANCERS.
MISS BLANCHE STANLEY, EMPRESS OF SONG.

OTHER ARTISTS WILL SHORTLY BE ANNOUNCED.

FULL CORNET BAND

(IN LIGHT IMPERIAL UNIFORM).

UNEQUALED ORCHESTRA OF TWELVE FINISHED MUSICIANS.

FIRST STAND, MISHLER'S ACADEMY OF MUSIC,
READING, PA., MONDAY, JUNE 1.
JOE ENOCHS, Treasurer. J. H. LAINE, General Agent. 2-1t

TO PRIVILEGE OWNERS OF CIRCUSES,

DOLLAR STORES, SIDESHOWS,

CONCERTS WITH CIRCUSES,

GIFT-ENTERPRISE AND

Prize-Candy Men,

And all others using Jewelry in connection with their Business, we make this unprecedented offer: We will sell you superior Jewelry and Fancy Goods

CHEAPER

Than any other HOUSE IN THE UNITED STATES under any circumstances.

JOSEPH STEINAU & CO.,

THE ONLY MANUFACTURERS OF CHEAP JEWELRY

WEST OF NEW YORK.

AND THE LARGEST AND CHEAPEST HOUSE IN AMERICA. AND IT ESPECIALLY SOLICITS THE

PATRONAGE OF SHOWMEN.

LARGE SHOWY JEWELRY,

CONSISTING OF

Vest Chains, Ladies' Chains, Breast Pins, Rings, Lockets, Charms, Ladies' Plated Set, Bracelets, Sleeve Buttons, etc.

$20 PER THOUSAND FOR THE BEST PACKAGE,

Such as all other houses sell for $30.

NO CHARGE FOR ENVELOPES.

As we are now in receipt of our IMPORTED GOODS, it enables us to DUPLICATE PACKAGES OFFERED BY ANOTHER HOUSE AT A DISCOUNT OF 15 PER CENT. LESS THAN THEY CAN SELL. We can do this, as we employ NO COMMISSION MEN, and import our goods DIRECT, AND

WE BUY FOR CASH ONLY.

We guarantee satisfaction to any person favoring us with their orders in giving them Showy Jewelry, and if our packages of 1,000 pieces are not what we represent, the goods can be returned and the MONEY REFUNDED.

With orders for 5,000 pieces. Two Oroide Watches free gratis. We will guarantee better satisfaction than any other House in the UNITED STATES. Send for Price List and Circular.
MAKE NO MISTAKE IN THE ADDRESS,

JOSEPH STEINAU & CO.,

P. O. Box 1,333. 68 West Fourth street, Cincinnati, Ohio.

GOODS SENT TO ANY PART OF THE UNITED STATES C. O. D. 4t*

BLOOM'S

GRAND CENTRAL FANCY GOODS BAZAR AND

THEATRICAL SUPPLY.

All rare and fashionable shades of Silks, Satins, Lyons Velvets, Patent Velvets, Plushes, Tarletans, Tissues, etc., at most popular prices.

Real Imitation Laces, all widths, styles and qualities, from 4 to 27 inches in width, either black or white, in lovely designs.

Lace over dresses, Spanish Lace Scarfs, Fischus, Capes, Mantalets, Boddices, Sacks, Jackets, etc., etc., in great profusion.

Nouveautis in Fans and French Gilt, Silver, Oxydized, Pearl, Stone, Coral and Jet Jewelry.

Real French Artificial Flowers, in Sprays, Vines or Garnitures. Ostrich Plumes and Fancy Feathers.

Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application.
2-26t BLOOM'S, 338 Bowery, between Bond and Great Jones street, New York.

MARTIN OPERA-HOUSE

ALBANY, N. Y.

ONE OF THE FINEST AND MOST COMPLETE IN THE STATE OF NEW YORK.

HAVING FORTY NEW AND ELEGANT SCENES,
AND SET PIECES TO MATCH.
The only Hall in Albany with Scenery on Flats.
Stage 38x58ft., with traps complete.
FOUR PROSCENIUM BOXES.
SEATING CAPACITY, 1,400, WITH STANDING-ROOM FOR 500. ELEVATED SEATS.
Large and commodious dressing-rooms, heated by steam, hot and cold water, and other conveniences.
For terms and dates address
COL. J. S. DICKERMAN,
1-10t Manager.

ODEON VARIETIES,

NO. 1 SOUTH FREDERICK STREET,
BALTIMORE, MD.

CHAS. GRAND.....PROPRIETOR
E. M. CASTINE.....BUSINESS MANAGER
Have open dates for Lady Artists. Address as above. 2t*

OPERA-HOUSE,

(LATE DOMINION),

MONTREAL, CANADA.

NEW NAME. NEW MANAGEMENT.

The owner and proprietor, having closed the theatre upon the speculator whose hands, by accident, the place latterly fell into, and whereby artists were unfairly dealt with, begs leave to state that he will open the theatre himself on Monday, April 20, for the Summer season, when artists can rely upon their engagements and contracts being satisfactorily fulfilled, and would call the attention of FIRST-CLASS TALENT who would like time from one to four weeks, stating lowest terms. All letters must be directed to W. W. NEWCOMB, Director, Box 228, Montreal; or A. G. CAMBRIDGE, Business Manager, care John Sanford, Dramatic Agent, New York. N. B.—No wine-room. 2-1t*

WESTON SISTERS,

BARTON OPERA-HOUSE,
SYRACUSE, N. Y. 2-1t*

AR'S GRAND OPERA-HOUSE,

ST. LOUIS, MO.,

Can be rented or secured on sharing terms by first-class Combinations or Minstrels, from the 26th of May to the 1st of August. Apply to GEO. J. JONES, Treasurer Theatre, or
2-8t B. DE BAR, Proprietor.

THE WONDERFUL
ORRIN BROTHERS
AND
MLLE. LUCIA,

lately arrived from Cuba, now performing at the BROADWAY THEATRE. 2-1t

JUSTIN ROBINSON,

THE PEERLESS QUEEN
OF
BURLESQUE COMEDY,

the most magnificent dresser in the profession, can be engaged by first-class minstrels and variety theatres. Address No. 10 North 12th street, Philadelphia, Pa. 2-1t*

10,000 SOLD.

"SHOW LIFE."

ITS HUMORS, ADVENTURES AND ROMANCE."

BY CHARLES H. DAY.

the popular young showman (Press Agent John H. Murray's Railroad Circus), author of "Actress and Minstrel," "Faith, the Actor's Daughter," etc. The best illustrated book for the price ever published in America. Copies mailed to any address on receipt of fifteen cents; ten for one dollar. Liberal terms to the trade by the quantity. Address W. C. WEMYSS, 736 Broadway, New York City. 1-tf

NOTICE.

Managers desiring dates at the
HAMILTON OPERA-HOUSE,
WHEELING, WEST VA.,
after May 6, will please be careful in addressing all communications to
JAMES HAMILTON,
PROPRIETOR.
Vacant dates for May and June. Will play on shares or rent.
2-3t JAMES HAMILTON.

VALENTINE VOX
ECLIPSED
BY
ALEX. DAVIS,
THE ORIGINAL
ALEX. DAVIS
THE ONLY
ALEX. DAVIS
THE
PREMIER VENTRILOQUIST OF THE WORLD.

Alex. Davis is the most scientific ventriloquist, and the happiest in his performance traveling.—DAILY PLAINDEALER, Cleveland, O., March 27, 1874.

A prominent feature is made of the ventriloquism of Mr. Alex. Davis, and he is certainly entitled to a leading place upon the bill, as he is one of the best in his line that have ever appeared before the public, giving a very amusing and interesting entertainment.—DAILY HERALD, Cleveland, March 28, 1874.

IF YOU WANT TO LAUGH, GO SEE ALEX. DAVIS.
Vulgarity he scorns;
His wit is pure, legitimate,
'Twere pity to abuse it.

Mr. Alex. Davis the ventriloquist exceeds by far in his specialty any other performer in that line of business that we remember ever to have seen. He stands absolutely without a peer.—THE REGISTER, Sandusky, O., March 30, 1874.

FULL OF FUN! ALEX. DAVIS.
He aims to please whether he goes,
Thus, satisfaction giving;
Lives to please, and, pleasing all,
In pleasing gets a living.

DELEHANTY & HENGLER.—GENTLEMEN.—Will you please send my programme block to Wood's Museum, N. Y., and oblige? Yours, ALEX. DAVIS. 2-1t*

TO SHOWMEN.

In consequence of alterations being made in the building 600 BROADWAY,

TUCKER BROTHERS,
SHOW PAINTERS,
have removed to
26 BLEECKER STREET, N. Y. 2-1t*

MLLE. RUSSELLIE
AND
JOHN MURTZ,
GYMNASTS.

At present at Lane's Theatre Comique, Rochester, open at the Academy of Music, Grand Rapids, Mich., April 13, two weeks.

EXTRACT FROM SUNDAY PRESS, ROCHESTER.

Several new faces are to be added to the company this week, besides which the best of the old company are retained, including the favorite and popular gymnasts, Johnny Murtz and Mlle. Russellie, whose feats are certainly the finest of their line in the business, being unsurpassed by any that have as yet appeared in Rochester. 2-1t*

CHARLES A. JONES,

ADVANCE AGENT
OR TREASURER.

Formerly with Morris Bros.' Minstrels, this season with Buckley's Serenaders, and now with Bloodgood's Comique Alliance, will be disengaged April 13. Permanent address, Boston Hotel, Boston, Mass. P. S.—Am in no way connected with the billposting in Portland, Me.
2-1t* CHAS. A. JONES.

THOMAS AND HEENEY,
ILLUMINATED CLOG STATUESQUE.
FALL RIVER, MASS., March 30, two weeks.
PORTLAND, MAINE, April 13, two weeks.
TO MANAGERS OF FIRST-CLASS VARIETIES.—I take great pleasure in recommending Messrs. Thomas and Heeney as a first-class card, and well worth the consideration of any manager requiring a beautiful and chaste act.
I heartily endorse the above. WALLY WARD,
Ward's Varieties, Fall River, Mass.,
2-1t* And Portland, Me.

NOTICE.

Managers desiring dates at the
HAMILTON OPERA-HOUSE,
WHEELING, WEST VA.,
after May 6, will please be careful in addressing all communications to
JAMES HAMILTON,
PROPRIETOR.
Vacant dates for May and June. Will play on shares or rent.
2-3t JAMES HAMILTON.

GRAND OPENING OF
CLARK'S THEATRE COMIQUE,

EAST END, PITTSBURG, PA.

This beautiful temple of amusement was opened on Saturday evening, March 21, with MIS

THAT GAME OF DRAW.

"Do I ever play Draw Poker?
Why, stranger, I reckon I kin;
And as you're politely asked me,
I guess I will drop in.

"Let me see—the last time I shook 'em
Was two years ago, out West;
Of course I'm a little rusty,
But I'll do my level best.

"I reckon, now, you're fixed up fine.
It's light in here as day—
Table, chairs, chips, and cards;
A crackin' place to play.

"My name? Jim Strong; for short, say Jim.
And what might yours be?
Smith? And who's this other chap,
That's just dropped in, I see?

"A friend of yours? Jones, you say.
No doubt you're two old pards.
Take a seat, Smith. Thank you—
Ah! now we'll slide the cards.

(Aside)—"Those beauties think they've got me.
But I'm sure I smell a rat;
They're sharpers, but I'll match 'em,
And fix things nice and pat.

"Ace, queen, jack. Pretty close.
Jones dead. I'll be floored!—
Good enough! How for business—
My ante 's on the board.

"Smith, your bet. Ten chips, you say?
Just the sum I'll see and call.
A four! That settles my three of a kind—
Two to one you take 'em all.

"Been playin' two hours? How time does fly
When one is excited, and free.
Something strong to brighten us up?
I thank you, none for me.

(Aside)—"Ah no! my beauties—my head must be clear
Not muddled with whiskey and gin.
Bust me? Wal, you have been pilin' the chips,
But my time has come to win.

"My shuffle? Here they slide once more.
Mr. Jones—cut this deal?
Wal, Smith, it lies between us two—
I wonder who will squeal.

"An X your bet? Wal, I declare,
That makes a feller wink;
But I'm thinkin' there's twenty better than ten—
How about that, do you think?

"Covered! Jones, you hold your tongue.
How much was that last raise?
By thunder, a hundred's a pretty big sum,
But five hundred over it lays.

"Excitin'? Wal, now your talkin', it is—
It beats tacklin' a grizzly bear.
What! two thousand dollars, you say?
That makes me rub my hair.

"My cash is all up. That's a settled fact—
Not another red cent can I count.
But you—here's a railroad bond,
And I'll call—call for that amount.

"Your loose change all up? So is mine.
How do you feel? Your blood stings?
Wal, Smith, suppose you show up your hand.
Whew! you don't say so—four kings!

"Four aces with best them. Eh, Mr. Smith?
Those things quite beats the blazes;
But it's now about time for the tables to turn,
For I told that identical hand.

"Ah, that's your game? Hands off, I say,
Or by the heavens! I swear—
That these two little shooters will certainly speak,
That thing you quit just where you are.

"We're raw about square, I calculate;
This pile makes a pretty good show—
Hands down, Smith! Don't be nervous, Jones!
One word before I go.

"One Winter's night, quite a spell ago,
Down over, I and a mate
You pertitly invited me into this den,
And won all the money I had.

"Did I forget you? I reckon not;
But ever since that time
I've been studyin' hard your little game—
Don't you think I've got it quite fine?

"Do I ever play Draw Poker?
Wal, gents, I reckon I kin.
But now I stand square, and I'll play no more,
For cards is a curse and a sin.

KISSY.

JACK'S SISTER;
OR,
WOMANLY PAST QUESTION.

CHAPTER XI.
A STORM BREWS.

Jack had beaten the Oriel man; and his friends were collected in the hero's rooms, drinking great quantities of cocoa-cake, and partaking of beer, "nogg," and whiskey toddy to any amount; their host himself restricting his libations to one glass of weak brandy and water, out of compliment to the captain of the University boat, then presents a matchnet, who was holding up the bow of Cambridge with extra severity just then, in prospect of the Easter match.

Among the muscular set assembled, however, might be found one of other tastes—Merle. According to promise, he had dropped in, and was comfortably settled in a corner by the fire, with a cigar in his mouth and a glass of toddy on one knee, when the scout opened the door, and, coming round to him, whispered that the boy from his quarters was waiting outside with a note, which he declined to give to anyone but his master. Merle mentally dispatched the boy to Hades, drained his glass, and went out with the servant as desired.

"Sorry to disturb you, sir," the latter said civilly; "but the little chap as bring it wouldn't give it no one but you, and as I knowed you was particular about your letters, I brought him round; tho', says I, gents never likes to be worrited when they're——"

"There—cut the rest, please," said Merle. "Where is the boy?"

"Down in the quad, sir; I left him at the door."

"All right—that'll do;" and striding down into the starlit quadrangle, Merle nearly ran over a very small white-headed urchin, who, on being asked what he wanted, tendered a note with:

"Oh, Mr. Kinnardson, sir—it is Mr. Kinnardson, aint it? A young woman—she gave me this, and told me to take it straight to you, she did, and not to go no-where else, if it were ever so."

Merle tore the paper open, and his brow darkened as he read the pencilled scrawl;

"Please come out and speak to me. I must see you at once. Waiting at east gate of garden.—ANNIE."

His annoyance mounted at once to boiling pitch. It was past eleven; and if he were to be sent for at that time by young women, and probably kept out after hours, he should most certainly get into some awful row with the college authorities, perhaps be rusticated for a time, and very well; but right in the middle of the term, with the probability of David Bruce, or someone else, making a third at the conference, was quite a different matter, and not at all in his calculations. He had been so cautious hitherto; and now, by one fatuous move, Maude might ruin them both. For the moment he thought of staying where he was; but the idea struck him that their intimacy might have been discovered in some way, and that Minnie had stolen out to put him on his guard. The notion was not a pleasant one, but, once arisen, he dared not neglect it; and accordingly, throwing his gown round his shoulders, he made his escape in the direction the boy had shown him, and, as he could, he dismissed the little messenger with a penny and sallied forth. At the first sight Minnie was not apparent, either at or near the spot indicated; but as he paused in indecision near the gates, a muffled figure crossed the road from the other side, and a well-known voice, very low and frightened, called him by his name.

"O Merle! I thought you would never come."

"What on earth do you want me for?" he asked in a whisper, angry enough to bring the tears into Minnie's eyes. "Here, don't stand talking in this blaze of moonlight. I don't want all the town to take note of me. Follow me."

And, leading the way, he turned as rapidly as he could into a narrow by-street, where only the upper windows of the tallest houses on one side of the way gleamed white in the moonbeams, and the lower stories and opposite side of the road looked black and forbidding from contrast with the brightly lit streets they had left behind. Arrived here, Merle turned sharply round—Minnie had not ventured to speak till then—and, taking her hand, asked:

"And now, what has happened? for I suppose something serious, or you would not have disobeyed all my orders by sending for me in this way."

"Are you vexed, Merle? Did it matter much?" she asked timidly.

"Only this: that it might do for me, and you, too, afterwards. There, don't look so frightened, child. Of course I am not angry; but you should not be afraid, and, drawing her hand through his arm, he walked on at a slow pace.

"Did you go to the willows to-day, Merle?"

"Yes, of course; and had my journey for my pains. Next time you mean to break an appointment with me, Minnie, perhaps you'll let me know beforehand, and so save my temper and trouble."

"I was very sorry, Merle—so sorry; but indeed I couldn't come. That was what I sent for you to tell you about."

"Only for that! Really, Minnie, I did not think you were so imprudent. What! you would run the risk of compromising my name, and your own, and Sherbrook's, and that of your own, just to tell me what you could as easily have written and put in the post."

"My name, Merle?" said the girl; and her voice, though trembling, had a new intonation. "You've been more than a year without thinking of that. I should he' thought I could trust you to take care of it for me."

"Well—well, Minnie, don't scold me. I have taken care—a great deal of care, too—or I shouldn't have been so vexed just now. If you only do as I tell you, you've nothing to fear."

"Haven't I, Merle? Well, then, tell me what I'm to do at present. There's nothing I want but to please you. Of course, it's only right I should—now."

Merle hardly liked this conclusion. He made no answer, however; and Minnie began in an eager, agitated way to tell him about young Evans's courtship, and her father's anger.

"He spoke to me again this morning," she added; "and told me he quite trusted in my truth, and looked for me to try and like Dan'el if——"

"The butcher, you mean? For God's sake, child, don't talk as if the fellow were your intimate friend."

"I can't bear him, Merle; and though father spoke so, I saw he didn't trust me really, for he never left me alone in the shop a minute, though I were—was there not to wait on customers. And I took his voice, very low and frightened, called him by his name.

"Dan'el? I thought you would never come."

"What on earth do you want me for?" he asked in a whisper, angry enough to bring the tears into Minnie's eyes. "Here, don't stand talking in this blaze of moonlight. I don't want all the town to take note of me. Follow me."

And, leading the way, he turned as rapidly as he could into a narrow by-street, where only the upper windows of the tallest houses on one side of the way gleamed white in the moonbeams, and the lower stories and opposite side of the road looked black and forbidding from contrast with the brightly lit streets they had left behind. Arrived here, Merle turned sharply round—Minnie had not ventured to speak till then—and, taking her hand, asked:

"And now, what has happened? for I suppose something serious, or you would not have disobeyed all my orders by sending for me in this way."

"Are you vexed, Merle? Did it matter much?" she asked timidly.

"Only this: that it might do for me, and you, too, afterwards. There, don't look so frightened, child. Of course I am not angry; but you should not be afraid, and, drawing her hand through his arm, he walked on at a slow pace.

"Did you go to the willows to-day, Merle?"

"Yes, of course; and had my journey for my pains. Next time you mean to break an appointment with me, Minnie, perhaps you'll let me know beforehand, and so save my temper and trouble."

"I was very sorry, Merle—so sorry; but indeed I couldn't come. That was what I sent for you to tell you about."

"Only for that! Really, Minnie, I did not think you were so imprudent. What! you would run the risk of compromising my name, and your own, and Sherbrook's, and that of your own, just to tell me what you could as easily have written and put in the post."

"My name, Merle?" said the girl; and her voice, though trembling, had a new intonation. "You've been more than a year without thinking of that. I should he' thought I could trust you to take care of it for me."

"Well—well, Minnie, don't scold me. I have taken care—a great deal of care, too—or I shouldn't have been so vexed just now. If you only do as I tell you, you've nothing to fear."

"Haven't I, Merle? Well, then, tell me what I'm to do at present. There's nothing I want but to please you. Of course, it's only right I should—now."

Merle hardly liked this conclusion. He made no answer, however; and Minnie began in an eager, agitated way to tell him about young Evans's courtship, and her father's anger.

"He spoke to me again this morning," she added; "and told me he quite trusted in my truth, and looked for me to try and like Dan'el if——"

"The butcher, you mean? For God's sake, child, don't talk as if the fellow were your intimate friend."

"I can't bear him, Merle; and though father spoke so, I saw he didn't trust me really, for he never left me alone in the shop a minute, though I were—was there not to wait on customers. And I took his voice, very low and frightened, called him by his name.

"Dan'el? I thought you would never come."

"O Merle!

BASEBALL.

UMPIRING UNDER THE NEW CODE.
FIRST ARTICLE.

The first duty required of a professional player, next to his training exercise, is that of becoming familiar with every section of the new code of playing rules. Until this is done, no player is really fitted to take the field in match-games. As a general thing, not one out of ten professional players knows the rules of the game he is supposed to be familiar with in every respect. This is shown pretty conclusively when any one of them is called upon to fulfill the duties of umpire. Even those who act frequently in that position do not get posted in the new rules until near the close of the season. With a view to facilitate the study of the new code, and as a series of hints on umpiring under the new rules, we give below the first of a series of commentaries on the amended laws of the game as adopted at the Professional Convention of March last. First in importance are the sections governing the delivery of the ball and the calling of

WIDES AND BALLS.—Last season an unfair delivery was punished simply by calling balls on the pitcher. This year, not only is the umpire obliged to call balls on the pitcher when he fails to deliver *fair* balls for the bat, but he is also obliged to call every ball sent in out of reach of the bat a "wide" ball. The difference between "wide" balls and "called" balls is thus defined in Rule IV, Section 5:

All balls delivered to the bat that are sent in over the batsman's position, or on the ground in front of the home base, or so as to touch his person, or on the side opposite to that which the batsman strikes from, or out of the reach of his bat, shall be considered wide balls; and every such wide ball must be called in the order of its delivery after the first ball has been delivered, the first ball to each striker alone to be excepted. When three "wides" have been called, the striker shall take his first base; and every player occupying a base who is thereby forced to leave said base, shall also in such case take one base. No wide ball shall be called until it has passed the line of the home base.

The above rule makes a difference between "wide" balls and called balls, the former being balls out of the regular reach of the bat, while "called" balls refer to those delivered within reach, but not at the height called for, and not exactly over the home base. The umpire cannot do otherwise than call every wide ball that is delivered, while he has a certain latitude allowed him in judging of called balls.

Called balls are thus described in Section 6 of the same rule:

All balls delivered to the bat which are not designated as "wide" balls, and yet are not sent in over the home base, or at the height from the ground called for by the batsman, shall be called in the order of every third ball thus unfairly delivered; and when three such balls shall have been called, the striker—and also all players occupying bases—shall take one base, as in the case of "wide" balls. No "ball" shall, however, be called until the ball has passed the line of the home base.

In calling balls and wides, the umpire will have to call them according to the following rules:

The first ball to each batsman is not to be counted or called.

Every ball described as "wide" in the above section *must* be called whenever delivered. The umpire has no option—he must obey this rule. Every ball not included in the section of the rules as a wide, and that is either not over the home base, or, if it is, not at the height called for, is a ball to be either *counted* or *called*. The first of such balls is counted as one, the second as two, and the third must be counted as "One ball." Then the next unfair ball—not a wide—is counted as one again, and the next as two, and the third as "Two balls." Thus nine unfair balls must be delivered before the batsman can be given his base on called balls. In the interim, however, he can be sent to his base on three balls sent in in succession, if they happen to be "wides."

Suppose the first ball is delivered and the second and third are "wides." In such case two wides will have been called. Suppose that after this there are sent in in succession three balls that are either not over the base or not at the height called for, then the umpire calls "One ball." Should three more such be sent in he calls "Two balls." By this time two wides and two balls will have been called, and the next wide or called ball gives a base.

Wide balls do not count, in estimating balls, for called balls.

After a little practice the rule will be found to work very easily. Besides which, half the responsibility in calling balls is taken off the umpire's shoulders. In the section sent in to the Convention we called a ball after two unfair balls, but the Committee made it three. Experience in play this season will, we think, show this to be too great a license to the batsman, and larger scores will be the result. The rule of calling wides will oblige the pitcher to learn to command the ball in delivery more than was necessary under the rules last season.

DEAD BALLS.—The rule which makes the ball *dead* for the time being, both for putting players out and for running bases, is as follows. It is section 10 of Rule IV:

10. All balls delivered to the bat which shall either touch the striker's bat, without being struck at, or hit the batsman's person while standing in his position, or which shall hit the person of the umpire, shall be considered as dead balls, and no player shall be put out, base be run, or run be scored on any such ball.

The Committee who amended the code we sent to the Convention introduced under the head of "wide" balls a clause that conflicts with the section governing dead balls, when they inserted the words "or so as to touch his person." When any ball sent in by the pitcher touches the person of the batsman, the umpire must call "dead ball," and no base can be run, player be put out, or run be scored on such a ball, and the ball is not in play again until the umpire declares "Play," or simply says "Play."

A LEGITIMATE DELIVERY.—In regard to whether a ball is delivered to the bat by a legitimate delivery or not, the umpire must be guided by the relative positions of the wrist and hand when the ball leaves the pitcher's hand. If his hand be not extended out sideways from his body while he is in an upright position, the swing of the arm is a legitimate one. It does not matter what the angle of the arm from the elbow to the hand is, so long as the hand is not swung out from the body.

Any style of round-arm delivery is prohibited. The delivery must be by a nearly perpendicular swing of the arm, and this delivery admits of an underhand throw, or what is called a "wrist throw."

CALLING STRIKES.—The calling of strikes is greatly simplified by the new rules. The umpire can now only call strikes on the batsman when the latter declines to strike at a ball sent in over the home base, and at the height called for. Section 7 of Rule V says:

Should the batsman fail to strike at a ball sent in by the pitcher over the home base, and within the specified reach of the bat, the umpire shall call "One strike;" and when three such strikes have been called, the batsman must run to first base, as in the case of hitting a fair ball. But no such strike shall be called on a ball not sent in over the batsman, except the ball be struck at; nor on any ball not sent in at the height called for, or not sent in over the home base. But should neither a high nor a low ball be called for, in such case every ball sent in over the home base shall be regarded as a fairly delivered ball.

The umpire must remember that no strike can be called on the batsman for refusing to strike at any ball sent in over the base, unless it is "high" or "low" as called for; nor for his refusal to strike at a ball at the right hight, but not over the base.

In counting balls unfairly delivered, the umpire should be furnished by the club with a counting tally, consisting of pieces of wood moving on a wire, like a billiard tally. It should be made small, so as to occupy but three or four inches in length. In calling wides and balls, he should designate each as "One wide," "Two wides," "Three wides—take a base;" or "One ball," "Two balls," etc.

Strikes can be called in succession, and on the second ball delivered, as also "wides;" but balls can only be called after every third unfair ball sent in, not counting wides.

MONTAGUE vs. POWHATAN.

The amateur clubs are unusually early in the field, although the season is very backward, March weather prevailing in April, and being anything but pleasant for ball-play. On Friday, April 3, the Montague and Powhatan Clubs of Brooklyn played their first match game for 1874; and under the circumstances of the rustly condition of the two nines and the ehilly weather, they did very well; some excellent fielding was shown at times on both sides. There were, however, a number of drawn balls, and any exhibition of skilful play aside from the lack of practice, of these were the incompetency of the umpire and the fact that the ball was simply pitched or tossed to the bat by the Montague pitcher; hence the one-sided character of the score and the length of the contest, the Powhatans winning easily by 28 runs to 15 in a game occupying 3 hours and 25 minutes. It is unnecessary to refer in detail to the play, as it was not worth description. It is surprising how ignorant of the rules managers of professional clubs allow their players to remain. The new code has been published for some weeks, and yet here was an Atlantic player who did not know that rule 10 of Rule IV was clearly impartial in his decisions, and that was all. A professional player is unfitted to take part in a match until he is thoroughly familiar with the rules of the game. Of the play on the occasion, on the Montague side the redeeming features of the contest were the base-playing of Packer and the outfielding of Pringle. Gale also showed himself to be a fine player. On the other side, Gale's short-fielding was specially noteworthy, and Hibben and Cox attended well to their positions. Both clubs will do better when in practice, as they have good material to work with. Egolf's pitching, however, is behind the age. He tried to do an impossibility, viz., to deliver the ball by a square pitch, and yet combine speed and command of the ball—two things square pitching does not admit of. Had the umpire observed the rules, or known them rather, half the score of the Powhatans would have been from bases on wide balls. The score given in full tells the story of a game of 67 errors.

MONTAGUE.	R.	I.B.	P.O.	A.	E.
H. Brainard, c.	2	1	6	0	15
Westervelt, c.f.	2	3	3	3	3
Doescher, 2d b.	1	2	7	1	5
Hemps, s.s.	2	4	1	2	1
Degnan, l.f.	1	1	0	4	0
Egolf, p.	1	2	0	2	4
Pringle, r.f.	2	2	2	0	0
Faucher, 3d b.	2	2	2	2	8
Packer, 1st b.	2	2	7	0	0
Totals.	15	18	27	15	44

POWHATAN.	R.	I.B.	P.O.	A.	E.
Hartman, 3d b.	3	3	1	0	3
Gale, s.s.	2	2	3	6	4
Hibben, 2d b.	3	4	10	3	1
Palmer, 1 f.	2	4	1	0	1
Cox, c.	4	2	6	1	10
Dodge, 1st b.	2	2	6	1	1
Wilson, p.	2	1	0	1	1
Hubbell, c.f.	4	0	0	0	0
Major, c.f.	6	4	1	0	0
Totals.	28	20	27	12	23

	1	2	3	4	5	6	7	8	9	Runs.
Montague	3	0	0	2	0	0	9	0	1	—15
Powhatan	5	2	7	6	2	0	4	1	1	—28

First base by errors—Montague, 10; Powhatan, 19. Runs earned—Montague, 3; Powhatan, 5. Total fielding errors—Montague, 44; Powhatan, 23. No wides called. Umpire—Mr. Booth of the Atlantic Club. Time of game—3h. 25m.

CHELSEA vs. DAVIS.

The Chelseas opened the amateur season in this section April 1, at the Capitoline Ground, Brooklyn, N. Y., in a game with the Davis nine. The only feature of the game was the sharp fielding and heavy batting of the Chelseas. Rule being absent, Fleet pitched, and only three base-hits were made off his work. The catching of Roche was the feature of the game. The score:

CHELSEA.	R.	I.B.	P.O.	A.	E.
McCormack, r.f.	4	3	2	0	0
West, 2d b.	5	1	2	1	1
Metcalfe, s.s.	3	1	0	2	3
Cassidy, c.f.	3	1	0	2	0
Fleet, p.	6	3	1	4	1
Hourigan, 1 f.	5	4	2	0	0
Walker, 3d b.	3	3	1	1	3
Ducharme, 1st b.	3	1	8	0	1
Roche, c.	4	2	11	0	0
Totals.	38	19	27	8	9

DAVIS.	R.	I.B.	P.O.	A.	E.
Kessler, 3d b.	0	1	2	2	2
Noydell, s.s.	1	0	0	3	3
McCabe, c.	0	0	8	0	0
Shank, p.	1	1	3	3	1
Thomas, c.f.	0	1	2	0	0
Bale, 1st b.	0	0	7	0	0
Coat, r.f.	0	0	0	0	0
Clack, l.f.	0	0	0	0	0
Ferry, 2d b.	1	0	0	0	0
Totals.	3	3	27	8	6

	1	2	3	4	5	6	7	8	9	Runs.
Chelsea	6	4	7	0	1	7	3	2	8	—38
Davis	2	0	0	0	0	0	1	0	0	—3

Umpire—Mr. Ames, Powhatan Club. Time, 1h. 40min.

THE CAPITOLINE GROUNDS.

The following disposition has been made thus far of the two ballfields of the Capitoline Grounds for 1874:

ON THE UPPER FIELD.

Tuesdays, the Powhatan Club and W. D.
Wednesdays, the Davis Club of E. D.
Thursdays, the Chelsea Club of E. D.
Fridays, the Montague Club of W. D.
Saturdays, the Concord Club of W. D.

Monday is still open for an amateur club. On the lower field, only Thursday is yet taken; and on that day the Produce and Stock Brokers will assemble for practice. The charge for admission during the season at the Capitoline Grounds will be ten cents, except on championship-match days, or when two professional nines play a regular match, when the charge will be twenty-five cents. Ladies are admitted free, and from the hall facing the lower field they can have an excellent view of the game.

ATLANTIC VS. FIELD.—The Atlantics had another practice game on April 2, when they played a field nine; and, being short-handed, narrowly escaped defeat. Bond showed up finely again as pitcher, not a run being earned from his delivery, and only seven base-hits in an eight-innings game, and that with a good batting team opposed to him, and not the best support in the field. Brett pitched on the other side, as also Cassidy of the Nassaus and McDermott, only one run being earned off Brett. The game was tied in the sixth and seventh innings, the fielding being quite sharp. The score was as follows:

Atlantic	1	0	3	0	3	0	0	2—9
Field	0	0	3	0	3	0	1	1—8

Umpire, Mr. Ferguson. Time, 1h. 30m.

A singular occurrence took place in the fifth inning —Kessler, in trying to hit a safe fair-foul by allowing the ball to strike the bat, popped up a ball about four feet high towards first base, and as he dropped his bat and ran for the base, the ball fell into the hollow crown of his felt hat; and as he ran it kept bobbing up and down in the hat-top, and did not fall out until he was near the base. Never before was such a hit made with so singular a result.

MARYLAND STATE ASSOCIATION.—A meeting of this Association was held at Baltimore, Md., March 25, S. K. Chester occupying the chair. The annual election resulted in the choice of the following officers to serve a twelvemonth: S. K. Chester, president; D. W. Laws, vice-president; E. H. Sheckells, secretary and treasurer. Delegates were present from the following clubs: Atlantic, Geo. W. Smith; Excelsior, D. W. Laws; Chapman, Anton Biessler; Arlington, J. H. Cox; Peabody, Z. H. Taylor. Resolutions were passed that any club wishing to join the Association can do so by applying to the secretary; that no club will be admitted after April 30; that a flag 20 feet long be purchased, and awarded to the club winning the championship; that Reach's dead ball be used; that the series of games for the championship be best three out of five; and that all games be played before Nov. 1. After transacting other business the Association adjourned, subject to call.

TURNER CLUB OF ST. LOUIS, MO.—At the regular meeting of this club, held recently, the following officers were elected: Wm. Medart, president; J. C. Seamen, vice-president; Fredk. Medart, secretary; C. F. A. Mueller, treasurer; Wm. Medart, J. C. Seamen, H. F. Neslage, G. W. Spencer, L. Moeller, J. C. Finnigan and J. Jones, board of directors; Wm. Medart and C. F. A. Mueller, delegates to Missouri Baseball Association Convention, to be held in May next; J. C. Finnigan and C. F. A. Mueller, captains. Any clubs intending to visit that city during the season are requested to address letters to Wm. Medart, 519 and 521 North Main street.

THE MUTUALS of Jackson, Mich., whose only defeat last season, we believe, was sustained at the hands of the champion Bostons, are fully organized for the campaign of 1874. The secretary informs us that they have fine inclosed grounds, and are prepared to make matches with all clubs; also, that professional organizations will find it to their advantage to display their skill on the Mutual grounds.

THE BEACON CLUB of Boston, Mass., is thus officered: President, Robt. Jones; secretary, H. C. Darling; treasurer, H. W. Lamb; captain, Edwin Gray. The delegates to the State Amateur Convention, to be held at the Hub April 21, are James B. Ames, H. W. Lamb and H. C. Darling. Mr. Ames declined a reelection as president.

THE ATHLETE BASEBALL CLUB of Halifax, N. S., recently elected the following officers: President, C. W. Campbell; vice-president, F. Graham; Secretary, E. C. Mumford; treasurer, E. Fredericks; captains, H. J. Cohn and Wm. Collins.

COCKING.

THE VIRGINIA COCKING MAIN.
Henrico County Wins.

The main heretofore alluded to between the fanciers of Richmond and Henrico County, Va., was fought at a well-known pit in the former city, commencing March 24, at 8.30 P. M. and ending on the evening of the 26th. The articles specified that each side should show 21 cocks, giving and taking 2ozs., and to fight all that fell in, for $50 each battle and $1,000 the odd fight. After weighing, eighteen were matched. The Henrico cocks were trained and handled by Bob Allen, whilst those of Richmond were handled by a novice, so called. Allen's cocks were evidently in better condition and of better stock than those of the opposing party. A large and rather mixed crowd was in attendance each night, and although there was considerable betting done, no large bets were offered unless there was a "dead sure" thing.

First Battle.—Richmond pitted a 5lb 10oz. yellow red against a black-bottom red, 5lb 9oz. for Henrico. After a well-contested battle, lasting 3 minutes, the red was laid low by a brain-blow. First battle for Richmond.

2. Richmond showed a bluegray, weighing 4lb 8oz., Henrico a black-bottom red, 4lb 9oz. Both were slow to get to work, the red proving a good fighter, and the gray a good runner, who was killed by his handler. The Henrico boys here scored their first battle.

3. Richmond a robin-breast red, 5lb; Henrico a black-bottom red, 4lb 14oz. Both quick to work, and hard fighters for 5min. 15sec., when the red lost from weakness.

4. Richmond sent in a black-bottom red, 5lb, against a Henrico saddle-back pyle, 4lb 14 oz. After starting, the pyle proved a clipper, and soon made his opponent run, thereby winning the fight for Henrico; time, 5 minutes.

5. Richmond showed a 5lb 1oz. bluegray, Henrico a mottle-breast gray, 4lb 15oz. Quick to work, and both unceasing fighters. The mottle proved a good dodger and a hard hitter. Up to this fight the betting had been even, but 30 to 10 was now offered on the mottle, with no takers. The blue showed a strong inclination to run, but the mottle would not have it so, and worried the blue out in 13 minutes. The main now stood 3 for Henrico and 2 for Richmond.

6. Richmond pitted a black-bottom gray, 5lb 2oz., against Henrico's 5lb red-speckled muff. Although the gray had his leg broken on the second fly, he proved game and fought well. The muff had it his own way after a few minutes' hard fighting, when a foul was claimed against Allen, for bracing his bird, and allowed. Allen denied having committed the foul, but agreed to the decision against him; time, 6 minutes. After the decision a general row became imminent, but was checked by the police.

7. Richmond showed a black-bottom gray, 5lb 3oz., Henrico a black-bottom red. The gray was badly hurt on the first fly, and $100 to $1 was offered on the red—no takers. The gray fought to the last, and received his death-blow in 3 minutes; the red not ruffled.

8. Richmond a 5lb 3oz. bluepyle, Henrico a 5lb 2oz. black-bottom gray. This proved the most exciting fight so far. For several minutes it was hit for hit, cut for cut, and $40 to $25 was offered on gray. Victory appeared certain for the latter, when he had both legs broken, but never gave in, and was literally picked to death; time, 17 minutes.

9. Richmond showed a browned, 5lb 3oz., Henrico a black-bottom redmuff. The Richmond representative was badly cut the first fly, and killed by a brain-blow in 2 minutes. Richmond was now one battle ahead, and jubilant.

10. Two 5lb 3oz. birds were now pitted, the Richmond representative being a bobtail red, and the Henrico a redmuff. The latter proved a rattler, and cut the red badly the first fly; heavy odds on muff—no takers. The red being quick on his feet, fought his handler gave up the battle in less than 6 minutes. The main now stood 5 and 5.

11. Both parties showed black-bottom reds, 5lb 5oz. each. Both were slashers, and it was hard to say which was the better bird, the Henrico champion had both legs broken and fought on his back to the death, the fight lasting 8 minutes.

12. Two 5lb 6oz. birds were next pitted—Richmond a browngrey, Henrico a dapple-breast red. Both were slow to get to work, but were lightning after starting, the fight being quickly ended by the Henrico bird killing his adversary by a brain-blow; time, 2min. 15sec.

13. Both parties showed 5lb 8oz. cocks—Richmond a gray, and Henrico a yellow. Both were bad sparrers, but fought unceasingly for some twelve minutes without cutting. The fight was a well-contested up to this time, when the gray succeeded a throat-cut, and ingloriously ended the fight by running; time, 14 minutes.

14. Richmond sent in a bluegray, 5lb 5oz., Henrico a purple-red, same weight. This was lively for a minute, when the red received a brain-cut and ran, appearing to do so more from being confused than from want of game; time, 5min.

15. Richmond a 5lb 9oz. red, Henrico a 5lb mottled gray. After fighting nineteen minutes, both being blind and completely used up, victory was accorded to the Henrico representative on counting out, the red showing no fight.

16. Richmond a redmuff, 5lb 10oz., Henrico a red, 5lb 9oz. This proved to be the best-contested and hardest-fought battle of the main, both being good game. After steady fighting, lasting 33 minutes, the battle was decided a draw, neither bird having strength enough to show any fight. The main now stood two in favor of Henrico; score, 9 to 7.

17. Two 6lb birds were next pitted—Richmond a black-bottom red, Henrico a redmuff. As this would be the deciding fight in the main in case Henrico should win, many bets were made. After a well-contested fight lasting 9 minutes, the red, considering a good run better than a bad stand, ran clean out of the pit, thus giving the victory and main to Henrico. Score, 9 to 7; draw, 1.

MAIN BETWEEN NEW JERSEY AND ULSTER COUNTY.—A main of cocks belonging to two prominent fanciers representing New Jersey and Ulster County was fought on Wednsday, April 1, at a well-known pit across the river. There was a large gathering of sporting men from Newark, Paterson, Trenton and Brooklyn; but the New York division were conspicuous by their absence, as they were afraid of falling into the hands of Mr. Bergh and his merry men. The conditions of the main were to show seventeen cocks on each side, at weights ranging from 4lb 6oz. to 5lb 12oz., and to fight all that fell in, for $50 a side each battle, and $500 a side the odd fight deciding the main. When the process of weighing was finished, it was found that thirteen pair had fallen in, and betting then commenced in earnest, at even money on the main. The first fight was won by New Jersey in 6min., but the second battle equalized matters, as Ulster County won it in 11min. The third contest was desperately fought from the first fly to the last, New Jersey having the call at $25 to $20. The layers of odds were mistaken, for the Ulster County chanticleer won the battle, but died in the arms of victory before he was taken out of the pit; time, 9 minutes. New Jersey won the fourth fight in 13 minutes, and then $100 to $80 was currently offered on their winning the main. Ulster County won the next four successive fights, and the up-river division became jubilant at anticipated victory, they having won six out of eight battles. The 9th and 10th fights were won by New Jersey, but the 11th was awarded to the Ulster County champions, which decided the main in their favor; they having won seven fights to New Jersey's four. The latter were so demoralized that they declined fighting the two remaining battles.

COCKING AMONG THE SUCKERS.—A main of cocks between S. S. Kirgan of O'Fallon, and James Conroy of Alma, Ill., came off at the latter's pit April 28, in the presence of a good assemblage. According to the agreements each side produced three cocks, at weights ranging from 4lb 4oz. to 4lb 11oz., and fought all for $36 each battle, three battles being fought. The betting was $10 to $12 on Conroy's birds at the outset, but the odds changed to $10 to $8 on Kirgan, and the O'Fallon birds became the favorites. The main was won by Kirgan, who scored two to one.

MAIN BETWEEN NEW YORK AND BROOKLYN.—A main of cocks for $1,000, between Brooklyn and New York fanciers, was fought at a private pit near Fort Hamilton on Monday, March 30. Seventeen cocks on each side were shown, at weights running from 4lb 4oz. to 5lb 11oz., of which thirteen pair fell in. Each fight was for $50, and $1,000 the odd fight deciding the main. Betting was $100 to $80 on the Brooklyn birds, which won 7 fights to New York's 6, and secured the main and money.

JERRY MONROE AND W. H. CHAPPEL of Chicago, Ill., inform us that they have accepted the challenge from Thos. J. O'Neal of Louisville, Ky., and have made a match to fight a main of cocks at or near Chicago, April 8, 9. Each side agree to show twenty-one cocks, and fight all that fall in for $200 each battle and $2,000 the odd. O'Neal receives $250 for expenses.

A MAIN OF COCKS, said to be for $200 a side and $5,000 the odd fight, is to be decided at Macon, Ga., between this and the 15th inst. Pretty steep figures for these "panicky" times!

"THE NEW YORK TOMBS" is the title of a 664 pp. large octave volume, just published by the United States Publishing Company of New York. It professes to reveal some of the secrets and mysteries of the Egyptian building on Centre street, and contains the history of prisons in New York and of noted criminals, with narratives of their crimes, as gathered by Charles Sutton, warden of the prison, and edited by Messrs. James B. Mix and Samuel A. Mackeever. The names of Colt, Helen Jewett, Bill Poole, Dr. Harvey Burdell, John Mahoney, Mme. Restell, Foster, Stokes and Tweed figure prominently in the book, and it is profusely illustrated with woodcuts of prison scenes and buildings, and portraits of leadin' lawyers and noted criminals.

THE TURF.

RACING AND TROTTING NOTES.

Mr. Henry C. Dawson has had the misfortune to lose his promising bay colt by Lexington out of Albiero by Jeff Davis, foaled on March 15.....The report that Mr. Robert Bonner had sold the gray stallion New York Ledger to Mr. Seth Wing of Saratoga County, N. Y., for $10,000, is authoritatively contradicted. Mr. Bonner, who owned the horse when a suckling, made a present of him to Mr. Cornelius V. Houghton of White Plains, N. Y., who still owns him, and has no intention of parting with him.....Judge Fullerton's trotting challenge has not been accepted, and up to this date nothing has been heard from the owner of Occident.....The spring meeting of the Sacramento (Cal.) Jockey Club will be held during the first week in May.....The trotting mare Tennessee, by Brown Dick out of a Ratler mare, owned by James Daier of Fleetwood Park, died recently of lockjaw. She had a record of 2:27¼.....Mr. Beckler of Beacon Park, Boston, proposes a purse of $5000 for trotting stallions that have never beaten 2:26, the entries to close May 5, and the race to come off early in September. Gold medals will be given to the winners of first, second, and third money.....F. D. Norris of Brooklyn, N. Y., has sold to Mr. John Wilcomb, of Bellows Falls, Vt., the bay stallion Carnac, by Ashland dam, by Old Toronto Chief, for $2,500; he is only four years old.....Mr. John F. Chamberlin will have the control of the Paris Mutual and selling pools at Baltimore and Long Branch meetings this season. John Morrissey has secured the same privileges at Jerome Park and Saratoga.....A California merchant has recently purchased of Mr. Robbins of Merchantville, N. J., a pair of handsome Hambletonian carriage mares, for $13,000.....The Hartford, Conn., Horse Association, at a recent meeting, voted to offer purses to the amount of $30,000 for regular classes, and $10,000 in special classes for their fall trotting meeting, which will probably be held in the week following the Springfield meeting.....Mr. Wm. M. Clay, of New Orleans, the official starter at Jerome Park, will have the management of the race meetings at Buffalo, Utica and Springfield this season.....The Fleetwood Park Spring trotting meeting will be held in the last week in May. M. Van Cott is retained as superintendent. Joe Crocheron, formerly manager of the Fashion Course, L. I., in its palmy days, has leased the clubhouse, and the pool-selling privilege to Mr. T. H. Johnson, whose bid of $5,000 was the only one offered.....The notices of suspension for non-payment of entrance money by Dan Pfiffer, of this city, for the brown stallion, Daniel Boone, issued by the Fleetwood Park Association, and that against D. Cogswell, of Hartford, Conn., for non-payment of the same for the mare Addie Jefferson, issued by the proprietor of Squirrel Park, Floyd ville, Conn., have both been withdrawn; such entrance money having been paid, and the parties named reinstated.....An American horse trotted a match against time on Bois de Boulogne recently, and accomplished his mile in 2.39½. It was one of a pair that formerly belonged to a London banker.....The Spring race meeting of the Lexington Association commences May 11, and continues over the ensuing five days; the horses entered to be named with the deduction by the march of improvement. The ground having become very valuable for building purposes, it is proposed to erect a mammoth hotel in one corner of the park, and cut up the inclosed tract into city lots.....The privileges of the Kentucky Association Course, comprising pool-selling and booths, have been let to Messrs. Barclay & Jaubert for $3,500 for both Spring and Fall meetings.....The proprietors of the Beacon and Mystic Parks, Boston, have entered into an agreement that each shall select certain days in the week for their respective tracks, and that only on such days will they allow trots. This is done to avoid conflicts between the two tracks, and any infringement of the terms of the agreement will cause a forfeiture of $1,000 by the offending party. Strangely enough, there was a clash at the outset, as both tracks advertised a trot for Thursday last.....The Indianapolis Trotting Association grounds have been sold in the city for park purposes; price, $105,000.....The sale of trotting stock owned by Mr. James W. Mills, Orange County, last week, realized $6,445, or an average of $283.....The Carleton Park, Toronto, Spring meeting will be held on May 23 and 25. The Tally-Ho Stake for gentlemen riders, run for at this meeting, promises to be a brilliant affair, as a score of entries are anticipated.

THE BOARD OF APPEALS.—The following decisions have been rendered by the Board of Appeals of the National Trotting Association: The Kentucky Trotting Horse Breeders' Association (Lexington, Ky.) advertised their annual meeting to commence Oct. 21, 1873, and among the premiums offered was a purse of $700 for 2.40 horses, divided into $500, $150, and $50, for first, second and third horses. Among the entries was Ira Williams' bay mare Dairy Maid in the 2:45 class, which also won. There was no formal protest made, owing to some talk that the mare was ineligible, and the Association retained the premium, but a few days afterwards paid it over to Mr. Williams. It was subsequently ascertained that Dairy Maid had a previous record of 2:40, obtained at Chillicothe, O., on the same day that the entry was made at Lexington; whereupon the Secretary of the Association wrote to Mr. Williams, demanding a return of the premium, but no notice was taken by the latter. Mr. M. M. Clay, the owner of the horse that won the second premium in the said class, now claims that the Association ought to pay him the first premium, whether the money is recovered from Mr. Williams or not. Decided that as no written protest had been filed with the Association before the close of the meeting, as required by the rules, the Association was not therefore restrained from paying over the premium awarded to Dairy Maid; and therefore Mr. Clay had no claim upon that body for the said first premium, unless it should be recovered into their hands by Mr. Williams, who, with the said mare Dairy Maid, is expelled from the tracks owned by the National Association.

The Los Angeles (Cal.) Agricultural Association made application for an opinion by the Board in the following case: At a meeting held there in November, 1873, a trot took place, free for all, for a purse of $400—$275 to first, and $125 to the second horse. Three horses started—Longfellow, The Moor, and Milk Boy. Longfellow won the first heat, The Moor being second, and Milk Boy third. At the finish of the second heat Longfellow fell dead after passing the distance-stand, The Moor winning the heat, and Milk Boy being distanced. The judges unite in this application to the Board for advice as to the distribution of first and second money. The question was finally submitted to the rules of the National Association, the entire purse and stakes were won by The Moor, both his competitors having been distanced in the second heat; Milk Boy being distanced in the performance, and Longfellow for not bringing in his required weight.

TROTTING CHALLENGES.—Mr. A. F. Fawcett of Baltimore, the former owner of Dexter, and present possessor of the chestnut stallion Bashaw, Jr., offers to trot the latter against any stallion that has been at the stud, for $2,500 or $5,000 a side, play or pay; the trot to come off one month after the match is made, and mutually agreed upon. Bashaw's Trotting Park, near Baltimore. Bashaw Jr., has a mile record of 2:21, made at Clinton, Iowa, and a two-mile record of 5:02, made at Chicago. Mr. W. E. Weeks of this city also offers to match Tanner Boy against Commodore, for $500 a side; the former to go in harness and the latter to wagon; the race to be trotted over Fleetwood Park best-over-five, mile heats. Mr. Jas. Simmons offers to match his roan gelding Sir Walter and running mate against any horse, mare, or gelding in the country, for $10,000; the horses accepting the challenge to go in harness, mile heats, best three in five. William Lovell offers to match his bay mare American Girl against Goldsmith Maid, for $1,000 a side, mile heats, best three in five, in harness; the race to come off on May 20, and Goldsmith Maid to carry 15 lbs. extra weight.

DEATH OF COUNT RENARD.—Count Renard, the leading turfman in Germany, and president of the Berlin Jockey Club, died recently in Vienna in his 42d year. His enormous form and blue and red striped colors were well-known on Newmarket Heath, where two years ago he won the Cambridgeshire Stakes with Adonis. He owned Hermit, a stapler, who was the favorite for the Derby last year, but whose running in that race sadly disappointed his owner, with whom he was a great favorite. In the delirium of his last illness he was constantly heard to talk of this horse, who was engaged in the Lincolnshire Handicap, but of course disqualified by his owner's death. At the sale of Mr. John Jackson's breeding and racing stud, Count Renard was the late Mr. Blenkiron's most determined opponent for the possession of the celebrated horse Blair Athol, and after the bidding had lasted for any time created quite a sensation; but the master of the Middle Park steed would not be denied, and finally secured him.

FASTEST FIVE MILES ON RECORD.—At Oakland Park, San Francisco, Cal., a trot for a purse of $500, open to all horses, five miles in harness, came off on Thursday, April 2. The contesting horses were S. Robbin's bay mare Lady Mac; A. Lewis' sorrel gelding Jerome, and G. Lechis' sorrel mare Noma Hall. In the pool-betting Jerome was the favorite, bringing $60 to Noma Hall's $20, and Lady Mac $2 only. Lady Mac won the race in 13 minutes, which is 11 seconds faster time than the distance was ever trotted before. The last previous record was made by J. Conlisk's sorrel gelding Morrissey, at Detroit, Mich., Aug. 26, 1868, when he trotted five miles in harness in 13min. 11secs., beating Silas Rich, Dan Mace and Lantern Jr. in the race. It may be well to observe that this record comes by telegram. We shall wait to see if it is corroborated by mail.

AMERICAN TURF REGISTER AND RACING CALENDAR.—This useful compendium, so indispensable alike to the racing and the trotting man, again makes its annual appearance. It presents great improvement on its predecessors, for we have both the racing and trotting events of the past year combined in one neat and portable volume, the typography of which is admirable. In addition to the details of the races of last year, compiled from official sources, it contains the entries for the stakes of 1874-5; winning tables; list of thoroughbred foals of 1873; rules of racing, and table of fastest time at all distances. It is sufficient to say that no turfman can afford to be without one. It is published by *The Turf, Field and Farm* Association, 37 Park Row, N. Y.

SELMA, ALA., SPRING RACES.—The Selma Jockey Club races commenced on Thursday, the 2d. On the opening day, A. B. Lewis & Co.'s stable won the hurdle-race, mile and a half, with Chief Engineer, in 3:19½, beating Fireball, Joe Johnstone and Nannie Harry; also the mile-heat handicap with Bessie Lee, beating Tabitha (second), Lucy and Fanny, in four heats. Time, 1:53¾; 1:53¾; 1:53¾; 1:58¾. L. A. Hitchcock's bay mare Lizzie won the 2d day's race, 2d seconds, beating Vandalite (second), and Belle of Australia. On the second day, Friday, 3d, Mr. L. A. Hitchcock's Limestone won the hurdle race, mile and a half, six hurdles, in 3:07½, beating Joe Johnson (second), Chief Engineer, and Nashville Harry. The mile-beat race was won by A. B. Lewis' old horse Ortolan, beating Revenge and Fireball. Time, 1:54; 1:52; 2:04.

COMMENCEMENT OF THE TROTTING SEASON.—The first trot of the season in the neighborhood of New York came off at Deerfoot Park, Brooklyn, L. I., on Thursday, April 2. It was a match for $200, mile heats, best in five, in harness, between Mr. Duffy's s m Nelly and West Bowen's b g Barney. Nelly was the favorite before the start at $100 to $80, and after three closely-contested heats she won the race. Time, 2:53; 2:54; 2:55; 2:51¾.

SALE OF LOCAL.—This once famous highbred racehorse, by Lightning out of Maroon by Glencoe, has been purchased by Capt. Stout of this city from E. J. Harper, and sent to Ohio to the stud. Dr. Weldon trained him when on the turf, and among other races won with him the Westchester Cup at Jerome Park in 1868, beating such high-class horses as James A. Conolly, De Courcy, Onward, and Fanny Cheatham, and doing the two miles and a quarter in 4:03¾, the fastest time the race has ever been run in.

COURSING IN CALIFORNIA.

On March 25 a large number of Sacramento, Cal., sportsmen visited Davisville, fifteen miles distant, taking with them a pack of twenty of the best greyhounds in the State. Having arrived at the celebrated Child's Ranch, the party partook of a most abundant and excellent breakfast, and immediately thereafter H. S. Beals was appointed judge of the day, and Chas. Brady slipper. Lots were also cast, and the crowd at once moved to the nearest field. Frank and Spring were called to the slips for the first race. Frank is a powerful red dog, nearly eight years old, famed for his strength and speed, and is the sire of many fast ones. He is owned by E. M. Skaggs. Spring, a beautiful red animal, owned by P. Kelly, is three years old, and just in his prime, possessing great speed and endurance. Hardly had the hare been plac

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5P. M., MONDAY APRIL 6.

LADIES' LIST.

Amor, Ines
Arnolds, Mazora
Allen, Mary
Burke, Nellie M.
Burton, Mrs. Clarence
Barretta, Marie
Bidwell, Nellie
Bell, Florence
Baker, Minnie
Benedict, Mrs. Lew
Berrell, Mrs. Mary L.
Birch, Hannah
Boshell, Louie (2)
Bickerstaff, Miss A.
Carlton, Emma
Coleman Sisters
Celeste, La Belle
Crome, Amy
Carroll, Mrs. Jennie (2)
Cerito, M'dlle
Clark, Mrs. Warren R.
Cramer, Mrs. Eugene H.
Dot, Edith
Dacy, Alice
De Forrest, Zoe (2)
Davies, Miss E.
De Long, Mary
De Tonj, Minna
Elma, Sophie
Firmin, Annie
Foster, Kate
Gardner, Carrie
Grey, Maud
Griffith, Laura
Grady, Ella
Hindle, Annie
Hubbard, Mrs. Addie 3c.
Huntley, Hattie
Howard, Maude A.
Hudson, Mrs. J. M. (2) 20c.
Irma, Mlle. 18c.
Kurzwell, Johanna
Le Moine, Maud
"Lillie Oeille"
Lillian Sisters
Le Roy, Kitty
Lasella, Mrs. Emma
Luttrell, Miss L. H.
Linton, Nellie A.
Locker, Miss Nevile
Mattice, Lotta
May, Dollie
Montague, Winnetta
Moore, Mrs. Margaretta B.
Montford, Lottie
Monzeri, Fanny
Neilson, Adelaide
O'Neil, Kathleen
O'Connor, Kate
Pennoyer, Mary
Pinkerton, Jennie
Parker, Susie
Palmer, Minnie
Russell, Mrs. Laura
Rouse, Mrs. W. A.
Rainford, Mrs. Marrianne
Robinson Sisters
Reynolds, Mrs. Lizzie
Rigl, Betty
Sylvester, Louise
Sanford, Elise
Siddons, Mrs. Scott (3)
Saunders, Ella (2)
Shelton, Lizzie
Shirley, Lizzie 10c.
Selwyn, Blanche
Stanley, Kittie
Somers, Alice
Stanley, Maude
Sheldon, Ella
Smith, Della
Sharp, Mrs. Catharine
Somers, Alice
St. Felix, Lenore
Sylvester, Louise
Turnour, Jennie
Vestvali, Marie
Vincent, Florence
Wallace Sisters
Wells, Minnie
Wharton, Carrie
Wallace Troupe, Agnes
Whiffin, Mrs. (2)
Walsh, Mrs. Marie 3c.
Western, Lucille
Wilson, Ella
Wallace, Ada
Wood, Annie
Wallace Co., Agnes (manager)
Weston, Flora
Wildur, Mrs. S. P.
Weston Sisters

GENTLEMENS' LIST.

Godfrey, Geo. A.
Grover, J. Holmes
Gallagher, M.
Gray, Geo.
Guion, H. D.
Greenwood, Harry
Grant, B.
Howard, Harry (2)
Guy, Sr. Geo. (of Guy & Leon)
Hoodon, W. B.
Holeman's Opera Troupe, Manager
Hicks, C. B. (2)
Hurley, Jos.
Howe's London Circus
Hicken, Harry
Henri, Hi
Hart, J. (billposter)
Harrison, Charley (humorist)
Higgins, A. D.
Haines, Sam. C.
Harry, Master
Hamblin, Edgar
Hernandez, A.
Hiatt, J. H.
Hawley, D. R.
"Hibernian Manager"
Heyward, Charles
Howorth, Jno.
Hedger, Thomas C.
Hall, Fred.
Harrison, W. H.
Heywood, Tommy
Hadel, M.
Hart, Billy
Healy, Jno. E.
Harrigan & Hart 3c.
Healey, M. C.
Harley, Ned
Hedges, Thos. (musician)
Howard, T. Chas.
Howorth, John
Healey, Dr. John E.
Hasselbach, Fred.
Hutchinson Family
Hilyer, The
Hall, Alf. (Punch & Judy "biz.")
Hanna, Chas.
Hickie, John H.
Irving, J. Edwin
Jenkins, Johnny H. (3)
"Seppe" (2)
Jarvis, Chas. H.
Juvenile Band (2)
Leader
Jarvis, Pierce
Jackley, M. H. (of) Jackley Family
Jordan, Jas. (circus "biz.")
Jordan, J. C.
Justice J. J.
Kelly, Henry
Kent, Ed.
Kent, Frank
Kendall, H. A. (2)
Luke, Dan
Lester, Jas. (of Lester Bros.)
Le Clair, Shed
Leslie, David (2)
Little, Charles
Loomis, Harry T.
Little, R. G.
Leavitt, M. B. (3)
Langrishe, J. S.
Lester & Allen
Lannier, W. M.
Lindley, R. Th.
Lyle, Wm. Elma
Lee, Gus
Lanine, W. M.
Lampke, John C.
Lingham, M.
Lamont & Co. (3)
Manning, Johnny
McHale, Frank
McCann, James Ray
Martens, F.
Marks, G. W.
Mareitzek, Max
Mullen, J. C.
Monzeri, Leo. H.
Martyn, Frank L.
Mack, Jno. F.
Morse, Mike
Mowstrey, Col. T. H.
Maffin, A. W.
McKee, Jas. ("old man")
McCue, H. L.
Melville, Chas.
Morton, Will H. (with Haverley)
Mackley, Fred.
Morris, Jas. Smyth (ac tic changes)
Martino (magician)
Meehner, W. J.
Maeder, Fred. G.
Newcombe & Ross
Norton, Michael
Nichols, Robt.
Nugent, J. E.
Ott, Fritz
O'Lynn, Bryan
Omohondro, J. B. (2)
Pell, Chas. C.
Pike, Maurice
Potter, Chas. A.
Perry, Prof. C.
Pearson, Harry
Peak, E. S.
Pfaff, Dan (2)
Palmer, Al.
Prindle, Johnnie "Pedanto"
Parker, Ed
Price, Wally (4)
Parants & O'Brian
Reed, Jacob
Robinson "Yankee" (4)
Robinson, J. P.
Rentz's Minstrels, Manager
Russell, Sol Smith
Ryan, Belvil
Robinson's Circus, Jno.
Rogers, Jno. R. (agent)
Rivolti, Sig. (fire king)
Reliable Manager" (2)
Rose, Frank C.
Richings Bernard, Manager
Rease, Harry
Robinson, S. S. (with "BlindTom")
Rickaby, John
Richards, Prof. (mandolin)
Rosston, A. B.
Smith, Frank L.
Sadler, Thos. (with Cal Wagner)
Seers, Mr. (printer of coupons)
Sudava, R. W.
Slocum, Lea
Sebastian, Senor
Smith, Fred
Sorlie, J. A. 3c.
Sinclair, Geo. W.
Stenhope, Geo.
Stanley, Ernest
Stetson, Harry R. 6c. (2)
Sanrath, Sam
Scott, Geo. H.
Siddons, T. S. Scott-(2)
Sinclair, Harry (comed.)
Stevens, R. E.
St. George & Gibbons
Speck, W. J.
Smith, Isaac
Sturtevant, D. Clarence
Shanley, Sam
Studley, J. B.
Steele, Chas. 3c.
Searles, Adrian H.
Stewart, Levi
Skiff & Gaylord's Minstrels
Sandell, Rich
Seymour, Chas. (agent)
Scott, A. A.
Stoner, Phillip
Sivalls, Chas.
Sage, E. M.
Showles, Col. J. J.
Stevens, B. M.
Tinkham, Ed.
Tobin, Prof. T. W.
Tillston, Fred. (6)
Tremaine, Wm. B.
Temple, Carl
Tyler, Michael
Tyler, Al. (2)
Vincent, Chas. A.
Van Houghton, W. (manager)
Whalley, Henry
Wildman, F. J. (3)
Washburn, F. (3)
Wagner, "Happy" Cal (3)
Withers, Wm. (musical director)
Welch, Billy
Welch & White
Watson, Jas. G.
Weiner, Saml.
Wambold, Ned
Williams, Geo. (4)
Watson, G. W.
Waite, Harry
Welch, Fayette
Welch, Jas. (2)
Whitney, Chas.
Williams, Harry (show biz.")
Williams, L. P.
Whitely, Jno. (manager) (2)
Walston, E. C.
Wallace, Bart W.
Welch, Jas. (sketch writer)
Young, C. W. (song and dance
Young, Chas. A.
Warner, Henry D. (agent)

INTRODUCTORY OVERTURE.

MONDAY, April 6, '74.

Like a new-laid egg, Easter Sunday opened fresh and fair; though, like a bad egg, it foully closed. Among the churches the occasion was made a gala day, our many places of public worship being crowded from early dawn till dewy eve, standing-room even being denied the thousands who sought admittance to the temples of the pious. From the gloom and solemnity of Good Friday, when the churches were robed in sombre hues, to the brightness and glory of Easter, when all was light and joyful, and when sweet flowers of Spring lent their many charms to beautify and adorn the altars where our dear brethren held forth so sweetly, the transition was significant of the blissful change that awaits those who do unto others as they would have others do unto them. And the music! What shall we say of that? What can we say, except that it was grand, impressive, heaven-born? Nearly all the great vocalists and instrumentalists in the city were drafted into the service, and as they launched out into those grand old Easter anthems that have been sung in all ages, in every clime, the effect was electrical. "In a word, Sunday was a great success ....."Got an egg?" Such was the salutation that greeted us this morning as we wended our way across the City Hall park to the place where our possessions lie. The voice was that of a chubby boy, and his words called back the past, when we had asked the same question full many a time and oft, and which we had been forced to accept a cherished egg through the superior strength and tenacity of some other feller's property; when we have stood "pints agin our butts," and lost our stock in trade by such untimely risks. "Yes," was our reply to this chubby boy, for we had provided ourselves with a dozen hard-boiled, on which to lunch at noon. Let's have a fight, boy, and we'll try conclusions," was the response. And against our respective teeth we tested the power of each other's ammunition. "I'll go yer even," says he, for he had a scruncher. But we went him even, and we went the whole dozen against his solitary egg, and that boy took 'em all. Lunchless we are this blessed Easter Monday, but that boy was never happier; and we lived over again the days of old when we, too, were made comfortable and happy over the misfortunes of our adversaries whose eggs were weak. The world is the same to-day, as it was then. The boy of the past is the man of the present, and he who attains to fame and fortune at the expense of his less fortunate fellow-being, carries his crown of unhappiness with him to the grave. Through the world with his golden egg. Egg-it, boy.....For the many sins that will no doubt be committed in time to come at the New Park Theatre, the manager takes time by the forelock, and compels his company to do "Penance" from the very beginning. Whether it will be a "Penance of Love," depends upon the treasurer's receipts..... Holy Week closed the Lenten season. Managers can now be approached without fear. For forty days and forty nights they have been estranged from earthly joys; but now,

"Not a wave of trouble rolls across their peaceful breasts."

To-day, all is bright within their dwellings, and prosperous gales shall waft them on. Those who have had elephants on their hands, are hedging. Circus people are the men who understand how to manage elephants, and from those perspitetic showmen our "legitimate managers" may take a profitable lesson. Already some of the knights of the arena are on the move. In these northern latitudes, early April is a trifle too soon to start out. Up to the present the weather has been raw and unpleasant, and the brief experience of the showmen who are now seeking their living by the road is not of a cheerful character. Nor is the backward Spring conducive to the forward health ful spring of the men who caper nimbly in the sawdust; neither is it calculated to cure all the ills that their patrons' flesh is heir to, etcetera. Let the early circus birds lay David Crockett's flattering unction to their souls, "Be sure your right, then go ahead."..... To those who have whiled the happy hours away in gazing on the beautiful figure in the feature of the ladies of "The Black Crook," we extend real words of real sympathy. Why? Because the jig's up. Wherefore? In so far as the fathers of "The Crook" waltz out of Niblo's on the 1st of May, and already the theatre is up for rent. "Is the figure steep?" "Tis told upon the Bourse that Alexander the Great, of the house of the Stewarts, sets high store by his fiscal temple of the Muses, and claims fifty thousand ignoble dollars as the panaces for each year's occupation of the house." "Now, by me halidom, it is a goodly sum." "Aye, marry it is; and if wine, women and beer be tabooed in the bond, nor rent nor profits can be coined therein." "But, good Brabantio, why not marry awhile with Shakespeare on those boards? Surely the educated press and public would give due heed and welcome to such odd repast, and pile up ducats high in its behoof" "Now, get thee to a nunnery, for an idiot or a knave. To preach is one thing; to practice is another. Were ancient Balaam's ass to declaim the words of England's bard, mayhap the educated press and public to it would give heed, and eke of guilders make the treasury bon epathoric; but when by human kind sweet William's jibes are cast upon the noisome air, found none there are so poor to do them reverence." "Nay, learned Brabantio, thou dost but jest, withal." "I speak but sooth, good Pedro, as thou shalt learn erewhile. Good night." "Whither goeth thou?" "To the Bowery." "Have with thee, then."

.....And talking about Shakespeare and our managers, it is possible that Hamlet was a friend of the actors, but he certainly was not a "manager's man." It is our firm belief that he was "on it," and that he possessed himself of dead-head tickets to all the entertainments, for did he not say: "I have that within which *passeth show?*" Of course!.....Even Jero Johnson the auctioneer is getting into the show business, for we see that he is about to sell some Jamaica lots by note. No, James; not notes of hand, but notes of mouth. Leastwise, to enable him to dispose of his lots, he announces a free operatic concert. Does each patron get a lot of *Jamaica?* No, Jimmy; it's lots of land, not lots of Jamaica rum. If the latter were offered, there would be no need of a concert. Yes, James; it would, indeed, be then a rum go.....Upon the mimic boards there is no man whose condition we so commiserate as the gentleman who does the heavy villains and causes the gutters of the stage to run with painted gore. Be he never so kee-yind, never so ge-entle, his true intent is misconstrued; and for his rash acts on the boards, in private life his virtues even are denounced. Is there no balm in Gilead for this misbehavin'? Is there no physician there, forsooth? Now, hear us out as we make rhymes about

THE STAGE VILLAIN.

Behold him, as with moody brow,
Around the darkened stage he stalks,
With ever ready blade in hand,
And aye of hate and poison talks.
His glance the sweetest milk would sour,
And into acid sweetmeats turn;
And yet he has a heart, they say,
Doth ever with soft feelings yearn.
Sad lot to bear the loud applause
That virtue's hero doth command;
When, let our hero do his best,
He knows he cannot get a hand.
The execrations of the town
Ring in his ears, and haunt his dreams;
And always jinx upon the point
Of some outrageous deed he seems.
Poor soul! Let's hope that when, at last,
Our "villain" passes in his checks,
No groan nor hiss may reach his ears,
And with harsh sounds his exit vex.

.....There's some talk of getting up a congregational convention to discuss the subject of the disappearance of the Bowery's favorite Pastor. While not inclining to discourage his brethren n their little peculiarities, Antonio declines to take a seat in the conference, because his presence is required elsewhere as he goes marching on his annual tour. This is a bit of pleasantry that will cause the Brooklyn semi-religious friends who keep Storrs in that place.—ED. CLIP.].....We want to tell you something. They have a man with Kelly & Leon's Minstrels (no, Jimmy; Mr. Leon's last name is *not* Macduff, nor is he the man referred to by Mr. Macbeth when he said "Lay on, Macduff"). Well, as we were saying when interrupted by truthful James, with this minstrel troupe is a man named *Collis*. Now, look sharp! While thinking over what novelty they should next introduce, somebody proposed that they should do the Peace Jubilee, notwithstanding a quarter of a million of dollars were lost in it by Boston, as they must be aware. When the want of a proper building was mentioned, this hardened wretch said: "Oh, that's nothing; just bring all your audiences here, and then let *Collis-see-'em!*".....In obedience to timely public hints, Lester Wallack has shelved his youthful heroes, and must now take kindly to more mature Veteran character.....Fox's Broadway Theatre opens to-night, and all who may seek amusement there, this wily Fox will *Swalm up!* [We kindly ask a stay of proceedings. In order to understand and appreciate this neat little brochure, the obliging reader should read the last two words thus: *Swalm up!*—ED. CLIP.] Under the name of the proprietor of the theatre. And in this connection let us hope that the expenses of the establishment may not *swallow him up.*—ED. CLIP.].....A prize conundrum is on exhibition at the Theatre Comique, and this is the way she reads: "Was She Led, or Did She Go Astray?" "Now Jim," who has had a good deal of experience in these things, and who scrutinizes them closely, detects a flaw in the problem, and proclaims it to be a double-header; for, says he, "Was she Lead?" is a conundrum in itself, and the only way to settle it is, to attend the Comique and see if the thing can be worked out. We confess to not having seen it in this light before.....But There is an exhibition of paintings on Broadway, and the principal subjects exhibited are indicative of the times, and the wants of the people. One of the paintings is entitled "The Old Oaken Bucket," and this, we should say, will serve to attract the crusaders and the watery element generally. Another is, "Coming Through the Rye;" which, of course, upsets "The Old Oaken Bucket," and draws in all lovers of good whiskey. A third painting is, "The Last Rose of Summer," which, as the rose is a favorite nelly with the ladies, and are gourmands by profession, affords pabulum, under the suppocition that the last rose referred to may mean shad roes. Were managers to explain these matters in their advertisements, we should be spared the necessity of making them plain to the way-farer. Even said in the dramatic sketches performed here, "Swell and Bells," also "Who's Dot Knocking on the Outside Gade?" by Sheridan and Mack; a burlesque acrobatic act called "The Arabian Brothers," by McAndrews and Charles Seamon; clog dancing by Kitty Henderson, and, later, "Gems of the Emerald Isle," by Alice Placide, and a host of others, some by W. H. Tilla; witticisms and banjo songs by Harry Stanwood; and the sketches of "The Temperance Crusaders" and "The Great Event of 1874," filled out the bill. The Rigl Sisters—Betty and Emily—and a full corps de ballet, the Wilson Brothers, Eugene Bliss, Prof. Fox, Hugh Fay, and Blanche Selwyn are underlined for April 6.

THE OPENING of the new Park Theatre has been postponed until Thursday evening, April 9. "Love's Penance" is the name of the new play, in which Charles Fechter is to appear.

ALICE PLACIDE, assisted by Charles E. Emmett, a scout known on the Plains as Dashing Charlie, began a week's engagement at Wood's Museum, on the evening of March 30, acting respectively the characters of Rose Howard and Dashing Charlie, in James Barnes' drama, in a prologue and three acts, entitled "Little Rifle," which has been reviewed in this journal. The attendance was fair, and no change was made during the week. At the matinees "Uncle Tom's Cabin" was performed. The announcements for this week are C. W. Barry at the evening, and Miss Jennie Morton at the matinee entertainments. Alex. Davis, ventriloquist, will also appear at every entertainment.

THE UNION-SQUARE THEATRE was well filled during the expired week. "Led Astray" is announced for continued representation. A large number of reserved seats have already been sold for some weeks in advance.

MISS LULU FRANCIS made her first appearance in this city at the Metropolitan Theatre, on March 30. She is of medium height, has a pleasing face, blonde hair, a well-moulded figure, and was attired in a neat costume of white silk, relieved by light blue, and of sufficient brevity to display plump limbs, encased at their lower extremities in boots of gold leather. Her vocal efforts, although not strictly artistic, apparently satisfied the audience, as she was twice recalled. Miss Lizette Bernard, who likewise made her first appearance, performed Mrs. Trictrac and Count Fitzherbert Fitzhenry in "The Married Rake," in a pleasing and vivacious manner. Owing to the illness of John Queen, who was to have performed "Jack Rag the Crossing-sweeper," William West amused the audiences by singing parodies upon popular songs with banjo accompaniment. Specialties by the company and the acrobatic feats of the Arabs filled out the bill. Average attendance good. For April 6, Miss Winnetta Montague, Ned Fox, and Cassim and Fritz.

"CHARITY" still holds the boards of the Fifth-avenue Theatre to good business, and will probably continue so to do for some time. "Monsieur Alphonse" is to be the next production. "My Uncle's Will," a farce by Theyre Smith, will be acted after "Charity," commencing April 6. Louis James, W. Davidge and Miss Sara Jewett will comprise the cast.

A. J. CARSINO, gymnast, was married on March 31 to Miss Alice Sheldon, jig-dancer. In future they will be professionally known as Allie and A. J. Carsino.

GOODRICH AND CURTIS, skaters, sail for Europe by the steamship Greece on the 11th inst.

JENNY YEAMANS, the child song-and-dance artist at the Theatre Comique, was the recipient on the evening of March 31 of a beautiful floral offering in the shape of a full-rigged ship.

MINNIE LOBER, who is at present in this city suffering from a bronchial affection, expects to be ready for business in the course of two weeks.

W. H. BOWDITCH, a dramatic agent, died in this city, of pneumonia, on April 2, at the age of 48 years. He commenced his professional career some twenty years ago as assistant to Charles Davenport, who accompanied his brother, E. L. Davenport, who had then just returned from England, on a starring tour through the country. He then joined William J. Florence as business manager, and remained in his employ some ten years, during which time he accompanied him to Europe. He then acted as advance agent of a company supporting Mark Smith on a starring tour, and the following season held a like position with Lawrence Barrett. During the past season he had been idle, save that he acted as agent for Mr. and Mrs. Barney Williams for one or two nights' performances recently, at which whom he came in contact. He had numerous friends, who will be pained to hear of his demise. He left a wife, but no children. His funeral took place to-day, April 6, from the Church of the Transfiguration ("The Little Church Around the Corner"), in East Twenty-ninth street, in accordance with one of the last requests of the deceased. The funeral was not very numerously attended, and among the number only a few professionals were present.

THE DISTRIBUTION OF THE FUNDS realized from the combined charity matinees has commenced. At a meeting of the managers held during the past week it was decided to give the following amounts to well-known charities, and the sums have been paid as specified below: St. John's Guild, $5,000; Women's Educational and Industrial Society, $3,000; destitute members of the Dramatic Fund and other indigent actors, $2,500; Society of St. Vincent de Paul, $1,500; Ladies' Union Relief Association, $2,000; Society for Improving the Condition of the Poor, $1,500; Hebrew Relief Fund, $1,000; Howard Relief Association, $500; Children's Fold, $200; Society for the Relief and Employment of Poor Women, $200; Sisters of the Stranger, $300; Westside Dispensary, $250; Northside Dispensary, $200; Special Fund for Relief of Female Poor, $250; St. Barnabas House, $250; total, $18,650. The disposition of the remainder, some $10,000, will be decided upon at a future meeting.

T. H. MORRELL of 78 Nassau street has issued a lithographic portrait of E. L. Davenport in the character of Sir Giles Overreach in "A New Way to Pay Old Debts," considered one of that sterling artist's finest impersonations. He is depicted at the moment that he discovers that all his plans are overthrown. The attitude and expression are very natural, and, while the costume and make-up are faithfully reproduced, the likeness of Mr. Davenport is plainly visible. A limited number of copies have been printed, and the stone has been destroyed. The lithograph can be purchased of Mr. Morrell.

MISS FANNY MORANT is recovering from the effects of his late painful surgical operation, and will soon resume the personal supervision of the management of the Theatre Comique.

E. L. DAVENPORT is prevented by illness from fulfilling an engagement at Wood's Museum, which was to have commenced on the evening of April 6.

DION BOUCICAULT was presented on Sunday evening last, at his residence, with an elegant silver pitcher and two goblets, by the ladies and gentlemen of the company of the Union-square Theatre, in commemoration of the success of "Led Astray." Mr. Boucicault made a neat presentation speech, and only the male members of the company were present.

MISS F. H. CHURCHILL gave a reading for the benefit of the poor of New York, under the auspices of the Mercantile Library Association, at Association Hall, on the evening of April 4.

CHARLES HOWARD, the popular treasurer of Tony Pastor's, is to receive a benefit on Thursday afternoon, April 9, when he will have the assistance of all the performers engaged there, besides numerous volunteers from Bryant's Minstrels, the Bowery, Metropolitan and other theatres. Mr. Sanderson deserves, and we trust he will receive, a bumper benefit.

CHARLES A. CHIZZOLA (manager of the Aimee Opera Bouffe Troupe) and his wife sailed for Europe by the steamship Celtic on April 4.

BY REQUEST, the cycloramic painting of "Paris by Night" will continue on exhibition at the Colosseum during the coming week, notwithstanding that "London by Night" is in complete order to place on public view. In the lectorium Prof. Tobin, who is now the manager of the Colosseum, will resume his lectures on "The Illusions of Science," and introduce a wonderful optical illusion, during which Hamlet's father will appear in the centre of the stage, while at some distance above it the head will appear upon a table without covering, and under the rays of strong light, and will converse with an attendant. Fred and Jerome Lubin's marionettes are to be exhibited daily in the promenade.

LOTTA has announced his engagement at Booth's Theatre, on Monday evening, March 30, "Zip" being the play selected for her reappearance in this city. Perhaps it had been better for Lotta had she remained away from New York, for her performances have been severely commented upon, and her new play denounced as being entirely out of character for her innocent vulgarity, and nearly all concur in saying that she is anything but an actress. Perhaps Lotta had better take a fresh start, and get on another tack.

HENRY C. DOBSON, banjoist, is no longer proprietor of the Green-rool, saloon, No. 141 Fourth avenue.

THE REGULAR SEASON at Tony Pastor's closed on April 4. Lester and Allen, clever song-and-dance men, were the latest additions. The business for the week was good. The chief members of the company, augmented by a number of specialty artists in the profession, begin a traveling tour at Trenton, N. J., April 6, on at which date a Spring and Summer season will be commenced at this house under the management of Hart, Allen & Ryman. Conroy and Daly of the Grand Duke's Theatre are to appear.

THE GRAND OPERA-HOUSE is to be reopened for a Spring and Summer season under the management of Joseph H. Tooker, aided by George F. de Vere as stage-manager, and with Mr. and Mrs. W. J. Florence as the stars, acting the chief characters in "Eileen Oge," "Aladdin" and "Bundy." The following company: Hart Conway, Owen Fawcett, J. W. Jennings, George F. de Vere, James Peakes, James Taylor, E. Gilbert, J. B. Brutone, Messrs. Walton, W. Mack, Sullivan, Marshall, Melville, Thompson, Smith and Bebus; the Misses Ione Burke, Minnie Conway, Lena Thurber, Keough and Stuart. The first performance will be given April 6.

D. G. WALDRON, manager of the Alleghanians, and Chas. J. Phelon, treasurer, arrived in the city on April 6, on business connected with that company.

DAN BRYANT reappeared at his minstrel hall on the evening of March 30, and was warmly welcomed. He performed a number of characters, among them Hungry Jake in "Old Times Rocks," which, although very old, still holds rank among the most artistic pieces of acting ever seen upon the minstrel stage. The attendance was excellent during the week, the season of the year being considered. The changes were "Sadie Ray," a song by Rudolph; "The Barnard," by Dave Reed; "Ring, Ring de Banjo," by Dan Bryant; Unsworth resumed his banjo songs; Hogan and Emerson did a song-and-dance; Bob Hart and Dave Reed acted in "Davy Crockett;" and the sketches of "Mesmerism," "Uncle's Led Astray," and "The Calico Hop" filled out the bill.

THE BROADWAY THEATRE, opposite the New York Hotel, is to be opened this evening, April 6, under the management of G. L. Fox, assisted by George H. Tyler as acting manager, M. L. Sutton as treasurer, and F. Strebinger as the leader of the orchestra. Mr. S. A. Swalm is the proprietor of the theatre. "Humpty Dumpty at Home" will constitute the attraction. G. L. Fox will be seen as Humpty Dumpty, C. K. Fox as Old One-two, and the cast will include C. Winter Ravel, Charles T. Parsloe, Jr., W. H. Hamilton, Master George Topack, A. G. Rose, the Misses Louise Sidell, Ida Granger, Marguerite Chambers and others. Among the introduced attractions will be Spaulding's Bellringers and Ladies' Silver Cornet Band, the chief artists of which are Georgie Dean Spaulding, Nellie Daniels, Etta Morgan, Agnes Stanley and W. P. Spaulding; Louie Kendell on the slack-wire; the Ortin Brothers and Mlle. Lucia, acrobats and gymnasts; Augusta La Bella and Enerice Venerini, premiere dancers, assisted by a corps de ballet; Prof. O'Reardon and his Tumbleronicon and; J. L. Davis' School of Educated Dogs. Three matinees will be given each week —on Tuesday, Thursday and Saturday. The Parisian Arcade in the rear of the parquet have been removed, giving place to a spacious lobby. The theatre has been entirely cleansed, and repainted inside and out. In the stage department new scenery has been added by J. A. Johnson, and many improvements made. W. Voeglin, the well-known scenic artist, has painted a new drop-curtain; Fred Lyster has written a new prologue for the pantomime; Robert Cutler has prepared the tricks, Thomas Morgan the machinery, and the ballet will be under Mons. Grossi.

J. B. STUDLEY commenced an engagement at the Bowery Theatre on March 30, giving his powerful and thrilling impersonation of the character of Hans the Jew, in this in "The Polish Jew, or the Bells." Charley White acted in his own sketch of "The Happy Family;" Tom Granger did a song-and-dance; Mlle. Bertha danced a Hungarian polka; R. M. Carroll and his three little sons performed "The McFaddens;" and the melodrama "Aladdin and the Lamp" concluded the entertainments, in which no change was made during the week. Attendance good. Mr. Studley received a benefit on Saturday night. W. H. Whalley is to appear April 6 in "Buffalo Bill."

H. SCHUMANN and the artists comprising his variety combination arrived from Europe per steamship Cuba on April 3. Among the company are Mlle. Fredericka and sister, Mr. Fredericka and brother, comprising a troupe of skaters; J. B. Johnson, "champion swimmer" of England; Prof. Brown, Mme. Brown and Russell Brown, velocipedists, skaters and dancers; Herr Schultz, caricaturist, etc., and Russell and two brothers, gymnasts and acrobats; Don Ferreyra, the "man-flute;" Signor Almonte and two brothers, acrobats and pantomimists; and Thomas Lowell, clown.

THE ORRIN BROTHERS, George W. and Edward, and Mlle. Lucie, arrived from Havana, Cuba, on April 3. During their visit there the brothers were each presented with a gold medal bearing, in addition to their respective names, the following inscription: "For accomplishing 'The Wonder of the XIX Century,' presented by Jose Albisu and the Asturian Brothers, Havana, Cuba, 1874." They commence an engagement at G. L. Fox's Broadway Theatre on April 6.

PROF. HERMANN, magician, arrived from Europe per steamship Cuba on April 3.

THE MARTENS, consisting of Mons. Marten, Mme. Marten, Gretchen, mother of Mme. Marten, and five children, sail for Germany early in May.

JAMES M. WARD and Miss Montague leave for Ireland the first week in June. They go to play at the Dublin and other theatres.

OTIS SKINNER will next play a star engagement at the Theatre Comique in June, under the management of Poole and Donnelly. John Thompson and other familiar stars will appear during the dramatic season.

THE THEATRE COMIQUE will close its present season on May 23, opening on the 25th for a dramatic season.

EMMA MILES, late leading lady of the Galveston, Texas, Theatre, arrived in this city on the 1st inst.

AMY STONE and H. F. Stone left on the 6th inst, intending to stop at Kansas City, Denver, and thence make a tour through Colorado to Salt Lake City, Virginia City and San Francisco, from which place they take steamer for Australia. Amy Stone has secured "Led Astray" and "Hunted Down" for her repertoire, and is also negotiating with Mr. Daly for all his plays for Australia.

EMILY RIGL sails for Europe about the latter part of May by the steamer Egypt. She goes to Paris, where she expects to remain one year to perfect herself in her art.

JANE COMAN, who has not appeared in this city for several seasons, opens a brief engagement at the Lyceum Theatre on May 4, or 11, as Lady Teazle in "School for Scandal." The cast will be an unusually strong one, including some of the best artists in the profession. Parsells and Mackay, of the Union-square Theatre, will play Sir Peter and Oliver.

A DANCING TOURNAMENT is to be held at one of our metropolitan theatres, on some future date, not yet decided upon, under the management of R. M. Carroll, at which it is proposed to give away prizes valued at $2,500, five to the lady artists that excel in jig, clog, Irish jig, reel and song-and-dance, and six to the male performers that excel in the same dances and eccentric song-and-dance. The rules governing the competitors, and other information will be found in our advertising department.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states that Aug. S. Pennoyer, agent, treasurer or stage-manager, Jennie and Lydia Yeamans, serio-comic vocalists, etc., Minnie Loder, vocalist, and W. B. Cahill, comedian, can be engaged. He is also prepared to arrange dates with combinations desiring to play at the Providence, R. I., Opera-house. For further particulars see cards.

BETTY AND EMILY RIGL, danseuses, close their engagement at the Olympic Theatre on April 18, and can be addressed as per advertisement.

DRAMATIC Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

MISS KATHARINE ROGERS entered upon her second and last week at the theatre, Salt Lake City, on March 23, acting Armande Chandoce in "Led Astray." Our correspondent, under date of March 23, says: "The audience was large, and Miss Rogers gave an artistic portrayal of the part. Mr. Sawtelle acted the part of Count Rudolph Chandoce quite satisfactorily. The scene where the Count parts from his wife, an hour before the duel, afforded both the star and Mr. Sawtelle a splendid opportunity to display their respective talents. The support was not all that could be expected. Mrs. Crosbie, who was cast as Mathilde, was not entirely satisfactory; she has had experience enough on the stage, while at some distance above it the head will appear upon a table without covering, and under the rays of strong light, and will converse with an attendant. Fred and Jerome Lubin's marionettes are to be exhibited daily in the promenade.

LOTTA has announced his engagement at Booth's Theatre, on Monday evening, March 30, "Zip" being the play selected for her reappearance in this city. Perhaps it had been better for Lotta had she remained away from New York, for her performances have been severely commented upon, and her new play denounced as being entirely out of character for her innocent vulgarity, and nearly all concur in saying that she is anything but an actress. Perhaps Lotta had better take a fresh start, and get on another tack.

HENRY C. DOBSON, banjoist, is no longer proprietor of the Green-rool, saloon, No. 141 Fourth avenue.

THE REGULAR SEASON at Tony Pastor's closed on April 4. Lester and Allen, clever song-and-dance men, were the latest additions. The business for the week was good. The chief members of the company, augmented by a number of specialty artists in the profession, begin a traveling tour at Trenton, N. J., April 6, on at which date a Spring and Summer season will be commenced at this house under the management of Hart, Allen & Ryman. Conroy and Daly of the Grand Duke's Theatre are to appear.

THE GRAND OPERA-HOUSE is to be reopened for a Spring and Summer season under the management of Joseph H. Tooker, aided by George F. de Vere as stage-manager, and with Mr. and Mrs. W. J. Florence as the stars, acting the chief characters in "Eileen Oge," "Aladdin" and "Bundy." The following company: Hart Conway, Owen Fawcett, J. W. Jennings, George F. de Vere, James Peakes, James Taylor, E. Gilbert, J. B. Brutone, Messrs. Walton, W. Mack, Sullivan, Marshall, Melville, Thompson, Smith and Bebus; the Misses Ione Burke, Minnie Conway, Lena Thurber, Keough and Stuart. The first performance will be given April 6.

D. G. WALDRON, manager of the Alleghanians, and Chas. J. Phelon, treasurer, arrived in the city on April 6, on business connected with that company.

DAN BRYANT reappeared at his minstrel hall on the evening of March 30, and was warmly welcomed. He performed a number of characters, among them Hungry Jake in "Old Times Rocks," which, although very old, still holds rank among the most artistic pieces of acting ever seen upon the minstrel stage. The attendance was excellent during the week, the season of the year being considered. The changes were "Sadie Ray," a song by Rudolph; "The Barnard," by Dave Reed; "Ring, Ring de Banjo," by Dan Bryant; Unsworth resumed his banjo songs; Hogan and Emerson did a song-and-dance; Bob Hart and Dave Reed acted in "Davy Crockett;" and the sketches of "Mesmerism," "Uncle's Led Astray," and "The Calico Hop" filled out the bill.

THE BROADWAY THEATRE, opposite the New York Hotel, is to be opened this evening, April 6, under the management of G. L. Fox, assisted by George H. Tyler as acting manager, M. L. Sutton as treasurer, and F. Strebinger as the leader of the orchestra. Mr. S. A. Swalm is the proprietor of the theatre. "Humpty Dumpty at Home" will constitute the attraction. G. L. Fox will be seen as Humpty Dumpty, C. K. Fox as Old One-two, and the cast will include C. Winter Ravel, Charles T. Parsloe, Jr., W. H. Hamilton, Master George Topack, A. G. Rose, the Misses Louise Sidell, Ida Granger, Marguerite Chambers and others. Among the introduced attractions will be Spaulding's Bellringers and Ladies' Silver Cornet Band, the chief artists of which are Georgie Dean Spaulding, Nellie Daniels, Etta Morgan, Agnes Stanley and W. P. Spaulding; Louie Kendell on the slack-wire; the Ortin Brothers and Mlle. Lucia, acrobats and gymnasts; Augusta La Bella and Enerice Venerini, premiere dancers, assisted by a corps de ballet; Prof. O'Reardon and his Tumbleronicon and; J. L. Davis' School of Educated Dogs. Three matinees will be given each week —on Tuesday,

AT BECKER BROTHERS' CONCERT HALL, Dayton, O., the attendance has been very good. In addition to the attendance has been very good. In addition to Harry Blackburn, old favorites, billed for April 3, are Jeff. Weller, comedian, and Sam Clifford, banjoist.

WAMBOLD, PETTIT & WHITE'S CONSTELLATION performed at Chardon, O., April 1, 2, Painesville, 3, 4, Ure, and the flames leaped high up in the air, illuminating the streets for squares around. The fire first commenced on the stage, and the inflammable material, in the shape of woodwork and scenery, fed the flames. There were seven sets of scenery, which, together with the entire stage effects and appointments, were destroyed. The front portion of the building, which is entirely new, was but little injured. The building is owned by W. Judah, and is damaged to the extent of $10,000, upon which he has an insurance of $4,000. Mr. Etly, the manager, loses his entire stock of wardrobe, properties and scenery, said to be worth about $3,500, and upon which he had no insurance. Several members of the company are heavy sufferers, having lost their entire wardrobes. The fire was probably the work of an incendiary, as there were no lights of any kind on the stage, nor had any fireworks been used during Saturday night's performance. Stage-manager Berkley and his wife, Frankie Berkley, estimated their loss at $400; Add Weaver and Berkley, estimated their loss at $400; Add Weaver and Master Eddie, $200; Little Dot, the heaviest loser of the company, $500. Mr. Judah has already commenced to rebuild the theatre, and hopes to have it ready for occupancy within six weeks. Manager Etly is to take a benefit at Weisiger Hall April 3. Ned Campbell, the stage-manager of the Louisville Theatre, deserves the thanks of the profession for the many acts of kindness he has shown to the sufferers. So reports our correspondent under date of April 2.

THE LOUISVILLE THEATRE was without any new attractions this week, on account of the Monzert Family failing to arrive. Messrs. Day & Hatcher deposited the money for their tickets with the agent of the Ohio and Mississippi Railroad on March 26, but for some unaccountable reason he did not forward them until the 28, and when they reached New York it was too late, and the Monzerts had accepted another engagement. No new arrivals are announced for April 6.....Billy Devere, who was engaged to appear at the Louisville Theatre on March 2, but who failed to arrive, was detained in Marshall, Texas, as will be seen by the following letter: "*Proprietors of Louisville Theatre.—Sirs:* Wm. Devere has been arrested in Marshall on his way to Louisville, on the charge of murder. He was to be taken to Jacksonville for trial, but has taken a change of venue to Dallas. His baggage is in my charge, and I have instructions that if he does not get out on bail, or is convicted, to forward the same to you. Yours respectfully, J. Sprask, Chief of Police, Shreveport, La." Advices dated April 2.

AT THE THEATRE COMIQUE, Toledo, O., business has been excellent. Joe Childs, stage-manager, was on March 30 presented with an elegant ebony cane with a massive gold handle, by William Tate and a few personal friends. It bore the simple inscription: "Presented to Mr. Joe Childs, from Billy Tate and the gang, Toledo, March 30, 1874." Mr. Childs responded in a neat little speech, and the audience showed their appreciation by a storm of applause. The new people on that date were Joe A. Gulick, Mlle. Bertie, and Dan P. Howard. Add Weaver and Master Eddie were to have appeared, but were unable to do so, having lost their wardrobe by the burning of the Louisville Theatre. They are to open April 6. Mr. Gulick met with a hearty reception—his extemporaneous songs are very fine. Mlle. Bertie, who gave Roman and Grecian statues, is splendidly formed, and is a good card. The Richmond Sisters close April 4, and go to Detroit 6, for two weeks; Cleveland 16, two weeks; Syracuse, May 4, two weeks. Joe Norton closed on the same date, and opened in Chicago 6, Indianapolis 13, Baltimore 27, Washington May 11, two weeks each. The Hawley Brothers open here 16, for two weeks; Andy and Annie Hughes 6, for a like period; Fred. D. Harris and Fanny Florence 13; Mollie Wilson 16, to remain four weeks; Thos. Harper, one-legged dancer, 20, for a few weeks. Correspondence dated April 2.

PEEL'S QUINQUEPARTITE COMBINATION is to perform at Scerport, Me., April 11. The company includes Sadie Dunbar, vocalist and dancer; Ada Gray, character change artist; Billy Peel, banjoist, dancer and camedian; Morris Casey, character performer; Charles Coffman, eccentric comedian; W. H. Lonsdale, general performer; D. W. Harris Dutch comedian; and Prof. T. O. Miller solo cornet player, and leader of the orchestra and brass band.

FIRST-CLASS PERFORMERS desiring engagements at the Opera-house, Montreal, Canada, are referred to W. W. Newcomb's card in our business department.

THE HEYWOOD STAR COMPANY, a consolidation of Gus Williams' Star Comique Company and the company from the Howard Athenæum, Boston, Mass., will commence a traveling season, under the management of Gus Williams, on April 27, opening at Roberts' Opera-house, Hartford, Ct. The artists engaged for Gus Williams' company are requested to assemble for rehearsal at the Howard Athenæum on April 20.

JUSTIN ROBINSON, burlesque artist, desires an engagement with a first-class minstrel or variety troupe, and may be communicated with as per card.

GUS BROOKES CLARK, vocalist, interlocutor, etc., is open for a position. Address as per card elsewhere.

SPECIALTY ARTISTS, comic vocalists, etc., are wanted at Orchestrion Hall, New Haven, Ct. See card.

ST. GEORGE AND GIBBONS are now in their third week at Myer's Opera-house, Wilkesbarre, Pa., where they are said to be meeting with great success.

LITTLE NELLIE, serio-comic vocalist and change artist, and Harry Butler, Ethiopian comedian and general performer, are at liberty to accept engagements, and can be addressed as per advertisement.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Leon and Frank Collins, old favorites, opened on March 26, and received a hearty welcome—they were engaged for two weeks, but will be retained four. Miss Jennie Oats, and Charles Young, ventriloquist, opened March 30. James Rowland closed April 1, and goes to Syracuse. Ed. French goes to Detroit on April 6, for two weeks, and returns for the rest of the season. Joe A. Gulick, Happy McCaslin, Leon Fielding, and Prof. Mitchell, who were under engagements, do not appear. John Loveland and wife open April 3. Cora Cushman closed March 28, and went to Detroit. The Parentoe Brothers, gymnasts, opened April 2. Business good.

THE DOMINION THEATRE, Montreal, has been rechristened the Theatre Comique, and will be opened in April under new management. W. W. Newcomb has been appointed stage-manager, and A. C. Cambridge business manager. The latter left for New York, to engage talent.

DELEHANTY & HENGLER'S COMBINATION is to commence a week's season at the Crosbe Theatre, Chicago, Ill., April 6.

VARIETY STARS are wanted for Smith's Opera-house, East Saginaw, Mich. Address as per card elsewhere.

CLARK'S THEATRE COMIQUE, East End, Pittsburg, Pa., was opened on March 21, by J. W. Clark & Co., with Jonas Smith as business-manager, and Prof. Dodge as stage-manager. Ladies with specialties and other first-class artists are advertised for.

THE CHICAGO THEATRE, 220 West Madison street, Chicago, Ill., will be opened by B. S. Haight, proprietor, about May 1, with Tom Williams as acting and business-manager. It is a new building, with a seating capacity of one thousand, and will be furnished with new scenery, etc. First-class talent is wanted.

FEMALE PERFORMERS, a song-and-dance man and comedian, and other artists are wanted by Casque & Hausselman, who advertise.

THOMAS AND HEEWEY, clog dancers, are at present engaged at Ward's Varieties, Fall River, Mass.

"EUROPA," whose address is care of this office, wants to engage a lady character vocalist and a young man with a good soprano voice.

THE HEYWOOD BROTHERS' COMBINATION, which performed at Poughkeepsie, N. Y., April 4, will be at Newburg 8, Peekskill 10, Nyack 13, Tarrytown 14, Yonkers 16.

A LEADING MAN, a comedian and a juvenile man are wanted to join the Excelsior Dramatic Company at Van Wert, O., on May 4. Address C. McAllister, as per advertisement.

AGNES SUTHERLAND begins an engagement at Shelby's Comique, Buffalo, N. Y., April 13, to remain three weeks; thence to Detroit, Mich., for four.

THE Gus Williams' company are requested to assemble for rehearsal at the Howard Athenæum on April 20.

JUSTIN ROBINSON, burlesque artist, desires an engagement with a first-class minstrel or variety troupe, and may be communicated with as per card.

GUS BROOKES CLARK, vocalist, interlocutor, etc., is open for a position. Address as per card elsewhere.

SPECIALTY ARTISTS, comic vocalists, etc., are wanted at Orchestrion Hall, New Haven, Ct. See card.

ST. GEORGE AND GIBBONS are now in their third week at Myer's Opera-house, Wilkesbarre, Pa., where they are said to be meeting with great success.

LITTLE NELLIE, serio-comic vocalist and change artist, and Harry Butler, Ethiopian comedian and general performer, are at liberty to accept engagements, and can be addressed as per advertisement.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Leon and Frank Collins, old favorites, opened on March 26, and received a hearty welcome—they were engaged for two weeks, but will be retained four. Miss Jennie Oats, and Charles Young, ventriloquist, opened March 30. James Rowland closed April 1, and goes to Syracuse. Ed. French goes to Detroit on April 6, for two weeks, and returns for the rest of the season. Joe A. Gulick, Happy McCaslin, Leon Fielding, and Prof. Mitchell, who were under engagements, do not appear. John Loveland and wife open April 3. Cora Cushman closed March 28, and went to Detroit. The Parentoe Brothers, gymnasts, opened April 2. Business good.

THE DOMINION THEATRE, Montreal, has been rechristened the Theatre Comique, and will be opened in April under new management. W. W. Newcomb has been appointed stage-manager, and A. C. Cambridge business manager. The latter left for New York, to engage talent.

DELEHANTY & HENGLER'S COMBINATION is to commence a week's season at the Crosbe Theatre, Chicago, Ill., April 6.

VARIETY STARS are wanted for Smith's Opera-house, East Saginaw, Mich. Address as per card elsewhere.

CLARK'S THEATRE COMIQUE, East End, Pittsburg, Pa., was opened on March 21, by J. W. Clark & Co., with Jonas Smith as business-manager, and Prof. Dodge as stage-manager. Ladies with specialties and other first-class artists are advertised for.

THE CHICAGO THEATRE, 220 West Madison street, Chicago, Ill., will be opened by B. S. Haight, proprietor, about May 1, with Tom Williams as acting and business-manager. It is a new building, with a seating capacity of one thousand, and will be furnished with new scenery, etc. First-class talent is wanted.

FEMALE PERFORMERS, a song-and-dance man and comedian, and other artists are wanted by Casque & Hausselman, who advertise.

THOMAS AND HEEWEY, clog dancers, are at present engaged at Ward's Varieties, Fall River, Mass.

"EUROPA," whose address is care of this office, wants to engage a lady character vocalist and a young man with a good soprano voice.

THE HEYWOOD BROTHERS' COMBINATION, which performed at Poughkeepsie, N. Y., April 4, will be at Newburg 8, Peekskill 10, Nyack 13, Tarrytown 14, Yonkers 16.

A LEADING MAN, a comedian and a juvenile man are wanted to join the Excelsior Dramatic Company at Van Wert, O., on May 4. Address C. McAllister, as per advertisement.

AGNES SUTHERLAND begins an engagement at Shelby's Comique, Buffalo, N. Y., April 13, to remain three weeks; thence to Detroit, Mich., for four.

THE Gus Williams' company are requested to assemble for rehearsal at the Howard Athenæum on April 20.

MARTIN CHRISSEY and company are this week at Beloit, Wis., Madison, Portage City, Winona, Minn., St. Paul and Minneapolis.

MLLE. FONTAINBLEAU was the only newcomer at Tred Aims' American Theatre on March 30. The rest of the attractions consisted of the drama of "Broken Banks and Broken Hearts," by Harry Watson, and Andy and Annie Hughes; and the burlesque of "Miss Ely O'Connor, the Colleen Bawn," by the Lisa Weber Troupe. On April 1, Jas. Wooldrige, doorkeeper, took a benefit, and on the 2d J. H. Murphy, advertiser, was the recipient of a like favor. On both occasions there was a liberal attendance, and good bills were presented. Lisa Weber is announced for a testimonial benefit on the 3d, and Valentine Love will be similarly complimented on the 9th.....Those making first appearances at the Varieties Theatre on March 30 were Marie Roscelle and the Winnetts, Thomas and Lottie. Miss Roscelle gave Irish songs-and-dances, which met with a fair degree of favor, and the jig of the Winnetts deservedly won an encore. They introduced a variety of steps, their time was commendable, and Lottie's costume exhibited her well-developed figure to decided advantage. "The Union Scout, or True to the Flag," a drama written by I. Frank Frayne for Charles Howard, closed the performances. Mr. Howard successfully impersonating Old Uncle Jeff. Mr. Howard's benefit on the 2d was generously patronized. This gentleman leaves for Washington, D. C., April 5. M. C. Healy, Miss Ella Saunders, Jake Budd, Harry Fox and Miss Edith Fox are advertised for the 6th, and the Jackley Family for the 13th. Billy Carter has been detained here in consequence of indisposition, but at this writing is better, and will open in Boston on the 6th. He and Charles Howard have agreed to travel together next season.....The fresh arrivals at the Oxford are Miss Mollie Somers, Johnny Smith and Frank Wood. A new minstrel scene and olio performance are given. Joe Maud is now acting stage-manager. The Austin Sisters, Ned Reese and Ada St. Clair are announced for April 6.....Mr. Martin's new Varieties Theatre will be ready for opening on the 13th. Correspondence dated April 3.

AT THE THEATRE COMIQUE, St. Louis, Mo., business continues good. The new faces are the Austin Brothers, gymnasts; Mlle. Arthur, vocalist; Rosa Lee, dancer; and Mlle. Louise, song-and-dance character, which last feature is deserving of mention. The Austin Brothers are good, and Rosa Lee was encored. Friday, Chas. Mulgro receives a benefit.....At Deagle's Varieties, the feature of the week is Lo-Lo and the de Glorions, upon the trapeze. The other new features are Hawley and Rankin, and Adams and Forman. W. J. Stanton, stage-manager, is seen, at times, before the footlights. The departures on the 4th will be Prof. Henries and Jacques Kruger.....At Looney's Varieties, the new faces have been Miss Emma Burnett, Miss Mollie Abbott, and Miss Annie Jennings. No departures.....At Union-market Varieties, Maggie Lorraine, Happy McCaslin, Hugh McNanny, and Lizzie Lamereaux are the features. Business at this house is looking up. Correspondence dated April 3.

AT LANE'S VARIETIES, Rochester, N. Y., the new people on March 30 were Thatcher and Mack and Laura Flint. Business excellent. On March 28, Manager Lane, through his business manager, Mr. Barry Carter, was presented by his company with an elegant large frame containing their photographs. The following conclude their engagements on the 4th: Barry Carter, who joins McEvoy's Hibernicon; d'Angelis and Hamilton; Hamilton Sisters and Russell; and Murtz, who open in Grand Rapids, Mich., April 13. The following commence on the 6th: Gus. Peters, Geo. Madigan, Charles and Clara Costello, Mlle. Annetta, Tommy Heywood, Hughey Haggerty, Blanche Fuller, the Victoria Bros., Fred Morton and Annie Delaney. Tommy Dayton has become stage-manager.

ALTHOUGH there were no new faces at the Canterbury, Baltimore, Md., last week, the attendance was good, and quite an attractive programme was presented. Miss Marie Vestvali left for Norfolk on April 4. Messrs. Kirk and Drew, skate-dancers, and Miss Kate Clair are to appear April 6. On March 28, Aubrey and Melnott were each presented with a gold medal by the proprietor, Mr. Chas. L. Grund. A benefit has also been tendered them, to take place on the 10th.

PROF. AND BABY BINDLEY, Robt. V. Ferguson, Miss Blanche Stanley, Lizzie Sherman and Harry Watson were successful to the company at the Theatre Comique, Cleveland, O., on March 30. Robt. V. Ferguson's character descriptions are of the best, and Miss Stanley as a character vocalist is very fine. Prof. and Baby Bindley in their musical-goblet act have met with success. "Duchy is a Fix," by Harry Watson, Lizzie Sherman and Mary Nichols, evoked much merriment. Macy A. Roadcap is to have a benefit April 3, and it is said will be presented with an elegant medal by Mr. and Mrs. B. C. Hart. Mr. Jimmy Williams, we learn, has been engaged by Manager Montepellier for the season. Business good. Robt. Sheehy's engagement is the only departure, going to Dan Sheehy's, Buffalo. Correspondence dated April 3.

THE THEATRE COMIQUE, Richmond, Va., under the management of W. W. Putnam, with Prof. J. Reinhardt, leader of orchestra, and L. T. Morris, stage-manager, will be opened for the season April 6. The following compose a part of the company: Miss Lizzie Johnson, song-and-dance; Mlle. Carolina, dancer; Harry Woodson, Dutch and Negro comedian; the Morris Brothers, song-and-dance; Harry Colinson, comedian; and others.

THE NEW APPEARANCES at White's Opera-house, Memphis, Tenn., on March 30, were Mlle. Zoe and Ella Hall. Nellie Irene left for St. Louis March 29.

THE CELLI HOUSES continue to greet the troupe at the Adelphi, Chicago, Ill. Zegrino and Moulton and the Watson Brothers are excellent performers. Zegrino's leap through the hoop of fire and his swing across the audiorium is the most exciting feat they present. Polly Daly, serio-comic vocalist, appears in Jewett Miss Frankie, and receives a triple encore every night. The Fey Sisters remain. Geo. and Chas. Reynolds and Boyd and Scott do the song-and-dance business justice, and Patti Rosa pleases all with her clog act. The performances close with a series of tableaux vivants, entitled "The Brigands." The Rembelberg Sisters alone remain of the "Seven Sisters'" party. On April 6, Charles and Carrie Austin reappear, and the new faces will be Signor Constantine, Guiseppe Norton, and Lew Wallace. Louis Davis has resigned the baton, and it is now wielded by Chas. Nitchske. Thomas Noxon takes charge of the scenic department.....Frank Lawlor has secured the veteran James Pilgrim for stage-manager, and a strong variety company will appear at the Globe on April 6, consisting, in part, of Delehanty and Hengler, John Morris, Frank and Carrie Lavarnie, Blanche Stanley, Barney Reynolds, Lizzie Shelton, Robert Nickle, Tom Fitch—who opened first varieties in Chicago—and Lora Lyngrey, trapeze artist. Chicago bids fair to have a surfeit of variety shows ere long. The Comique on State street has reopened, and Haight's ball-room is fast approaching the style and manner of a variety hall. Correspondence dated April 2.

AT THE GRAND OPERA-HOUSE, Scranton, Pa., some changes have taken place the past week. The partnership of West & Lee has been dissolved. Ed. West, who is now sole proprietor, has secured the services of Billy Allen as stage-manager. Blanche Desmond opened on April 2.....At the Germania Hall, business has been good. The Barton Brothers, Johnny and Clarence, received a benefit on April 3. They closed on the 4th, and open at Troy on the 6th. Fred Morton, Lou and Fannie West closed on the 4th. The new faces for April 6 are Johnny Emerson, Harry Fox, Rufus Bryant, and Annie Rochford. Miss Annie Weeks, who was called away last week by the death of her father, will reopen on the 6th. Mr. Harry Weeks, stage-manager, and Miss Nellie Nyland, will remain.

BURNING OF A VAUDEVILLE THEATRE.—About one o'clock Sunday morning, March 29, flames were discovered issuing from the rear windows of the Vaudeville Theatre, on Third street, near Greene, Louisville, Ky. An alarm was at once sounded, and the firemen were soon on hand; but by the time the engines got fairly to work all the rear building was on fire, and the flames leaped high up in the air, illuminating the streets for squares around. The fire first commenced on the stage, and the inflammable material, in the shape of woodwork and scenery, fed the flames. There were seven sets of scenery, which, together with the entire stage effects and appointments, were destroyed. The front portion of the building, which is entirely new, was but little injured. The building is owned by W. Judah, and is damaged to the extent of $10,000, upon which he has an insurance of $4,000. Mr. Etly, the manager, loses his entire stock of wardrobe, properties and scenery, said to be worth about $3,500, and upon which he had no insurance. Several members of the company are heavy sufferers, having lost their entire wardrobes. The fire was probably the work of an incendiary, as there were no lights of any kind on the stage, nor had any fireworks been used during Saturday night's performance. Stage-manager Berkley and his wife, Frankie Berkley, estimated their loss at $400; Add Weaver and Berkley, estimated their loss at $400; Add Weaver and Master Eddie, $200; Little Dot, the heaviest loser of the company, $500. Mr. Judah has already commenced to rebuild the theatre, and hopes to have it ready for occupancy within six weeks. Manager Etly is to take a benefit at Weisiger Hall April 3. Ned Campbell, the stage-manager of the Louisville Theatre, deserves the thanks of the profession for the many acts of kindness he has shown to the sufferers. So reports our correspondent under date of April 2.

THE LOUISVILLE THEATRE was without any new attractions this week, on account of the Monzert Family failing to arrive. Messrs. Day & Hatcher deposited the money for their tickets with the agent of the Ohio and Mississippi Railroad on March 26, but for some unaccountable reason he did not forward them until the 28, and when they reached New York it was too late, and the Monzerts had accepted another engagement. No new arrivals are announced for April 6.....Billy Devere, who was engaged to appear at the Louisville Theatre on March 2, but who failed to arrive, was detained in Marshall, Texas, as will be seen by the following letter: "*Proprietors of Louisville Theatre.—Sirs:* Wm. Devere has been arrested in Marshall on his way to Louisville, on the charge of murder. He was to be taken to Jacksonville for trial, but has taken a change of venue to Dallas. His baggage is in my charge, and I have instructions that if he does not get out on bail, or is convicted, to forward the same to you. Yours respectfully, J. Sprask, Chief of Police, Shreveport, La." Advices dated April 2.

AT THE THEATRE COMIQUE, Toledo, O., business has been excellent. Joe Childs, stage-manager, was on March 30 presented with an elegant ebony cane with a massive gold handle, by William Tate and a few personal friends. It bore the simple inscription: "Presented to Mr. Joe Childs, from Billy Tate and the gang, Toledo, March 30, 1874." Mr. Childs responded in a neat little speech, and the audience showed their appreciation by a storm of applause. The new people on that date were Joe A. Gulick, Mlle. Bertie, and Dan P. Howard. Add Weaver and Master Eddie were to have appeared, but were unable to do so, having lost their wardrobe by the burning of the Louisville Theatre. They are to open April 6. Mr. Gulick met with a hearty reception—his extemporaneous songs are very fine. Mlle. Bertie, who gave Roman and Grecian statues, is splendidly formed, and is a good card. The Richmond Sisters close April 4, and go to Detroit 6, for two weeks; Cleveland 16, two weeks; Syracuse, May 4, two weeks. Joe Norton closed on the same date, and opened in Chicago 6, Indianapolis 13, Baltimore 27, Washington May 11, two weeks each. The Hawley Brothers open here 16, for two weeks; Andy and Annie Hughes 6, for a like period; Fred. D. Harris and Fanny Florence 13; Mollie Wilson 16, to remain four weeks; Thos. Harper, one-legged dancer, 20, for a few weeks. Correspondence dated April 2.

PEEL'S QUINQUEPARTITE COMBINATION is to perform at Scerport, Me., April 11. The company includes Sadie Dunbar, vocalist and dancer; Ada Gray, character change artist; Billy Peel, banjoist, dancer and camedian; Morris Casey, character performer; Charles Coffman, eccentric comedian; W. H. Lonsdale, general performer; D. W. Harris Dutch comedian; and Prof. T. O. Miller solo cornet player, and leader of the orchestra and brass band.

FIRST-CLASS PERFORMERS desiring engagements at the Opera-house, Montreal, Canada, are referred to W. W. Newcomb's card in our business department.

THE HOWARD STAR COMPANY, a consolidation of Gus Williams' Star Comique Company and the company from the Howard Athenæum, Boston, Mass., will commence a traveling season, under the management of Gus Williams, on April 27, opening at Roberts' Opera-house, Hartford, Ct. The artists engaged for Gus Williams' company are requested to assemble for rehearsal at the Howard Athenæum on April 20.

JUSTIN ROBINSON, burlesque artist, desires an engagement with a first-class minstrel or variety troupe, and may be communicated with as per card.

GUS BROOKES CLARK, vocalist, interlocutor, etc., is open for a position. Address as per card elsewhere.

SPECIALTY ARTISTS, comic vocalists, etc., are wanted at Orchestrion Hall, New Haven, Ct. See card.

ST. GEORGE AND GIBBONS are now in their third week at Myer's Opera-house, Wilkesbarre, Pa., where they are said to be meeting with great success.

LITTLE NELLIE, serio-comic vocalist and change artist, and Harry Butler, Ethiopian comedian and general performer, are at liberty to accept engagements, and can be addressed as per advertisement.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Leon and Frank Collins, old favorites, opened on March 26, and received a hearty welcome—they were engaged for two weeks, but will be retained four. Miss Jennie Oats, and Charles Young, ventriloquist, opened March 30. James Rowland closed April 1, and goes to Syracuse. Ed. French goes to Detroit on April 6, for two weeks, and returns for the rest of the season. Joe A. Gulick, Happy McCaslin, Leon Fielding, and Prof. Mitchell, who were under engagements, do not appear. John Loveland and wife open April 3. Cora Cushman closed March 28, and went to Detroit. The Parentoe Brothers, gymnasts, opened April 2. Business good.

THE DOMINION THEATRE, Montreal, has been rechristened the Theatre Comique, and will be opened in April under new management. W. W. Newcomb has been appointed stage-manager, and A. C. Cambridge business manager. The latter left for New York, to engage talent.

DELEHANTY & HENGLER'S COMBINATION is to commence a week's season at the Crosbe Theatre, Chicago, Ill., April 6.

VARIETY STARS are wanted for Smith's Opera-house, East Saginaw, Mich. Address as per card elsewhere.

CLARK'S THEATRE COMIQUE, East End, Pittsburg, Pa., was opened on March 21, by J. W. Clark & Co., with Jonas Smith as business-manager, and Prof. Dodge as stage-manager. Ladies with specialties and other first-class artists are advertised for.

THE CHICAGO THEATRE, 220 West Madison street, Chicago, Ill., will be opened by B. S. Haight, proprietor, about May 1, with Tom Williams as acting and business-manager. It is a new building, with a seating capacity of one thousand, and will be furnished with new scenery, etc. First-class talent is wanted.

FEMALE PERFORMERS, a song-and-dance man and comedian, and other artists are wanted by Casque & Hausselman, who advertise.

THOMAS AND HEEWEY, clog dancers, are at present engaged at Ward's Varieties, Fall River, Mass.

"EUROPA," whose address is care of this office, wants to engage a lady character vocalist and a young man with a good soprano voice.

THE HEYWOOD BROTHERS' COMBINATION, which performed at Poughkeepsie, N. Y., April 4, will be at Newburg 8, Peekskill 10, Nyack 13, Tarrytown 14, Yonkers 16.

A LEADING MAN, a comedian and a juvenile man are wanted to join the Excelsior Dramatic Company at Van Wert, O., on May 4. Address C. McAllister, as per advertisement.

AGNES SUTHERLAND begins an engagement at Shelby's Comique, Buffalo, N. Y., April 13, to remain three weeks; thence to Detroit, Mich., for four.

THE

TERMS.

Single copy, 10 cents. Per annum, $4.00 in advance.

By clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL NAME OR POSTAGE OF THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

Advertising under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 50 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

LACKAWANNA VALLEY HOUSE, SCRANTON, PA.
S. M. NASH (formerly of Wyoming House).....Proprietor
TRAVELING COMPANIES accommodated at reasonable rates. 1-3t*

STILLWATER, MINN.
POPULATION, 8,000.
HERSEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
Rent lower than any first-class hall in this vicinity.
1-6t* HERSEY & STAPLES, Agents.

NATALIO LOWANDE
IS OPEN FOR ENGAGEMENTS.
Managers wishing to engage his services for the season of 1874, address NATALIO LOWANDE, 47 Foulkrod st., Frankford, Philadelphia, Pa. 1-4f

THE LOWANDE FAMILY IS open for an engagement for the season of 1874. Martinho, with his little boy Tony, also his brother Abelardo. Managers wishing their services can address
ALEXANDER LOWANDE,
1-4f No. 47 Foulkrod st., Frankford, Philadelphia, Pa.

MUSIC OF THE DAY.
FOR ORCHESTRA, REED AND BRASS BANDS.
A. M. SCHACHT.
1-7t* 175 Allen street, New York.

CONCORD HALL, PERU, INDIANA.—The largest stage, best scenery, dressing-rooms and drop curtain in the city. Seating capacity, 600. Population, 7,000. Terms low. Address D. H. COREY, Proprietor, Broadway House. ANDRES & BEBYNER, Proprietors. 1-10t*

INTERNATIONAL HOTEL,
KALAMAZOO, MICH.
Agents, D. H. Respectfully refers to Chas. Furbish, Robt. McWade, W. H. Lingard, Adam Forepaugh, Harry Robinson, Prof. Martino. 1-10t*

MYERS' OPERA-HOUSE.
CHICAGO, ILL.
Can be rented from June 1 to Aug. 15, by the night or week, for theatrical, minstrel and other first-class entertainments. For terms, etc., address
1-4t JOS. L. McDOUALL, Business Manager.

ATTENTION, SHOWMEN!
DAVIS' HALL, GALENA, ILL.,
has been entirely remodeled, and now has a complete complement of new scenery. Showman, give us a call. Address J. E. BROWN, Agent, Daily Gazette office. 1-10t*

ACADEMY OF MUSIC,
EAST SAGINAW, MICH.
CHAS. LEE, Proprietor. SAML. G. CLAY, Manager.
The best hall in the State, situated in central part of the city, and on the ground floor. Capacity, 1,300 people, with Parquet, Dress-circle and Gallery. Best appointed stage in the West, with full set of scenery. For rent to first-class companies by the night or week, or on sharing terms. Address, for terms, SAMUEL G. CLAY, Manager, East Saginaw, Mich. 1-9t*

SHOWMEN, ATTENTION!
W. B. GARRETT, the only regular BILLPOSTER in this city. Business in his line receives prompt attention. All work executed with neatness and dispatch. Terms reasonable. Address W. E. GARRETT,
1-7t* Danville, Pa.

SINK'S OPERA-HOUSE,
ROME, N. Y.
This house is one of the
FINEST BUILT IN THE STATE.
ITS DIMENSIONS ARE 150 FEET BY 55 FEET,
WITH 30 FEET CEILING.
The stage is fitted up with thirty changes of scenery, border lights, foodlights, traps, etc., suitable for any first-class plays. The seats are cushioned all through the house, and the whole arrangement is in the most approved style. No charge for bill-boards. A. J. SINK, Prop. 11-21*

MAGIC-LANTERNS & SLIDES
WANTED. Magic-lanterns and Slides for sale low.
1-10t* THEO. J. HARBACH, Philad'a, Pa.

SMITH'S OPERA-HOUSE,
PLYMOUTH, LUZERNE CO., PA. Has a large Stage, Scenery, Drop-curtain, Dressing-rooms, etc. Seats 1,200. Population, 10,000. Good show town. For dates and terms address JOHN B. SMITH & SON, Proprietors. 1-11t*

WARNING'S HALL,
Just completed, is one of the finest in the State.
SEATING CAPACITY, 600.
Address F. A. WARNING, Elkhorn, Wis. 1-15t*

CIRCUS MANAGERS REQUIRING NEW GAS CHANDELIERS, or repairing done, will insure prompt attention by sending their orders at once to JAMES KIDD,
1-3t* 118 Maiden lane, New York.

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price list to JAMES F. CROSSEN, 8 Lafayette place, New York. 1-3t*

TO RENT—THE GRAND SALOON, MASONIC TEMPLE, North Charles st., Baltimore, Md., for Concerts, Lectures, etc. Location best in the city. Seating capacity, 1,600. Address
ALEXANDER RUTHERFORD,
1-6t* Janitor Masonic Temple, Baltimore, Md.

HOLMAN OPERA-HOUSE.
FITTED WITH OPERA-CHAIRS,
AMPLE STAGE ROOM,
FULL SET OF SCENERY by Stanfield and Morris,
FOUR DRESSING-ROOMS,
and all the
COMFORTS AND CONVENIENCES
OF A WELL-APPOINTED THEATRE.
TO LET BY THE NIGHT OR WEEK.
RENT MODERATE. LICENSE INCLUDED.
LIBERAL SHARING TERMS
MADE WITH COMBINATIONS IF DESIRED.
Address FRANK HOLMAN, Agent,
1-7t* London, Ontario, Canada.

JENNIE ENGEL,
AMERICA'S SERIO-COMIC VOCALIST,
ACADEMY OF MUSIC, NEW ORLEANS, LA.,
1-8 MARCH 2, FOR SEASON.

GROVE HOUSE,
172, 174, 176 and 178 Bleecker street,
near Broadway, N. Y.
First-class rooms, with excellent board, $1.50 to $2 per day, $4 to $12 per week. H. B. KENT, M. D.,
1-10t* Proprietor.

THEATRICAL HALL,
363 MAIN STREET, MEMPHIS, TENN.
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.,
1-60t. Memphis, Tenn.

HEADQUARTERS OF THE PROFESSION.
CITY HOTEL, PORTLAND, ME.
TERMS EASY, and a liberal reduction made to troupes. Rooms may be engaged by mail or telegraph.
1-9t* JOHN K. MARTIN, Proprietor.

MAGICAL MANUFACTORY.—A variety of very elegant illusions always on hand. Also, our revised enlarged Wizard's Wonderful Cabinet No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues.
1-12t* W. J. DUDD, 131 Henry st., New York.

TO GYMNASTS.
C. H. WAWKINS, No. 118 E. Thirteenth st., N. Y., maker of Gymnastic apparatus, Horizontal Bar with steel centre. Diploma from American Institute for the best Gymnastic goods. 1-8t*

STILLWATER, MINN.
8,000 POPULATION.
CONCERT HALL, WELL STOCKED WITH SCENERY, WELL LIGHTED AND VENTILATED.
CAPACITY FOR 600 SEATS.
RENT MODERATE.
PARTIES VISITING ST. PAUL AND MINNEAPOLIS should not fail to come to this city. Address
1-6t* J. E. SCHLENK, Agent.

THE ETHIOPIAN DRAMA.
PRICE 15 CENTS EACH.

1 Robert Make-Airs.
2 Box and Cox.
3 Maxeppa.
4 United States Mail.
5 The Coopers.
6 Old Dad's Cabin.
7 The Rival Lovers.
8 The Sham Doctor.
9 Jolly Millers.
10 Willikins and his Dinah.
11 The Quack Doctor.
12 The Mystic Spell.
13 The Black Statue.
14 Uncle Jeff.
15 The Mischievous Nigger.
16 The Black Shoemaker.
17 The Magic Pansy.
18 Old Hook, by Cupids.
19 Oh hush! or The Virgin.
20 The Portrait Painter.
21 The Hop of Fashion.
22 Bone Squash.
23 The Virginia Mummy.
24 Thieves at the Mill.
25 Comedy of Errors.
26 Les Miserables.
27 New Year's Calls.
28 Troublesome Servant.
29 Great Arrival.
30 Rooms to Let.
31 Black Crook Burlesque.
32 Ticket Taker.
33 Hypochondriac.
34 William Tell.
35 Rose Dale.
36 Feast.
37 Fenian Spy.
38 Jack's the Lad.
39 Othello.
40 Camille.
41 Nobody's Son.
42 Sports on a Lark.
43 Actor and Singer.
44 Shylock.
45 Quarrelsome Servants.
46 Haunted House.
47 No Cure, No Pay.
48 Fighting for the Union.
49 Hamlet the Dainty.
50 Corsican Twins.
51 Deaf—in a Horn.
52 Challenge Dance.
53 De Trouble begins at Nine.
54 Scenes at Gurney's.
55 18,000 Years Ago.
56 Stage-Struck Darky.
57 Black Mail. Clothes.
58 Highest Price for Old
59 Howls from the Owl Train.
60 Old Hunks.
61 The Three Black Smiths.
62 Turkeys in Season.

The Trade supplied by the American News Company, or sent by mail, post-paid, on receipt of price by
HAPPY HOURS COMPANY,
1-43 No. 1 CHAMBERS STREET, NEW YORK.

J. P. KILBOURNE,
AS
KNUCKLEBONE JOHNNY,
and JACOB SCHULTZ,
WITH
OLIVER DOUD BYRON,
Commencing April 6, for two weeks through Pennsylvania.
1-3t* Address COL. T. ALLSTON BROWN.

SHOW PEOPLE
VISITING CHICAGO CAN'T AFFORD TO MAKE ANY MISTAKE
THE COMMERCIAL
IS THE NOBBY HOTEL AT SPECIAL RATES.
GEORGE S. COLE,
1-4t Treasurer Montgomery Queen's Show.

Two Great Sensations.
THE SWAMP ANGELS,
OUT AT SEA
J. P. KILBOURNE,
1-2t* Care COL. T. ALLSTON BROWN.

JAKE BERRY'S OPERA-HOUSE,
THIRTY-FOURTH STREET, near THIRD AVENUE, N. Y.
Family Matinees Wednesday and Saturday at 2. EXTRA MATINEE EASTER MONDAY. Great attractions for the week commencing March 30, 1874. Minstrel, variety and dramatic. A few vacant dates for sensation stars and specialty artists. 1-13t*

FUN IN BLACK; or, Sketches of Minstrel Life. By Chas. H. DAY, author of "Show Life." In press. Price twenty-five cents. Copiously illustrated. Robert M. De Witt, Publisher, 33 Rose street, N. Y. 1-4f

E. B. A.
THE EQUESTRIAN BENEVOLENT ASSOCIATION
will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH MR. E. WRIGHT, 207 WEST THIRD STREET, NEW YORK.
JAMES COOKE, President.
JAMES MELVILLE, Treasurer.
3-3t BEN LUSBIE, Secretary.

GIFT JEWELRY.

A. STEINAU & CO.,

IMPORTERS OF FRENCH, ENGLISH AND GERMAN FANCY JEWELRY,

No. 80 FOURTH STREET, CINCINNATI, O.,

THE MOST NOTED AND CHEAPEST WHOLESALE JEWELRY HOUSE IN AMERICA.

PRINCIPAL DEPOT FOR THE SUPPLIES OF

PRIVILEGE MEN, DOLLAR STORES, CONCERTS,

AND ALL KINDS OF

GIFT BUSINESS.

WE PUT UP

LARGE, SHOWY JEWELRY,

CONSISTING OF

Fine Electro-Plated Ladies' and Gents' Chains, Rings, Lockets, Charms, Ladies' Sets, Bracelets, Sleeve Buttons, Alaska Diamond Pins, and Studs, Breastpins, Watches, Necklaces, Wallets, Etc., either by the

THOUSAND (1,000), GROSS, OR DOZEN PIECES,

FIFTEEN DOLLARS PER THOUSAND PIECES,

FOR SUCH AS ANOTHER ADVERTISES FOR $20.

ENVELOPES FURNISHED FREE.

Address all orders and communications to

Send for Price List. **A. STEINAU & CO.,**
(BOX 616.) No. 80 FOURTH ST., CINCINNATI, O.

GOODS SENT C. O. D. TO ALL POINTS IN AMERICA.

U. S. M.
UNITED STATES MINSTRELS,
UNDER THE MANAGEMENT OF
MR. J. H. HAVERLY,
will positively commence their season at Cincinnati, O., MONDAY, MAY 18.
FIRST-CLASS PERFORMERS only. Comedians, Vocalists and Musicians, can address MR. J. H. HAVERLY, Manager U. S. M., care Walnut-street House.
Immediate communications requested. Applications will be duly considered. Answers will be promptly returned April 15, after which time silence must be considered a negative. 1-2t

The Celebrated
PRAEGER FAMILY.
This week at Jersey City Theatre, N. J.; at R. Fox's American Theatre, Philadelphia, beginning 6th of April; at Howard Atheneum, Boston, April 20, etc., etc. 1-13t*

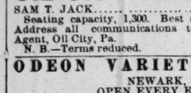
THEATRE COMIQUE,
514 BROADWAY, N. Y.
MR. JOSH HART.....Sole Proprietor

THE SUMMER DRAMATIC SEASON
AT THIS ESTABLISHMENT,
under the management of MESSRS. JOHN F. POOLE AND T. L. DONNELLY, will commence on MONDAY, MAY 25, 1874. FIRST-CLASS STARS DESIRING DATES will please address JOHN F. POOLE, Business Manager,
1-4f Theatre Comique.

OIL CITY OPERA-HOUSE.
SAM T. JACK.....Lessee and Manager
Seating capacity, 1,300. Best show-town in the State. Address all communications to IRVING BRONSON, Agent, Oil City, Pa. 1-6t*
N. B.—Terms reduced.

ODEON VARIETY THEATRE,
NEWARK, N. J.
OPEN EVERY EVENING.
F. J. McCORMICK.....Manager and Proprietor
FRED SHARPLEY.....Stage-manager
WANTED, VARIETY TALENT AND SPECIALTY ARTISTS in all branches of the profession AT ALL TIMES. 1-5t*

TO MANAGERS.
BAKER & FARRON
HAVE OPEN DATES AS FOLLOWS:
APRIL 26, ONE WEEK.
MAY 11, ONE WEEK.
MAY 25, ONE WEEK.
1-2t LUCIEN BARNES, Manager.



HENRY C. DOBSON'S elegant rosewood, silver-mounted, PATENT BANJOS. The most brilliant in tone, the easiest to play upon of any Banjos ever offered to the public. Used by all the leading artists in the United States. No. 1, $20; No. 2, $30; No. 3, $40; with fancy cover, $50. Instructions given on Guitar and Banjo. This Banjo is not for sale in any store in the United States. Three handsome bound books, my simple method, containing over three hundred tunes and exercises, all three sent on receipt of price, $5. Simple method for Guitar, $5.00. Any person can learn by this method without the aid of a teacher. Song-and-dance, Jig and Clog Dancing taught for the stage by a new and improved method, enabling the pupil to master the art in a single quarter. New Step, New Music, etc. HENRY C. DOBSON, 141 Fourth avenue, New York. 2-1f

THE ORIGINAL AND ONLY
MARTINI CHIRISKI,
THE WORLD-RENOWNED WIRE-WALKER,
JUGGLER AND PREMIER VENTRILOQUIST,
barring E. D. Davies, giving a two hours' performance. Hundreds turned away nightly in Chicago.
STANDING-ROOM ONLY.
CHAS. DEARBORN, Manager.
G. H. VAN WORMER, Bus. Agent.
A. J. HAYDEN, Cont. Agent.
G. A. STANWOOD, Asst. Agent. 2-1t*

NO CHARGE
For Engraving PICTORIAL Cuts to order, where large quantities of Printing are desired. A new FOUR-SHEET BELLRINGERS' Cut just out, in five colors, 10 cents a sheet. T. R. DAWLEY, President Great American Engraving and Printing Company, No. 31 Beekman street, New York. 2-1t

ETTA, ETTA,
The Little Protean Wonder, in her new character sketch, written expressly for her by the distinguished dramatist Mr. W. J. Thompson, entitled
A LITTLE PET,
in which she assumes 5 distinct characters, introducing her CHAMPION CLOG, IRISH JIG, SONG-AND-DANCE, and CHARACTER DUET with comedian. Opens at Acker's, Troy, for two weeks, commencing March 30. For open dates address CHAS. E. DOBSON, as above. 3-1t*

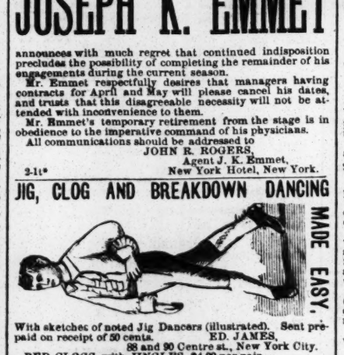
THE STOCKHOLDERS OF THE
U. S. M.
(UNITED STATES MINSTRELS),
under the management of
J. H. HAVERLY,
are hereby notified that the certificates of stock are now ready and can be obtained on application to WM. PORTER, treasurer U. S. M., Commercial Office, Cincinnati, O., to whom all remittances must be made—of whom, also, a FEW remaining shares can be had, if applied for on or before April 15. 1

LITTLE NELLIE,
SERIO-COMIC CHANGE ARTIST,

AND
HARRY BUTLER,
ETHIOPIAN COMEDIAN, TAMBORINIST, AND GENERAL PERFORMER, will be at liberty after April 6. Managers please address care of Lewis' Hotel, Newark, Wayne Co., N. Y. 2-1t*

CARD TO MANAGERS.
MR.
JOSEPH K. EMMET
announces with much regret that continued indisposition precludes the possibility of completing the remainder of his engagements during the current season.
Mr. Emmet respectfully desires that managers having contracts for April and May will please cancel his dates, and trusts that this disagreeable necessity will not be attended with inconvenience to them.
Mr. Emmet's temporary retirement from the stage is in obedience to the imperative command of his physicians.
All communications should be addressed to
JOHN E. ROGERS,
Agent J. K. Emmet,
2-1t* New York Hotel, New York.

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.



With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
88 and 90 Centre st., New York City.
RED CLOGS, with JINGLES, $4.00 per pair.

TORREY BROTHERS,
EXHIBITION PRINTERS
AND
ENGRAVERS,
No. 13 Spruce St., New York,
have added to their extensive collection of
SHOW PRINTING
4 SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL,
GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of
MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of
STREAMER LETTERS,
CIRCUS, MENAGERIE AND DRAMATIC
POSTER AND PROGRAMME ENGRAVINGS
to be found in the trade, comprising not less than
2,000 DIFFERENT SUBJECTS,
adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office,
13 SPRUCE STREET, NEW YORK. 1-7t*

FOX'S
NEW AMERICAN THEATRE,
CHESTNUT STREET, ABOVE TENTH,
PHILADELPHIA, PA.
ROBERT FOX.....Sole Proprietor
JOHN C. CURRAN.....Business Manager
THE GREATEST FAMILY RESORT IN AMERICA.
THE FINEST THEATRE IN PHILADELPHIA.
THE MOST VARIED ENTERTAINMENT IN THE WORLD.
The auditorium accommodating 4,000 persons, and open all the year round.
COMBINATIONS AND STARS
Treated with on the best of certainties.
DRAMAS, BURLESQUES,
GRAND BALLETS AND OPERAS,
Together with GYMNASTIC EXHIBITIONS, given in rapid succession. 1-6t

GUS WILLIAMS' LATEST SONG, "DUTCH BOLIGRAH!" is published in DEXTER SMITH'S PAPER for April! Sold by newsdealers everywhere 2-1t

MORTIMER'S VARIETIES
S. W. COR. TENTH AND CALLOWHILL STREETS,
PHILADELPHIA, PA.
J. M. MORTIMER.....Sole Proprietor
W. J. GILMORE.....Manager
O. B. COLLINS.....Stage-manager
STARS AT ALL TIMES TREATED WITH.
PARTIES WITH SPECIALTIES OR SENSATIONS can depend on immediate engagements on
CERTAINTIES OR SHARING TERMS.
ETHIOPIAN COMEDIANS, SONG-AND-DANCE MEN, ACROBATS, JUGGLERS, MAGICIANS,
LADIES OF THE BALLET AND LADY VOCALISTS WANTED WEEKLY. Address,
with terms, dates, and receive dates, to the management,
1-1f W. J. GILMORE.

SMITH'S OPERA-HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH.....Proprietor and Business Manager
WM. CARLTON.....Stage-manager
WANTED AT ALL TIMES
FIRST-CLASS TALENT,
BOTH LADIES AND GENTLEMEN,
FOR VARIETY BUSINESS.
ADDRESS AS ABOVE. 1-2t*

BANJO.

ROGAN'S GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, superior to all others in tone and finish, ranging in price as follows: Silver rim, 6 inch, $15 to $75; rosewood, $10 to $50; plain, from $5 to $20. Silver rim and rosewood Tambourines, Bones and all kinds of Musical Instruments and Strings.
Banjo, Song-and-dance, Jig, Clog and Irish Jig Dancing taught for the stage. Ladies taught.
Rogan's Simplified Banjo Manual, the most simple, easily acquired and only method of the kind ever published, enabling a child to play at sight. It contains 55 popular airs, also the Bell Chimes imitation. Price of work, bound in cloth, $5. Sample of method sent on application for catalogue.
Rogan's Guide to the Stage, or Dancing Without a Master, comprising Jig, Clog, Song-and-dance and Irish Jig Dancing, complete; contains 65 steps. Price $1. Send stamp for catalogue and price list of instruments.
Address JOHN J. ROGAN,
2-1t* 100 East Houston st., New York.

TO THE COUNTRY AT LARGE.
FIRST TOUR OF
THE ORIENTAL
AND
ROYAL MARIONETTE COMBINATION,
TWO COLOSSAL SHOWS, WITH THE LARGEST FIGURES EVER MADE, WITH BEAUTIFUL SCENERY, AND COSTLY WARDROBE,
Are Now at Concert Hall, Philadelphia,
performing to the largest audiences ever assembled within the walls of that building, and with
THE ORIGINAL COMPANY,
and the only one that ever appeared in the GREAT ST. JAMES' HALL, LONDON. Also, New York, Brooklyn, Washington, Baltimore.
ENGLISH AND AMERICAN SKILL COMBINED has produced the grandest
MARIONETTE EXHIBITION
ever brought before the public. All our machinery and effects patented under the amendatory act of 1864.
OUR MODEL FOR SALE,
with a full description to work the same, with this provision, that the transfer and absolute sale will not be made for use and public exhibition in the U. S., as we desire to reserve that territory to ourselves. A full description of working in pamphlet form.
THE ORIENTAL MARIONETTES
(made in Liverpool, England) will arrive in the course of the coming week, and will appear at Masonic Temple, Baltimore, April 13, for four weeks.
THIS MONSTER PALACE OF VARIETY will carry with it scenery, wardrobe, and
COMPANY OF 25 PERFORMERS,
and will produce the fairy spectacles of
BLUE BEARD,
THE COMIC FANTOCCINI,
BABES IN THE WOOD,
And THE BROKEN TRUST.
Giving two hours of the most pleasurable entertainment ever witnessed. Applications for dates for the Fall of 1874 will receive attention by application to JOHN E. McDONOUGH, 1,338 North Thirteenth street, Philadelphia. Our correspondent in London will keep us advised of any coming novelty, which will be speedily reproduced in this country.
BY BOTH OF THESE MAMMOTH SHOWS.
Proprietors of
THE ORIENTAL MARIONETTES.
MESSRS. McDONOUGH, EARNSHAW & CHARLES A. HADEL.
THE ROYAL MARIONETTES.
MESSRS. McDONOUGH & EARNSHAW.
J. E. McDONOUGH, Special Manager, to whom all communications can be addressed. 1-8

BAKER & FARRON.
CHRIS AND LENA.
STANDING-ROOM ONLY
AT
ACADEMY OF MUSIC, BUFFALO;
OPERA-HOUSE, PITTSBURG;
WOOD'S THEATRE, CINCINNATI;
ATHENÆUM, COLUMBUS, O.
HUNDREDS TURNED AWAY
UNABLE TO GAIN ADMISSION.
Extract from OHIO STATE JOURNAL, March 17: "The reception last evening of Baker & Farron was a perfect ovation, every available inch being occupied in gallery, dress-circle and orchestra, the boxes being full and camp chairs called into requisition.
TRIBUTE TO AUTHORS.
I wish to buy a new and original play for Baker & Farron: will pay cash for same on approval. Address me at Memphis, Tenn., March 23, one week; New Orleans, St. Charles Theatre, March 30, one week; Galveston, Texas, April 6, one week; Cleveland, O., May 4, one week, or care NEW YORK CLIPPER. LUCIEN BARNES,
1-2t Manager Baker & Farron.

ORCHESTRION HALL
NEW HAVEN, CT.
WANTED, COMIC MALE VOCALISTS, ACROBATS, GYMNASTS, IRISH COMEDIANS, and other specialty artists. NO DANCERS NEED APPLY.
Address, stating lowest salaries and open dates,
2-1t* CHRISTIAN LETKING, New Haven, Ct.

THEATRICAL AND CIRCUS TRIMMINGS.

GUS WILLIAMS,
WITH HIS
STAR COMIQUE COMPANY.

NOTICE.
HAVING ACCEPTED A MOST FLATTERING OFFER FROM
MANAGER STETSON,
OF THE
HOWARD ATHENÆUM, BOSTON, MASS.,
to consolidate my company with his and become director of the same, I therefore give notice that the consolidation will be known as the
HOWARD STAR COMPANY.
All the artists who are engaged for my Traveling Company will assemble at the
HOWARD ATHENÆUM, BOSTON, MONDAY, APRIL 20, 1874,
at which theatre they will play one week, and rehearse the programme for the TRAVELING SEASON, which will commence at
ROBERT'S OPERA-HOUSE, HARTFORD, CT.,
MONDAY EVENING, APRIL 27, 1874.
THE PUBLIC'S OBEDIENT SERVANT, GUS WILLIAMS.
BOSTON, APRIL 2, 1874. 2-1f

ABLE'S OPERA-HOUSE,
EASTON, PA.,
WILL BE
RENTED FOR $100 A NIGHT, AND ATTACHES,
1-3t* TO FIRST-CLASS TROUPES. SEATS 1,800. POPULATION, 30,000.
Address EDWARD ABLE, Proprietor, Box 17, Easton, Pa., or COL. T. ALLSTON BROWN.

ESTABLISHED IN 1833.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE
IN THE COUNTRY, AND
THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 2-1t*

COMFORT AND ECONOMY
CAN BE SECURED BY USING THE
NOLAN PATENT FOLDING

Any desirable length of arm, and the most comfortable position of the back of the chair, can be obtained without sacrificing valuable room, as the chair can be folded into the small
SPACE OF SEVEN INCHES,
or opened by a simple positive motion, operated either by the seat (in the old way), or by the back of the chair. By using this new chair a gain of from eight to twelve per cent. will be obtained in the sitting capacity of a house, and at the same time a most luxurious chair, with wide and unobstructed passages for ingress and egress. We have a modified form of this chair, which is the best chair in the world for low-priced portions of a house. To gain all advantages of a house, architects should examine the chair before laying their floor. Address, for further information,
1-2t* THE NOLAN CHAIR CO., 452 Broadway, New York.

NOTICE.
LED ASTRAY
20 EAST 15th STREET, NEW YORK.
MY DEAR MADAM.—In confiding to you the exclusive right to perform, and to allow to be performed, the new play LED ASTRAY, I have been influenced by the conviction that its representation throughout the United States will be on a par with the excellence of the performances ever which you preside in your own theatre. I shall be glad to find your name associated with the piece hereafter, hoping it will bring you both honor and profit. Believe me, ever faithfully yours, DION BOUCICAULT.
MARCH, 1874. To MRS. F. B. CONWAY. 1-tf

THEATRICAL HOSIERY.
F. A. KENT,
LATE
R. B. KENT'S,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 1-9t*

THEATRICAL DRY GOODS.
ESTABLISHED IN 1842.
280 BOWERY, NEAR HOUSTON STREET.
W. DAZIAN,
All color satins, superior quality, reduced to $1 per yard; also, CONSTANTLY on hand a splendid assortment of Silks, Satins, Velvets, Tarletans in all shades, Laces, black and white Flouncings, Lace Shawls, Sacques, Overskirts, Spangles, GOLD AND SILVER TRIMMINGS, Fringes, Tights, Equestrian Goods, and all materials necessary for Costumes and Evening Dresses.
Goods sent to any part of the U. S. C. O. D. 1-6t*

A. BROKEMAN,
FANCY GLASS BLOWER ON THE LAMP, CAN BE ENGAGED TO TRAVEL WITH A SHOW OR TO WORK GLASS IN A MUSEUM.
Address A. BROKEMAN,
1-4t* Geneva, Ashtabula Co., Ohio.

THE GREAT CARROLL FAMILY,
EQUESTRIANS,
and ring stock, consisting of four pad horses and one trick horse. La Petite Annie Carroll, principal; Master Willie Carroll, somersault act; W. B. Carroll and "Dolly Varden," the Baby Wonder in two-horse carrying act; Orlando the Fire King, the only horse in the world that goes through fire balloons, can be engaged for the coming seating season. Address all communications to W. B. CARROLL,
1-3t* St. Louis, Mo.

JOSH HART
THEATRE COMIQUE COMBINATION,
FROM THEIR BEAUTIFUL THEATRE,
514 Broadway, New York.
THIRD ANNUAL TOUR.
THEATRE COMIQUE COMBINATION
WILL COMMENCE THEIR
SUMMER TOUR
ON OR ABOUT MAY 11
WITH AN
UNEQUALED ORGANIZATION,
INTRODUCING
BURLESQUE, MINSTRELSY, PANTOMIME, DRAMA, ETC.
The artists engaged for this Combination have been selected with care, all the performers being a star in their respective lines.
THE THEATRE COMIQUE COMBINATION will visit the principal cities in the North, East and West during the Summer Tour.
FIFTY DIFFERENT ACTS WILL BE GIVEN AT EVERY PERFORMANCE.
MR. JOHN R. TOPHAM, Manager and Treasurer.
MR. E. F. KENDALL, Business Manager and Agent.
MR. JOSH HART, Sole Proprietor. 1-tf

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE. 1-6t*

Lino Edwin
Bland Holt
FOR OPEN DATES,
Address 316 EAST THIRTEENTH STREET,
1-9t* New York.

NEW WESTERN
Theatrical Store,
19 EAST RANDOLPH ST., CHICAGO, ILL.
GEORGE S. THURBER
has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing Gloves, Foils, Animal Dresses, Brocade Armor Cloth, Swords, Concaves, Striped Stockings, Knee Tights, and everything contained in the Theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. E. Francks is always on hand here to make wigs to suit any period or fashion. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 1-9t*

WIGS! WIGS!
LADIES and GENTLEMEN connected with the STAGE would do well to examine the immense stock of
SCHMIDT & FOOTNER'S
THEATRICAL WIGS, 746 BROADWAY, N. Y.
Their experience of 25 years, both in EUROPE and the UNITED STATES, enables them to execute all orders with promptness, and at far less cost than any other establishment. GENTLEMEN'S CHARACTER WIGS from $4.
LADIES' BLONDE WIGS A SPECIALTY.
1-3t* GOODS SENT C. O. D.

THE
OLD RELIABLES
HAPPY
CAL WAGNER'S
MINSTRELS
AND
BRASS BAND
THE LARGEST
AND
MOST COMPLETE
Minstrel Organization
OF THE AGE.
NOW ON AN EXTENDED TOUR THROUGHTOUT THE NORTH AND WEST
The following artists will positively appear at each entertainment:
MR. CAL WAGNER.
MR. SAM PRICE.
MR. BEN BROWN.
MR. JAS. GREEN.
MR. THOS. SADLER.
MR. J. H. MURPHY.
MR. EDWIN HARLEY.
MR. O. T. SEYMOUR.
MR. D. R. HAWKINS.
PROF. F. W. OTIS.
PROF. T. B. LONG.
MR. PETER SCHWARZ.
MR. HARRY GRAUL.
MR. JOHN KNITTEL.
MR. L. F. PAGE.
MR. J. BRINIG.
MR. G. B. SCOTT
JOEL P. MARSTON, Business Manager.
W. H. STRICKLAND, General Agent.
M. B. COWLES, Assistant Agent.
E. ROSENBAUM, Press